

1693-1993  
**300**  
*William & Mary*



**UNDERGRADUATE PROGRAM**  
**CATALOG**  
**1992-93**

# GENERAL STATEMENT OF POLICY

## Bulletin of The College of William and Mary — Undergraduate Catalog Issue

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Within the limits of its facilities and its obligations as a state university, the College of William and Mary opens the possibility of admission to all qualified students without regard to sex, race, color, age, religion, national origin, sexual orientation or handicap; the facilities and services of the College are open to all enrolled students on the same basis, and all standards and policies of the institution, including those governing employment, are applied accordingly.

*Note: The catalog provides announcements for the 1992-1993 academic year. It is current until August 1993. The College reserves the right to make changes in the regulations, charges, and curricula listed herein at any time.*

### CATALOGS ARE ISSUED FOR OTHER COLLEGE PROGRAMS AS FOLLOWS:

School of Business Administration  
School of Education  
Graduate Studies in Arts and Sciences  
School of Marine Science  
Marshall-Wythe School of Law  
Summer Sessions

Senior citizens who have had legal domicile in the Commonwealth of Virginia for one year and who wish to take advantage of fee waiver privileges for attending courses of William and Mary are invited to contact the Office of Admission for full details.



The College of William and Mary in Virginia, the second oldest institution of higher learning in the United States, celebrates its 300th anniversary in 1993. Established by royal charter of King William III and Queen Mary II of England in 1693, the College has throughout its long history educated many of the nation's leaders, including three presidents—Thomas Jefferson, James Monroe and John Tyler. William and Mary today is a nationally recognized public university that maintains the size and character of a college.

Events to celebrate William and Mary's tercentenary are scheduled throughout 1993. Highlights include a national debate on higher education in February and a gala celebration during the College's alumni homecoming in October. Other activities include historical and cultural exhibits, concerts, athletic events and lectures by renowned speakers.

Cover Photo: Sir Christopher Wren Building by Lyle Rosbotham '71



*The College Of*  
**WILLIAM & MARY**

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## **THE UNDERGRADUATE CATALOG**

**ANNOUNCEMENTS FOR THE  
THREE HUNDRETH YEAR**

**WILLIAMSBURG, VIRGINIA 23187**

**(804) 221-4000**

**1992-1993**

## **CORRESPONDENCE DIRECTORY**

To facilitate prompt attention, inquiries should be directed to the following at The College of William and Mary, Williamsburg, Virginia 23187.

### **ACADEMIC AFFAIRS**

Melvyn D. Schiavelli, Provost

### **ADMISSION**

Virginia A. Carey, Acting Dean

### **AFFIRMATIVE ACTION PROGRAMS**

Jean A. Scott, Acting Associate Provost

### **ALUMNI AFFAIRS**

W. Barry Adams, Executive Vice President, Society of the Alumni

### **AUXILIARY SERVICES**

Charles A. Dombek, Director

### **BOOKSTORE**

John S. Freeman, Director

### **DEVELOPMENT, ANNUITIES AND GIFTS**

Edward T. Allenby

### **EMPLOYMENT OF STUDENTS, STUDENT LOANS, FINANCIAL AID**

Edward P. Irish, Director of Student Financial Aid

### **FEES AND EXPENSES**

Tonja K. Rose, Bursar

### **GENERAL BUSINESS MATTERS**

William F. Merck II, Vice President, Administration and Finance

### **GRADUATE STUDIES**

Robert J. Scholnick, Graduate Dean, Arts and Sciences

Wanda A. Wallace, Associate Dean for Academic Affairs, Business Administration

James M. Patton, Associate Dean, School of Education

Richard A. Williamson, Acting Dean, Marshall-Wythe School of Law

Henry Aceto, Jr., Acting Dean, Graduate Studies, School of Marine Science

### **PERSONNEL SERVICES**

Gretna Y. Smith, Director

### **PUBLIC INFORMATION**

William N. Walker, Director of University Relations

### **RECORDS AND TRANSCRIPTS**

J. William Savely, University Registrar

### **STUDENT LIFE**

W. Samuel Sadler, Vice President for Student Affairs

### **UNDERGRADUATE STUDIES**

Clyde A. Haulman, Dean



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# COLLEGE CALENDAR

## 1992-93

### 1992 First Semester

August 21-25	Orientation Period (Friday-Tuesday)
August 25	Registration of entering Freshmen and other New Students
August 26	Beginning of Classes: 8 a.m. (Wednesday)
September 2	Registration: Last Day for dropping classes: 5 p.m. (Wednesday)
September 4	Registration: Last Day for adding classes: 5 p.m. (Friday)
October 2-3	Parents Weekend (Friday-Saturday)
October 10-13	Fall Break (Saturday-Tuesday)
October 15-18	Homecoming (Thursday-Sunday)
November 25	Beginning of Thanksgiving Holiday: 8 a.m. (Wednesday)
November 30	End of Thanksgiving Holiday: 8 a.m. (Monday)
December 4	End of Classes (Friday)
December 5-6	Reading Period (Saturday-Sunday)
December 7-8	Exams (Monday-Tuesday)
December 9	Reading Period (Wednesday)
December 10-11	Exams (Thursday-Friday)
December 12-13	Reading Period (Saturday-Sunday)
December 14-15	Exams (Monday-Tuesday)
December 16	Reading Period (Wednesday)
December 17-18	Exams (Thursday-Friday)

### 1993 Second Semester

January 16-19	Orientation Period (Saturday-Tuesday)
January 19	Registration of New Students (Tuesday)
January 20	Beginning of Classes: 8 a.m. (Wednesday)
January 27	Registration: Last Day for dropping classes: 5 p.m. (Wednesday)
January 29	Registration: Last Day for adding classes: 5 p.m. (Friday)
February 14	Charter Day (Saturday)
March 6	Beginning of Spring Vacation (Saturday)
March 14	End of Spring Vacation: (Sunday)
April 30	End of Classes (Friday)
May 1-2	Reading Period (Saturday-Sunday)
May 3-7	Exams (Monday-Friday)
May 8-9	Reading Period (Saturday-Sunday)
May 10-12	Exams (Monday-Wednesday)
May 16	Commencement Day (Sunday)

### 1993 Summer Sessions

May 31	Beginning of First Term (Monday)
July 2	End of First Term (Friday)
July 5	Beginning of Second Term (Monday)
August 6	End of Second Term (Friday)

# THE COLLEGE

## Statement of Purpose

The College of William and Mary, chartered in 1693, is a public university supported by the Commonwealth of Virginia and supervised by a Board of Visitors appointed by the Governor. The College serves the Commonwealth and the nation by its dedication to excellence in education. It is distinctive in associating, in an institution of moderate size, the diversity of a university offering graduate and professional programs with the commitment to liberal education of an undergraduate college of arts and sciences.

### 1

An institution of liberal education embodies a program of learning and at the same time provides an appropriate setting: a community in which learning takes place. The undergraduate program in arts and sciences, as a curriculum and a community, is central to the aims of liberal education at William and Mary.

The curriculum makes accessible to students both the substance of existing knowledge and the contemporary disciplines of thought and investigation by which knowledge is acquired. The division of the university into schools and departments embodying these disciplines constitutes the formal organization of the curriculum. More fundamentally, the curriculum seeks to develop those abilities that characterize a liberally educated mind: literacy, a command of language and sound argumentation in speech and writing; mathematical and scientific methodology; understanding of foreign languages and cultures; knowledge of the historical roots of our contemporary world; appreciation of the creative arts as an ordering and expression of human perceptions; and the ability to recognize and examine the values which infuse thought and action. An athletic program emphasizing the development of each student's physical skills and sense of sportsmanship complements a program of liberal education.

Liberal education requires not only a curriculum but also a community in which students and faculty practice together the disciplines of learning. This participation makes possible the discovery, exchange, and examination of ideas that are fundamental to an intellectual community. The life of the community depends upon all of its elements: a faculty actively engaged in scholarly, scientific, and artistic creativity and dedicated to dialogue with students; a selected, full-time, largely residential student body prepared by ability, training, and personal initiative to participate in the community, and fully representing the diversity of society; a residential environment designed to provide and protect the conditions of living necessary for an intellectual community; essential resources of learning, such as libraries, laboratories, studios, and computers; and an administration which maintains and safeguards the environment and resources and which represents the university to the Commonwealth and nation which it serves. Research, a fundamental activity of the community, is intrinsically valuable in producing new knowledge, essential to the intellectual vitality of the faculty, and integral to the student's program. Participation in the community results in the special mastery of a single discipline and in a breadth of view that comprehends what each discipline means to the others.

As a curriculum and as a community in this sense, the undergraduate program fosters the aim of liberal education: the development of that critical and creative intelligence through which men and women realize their human potentialities and serve the ends of society through productive work in a world of change.

### 2

Graduate and professional study provides the rigorous preparation essential to skill and achievement in the academic disciplines and in business administration, education, law, and marine science.

The graduate and professional programs have evolved during the twentieth century to fulfill the educational needs of an increasingly complex society. The program in education became an important mission of the College when the Commonwealth assumed for its public financial support in 1906; today the School of Education's undergraduate programs are complemented by graduate studies offering both master's and doctoral degrees. The Marshall-Wythe School of Law, which originated in the Revolutionary era, offers the Juris Doctor degree and the Master of Law in Taxation. The School of Business Administration evolved from a program in business established in 1919 and now offers both undergraduate and master's degrees. The College's concern for the marine interests of the Common-

wealth for almost half a century is expressed through the research facilities as well as the master's and doctoral programs of the School of Marine Science. Where educational needs of the Commonwealth and institutional strengths coincide, the College has undertaken graduate programs in the arts and sciences; these now include doctorates in computer science, history, physics, and psychology, as well as master's degrees in twelve fields.

## 3

The College values the benefits which derive from the association of teaching and research, undergraduate and graduate programs, and liberal and professional education, in a compact university community. Academic specializations and professional skills are best developed within a community of liberal learning; and conversely, undergraduate liberal education benefits from the presence of advanced specialized, and professional studies.

The service of the College extends beyond its degree programs and the perimeters of its campus. The College's advanced research institutes further enrich its community of learning and provide the Commonwealth with the cultural and economic benefits of their research. In sponsored programs, conferences, and non-credit course offerings, William and Mary serves the needs of the wider public.

The development and change of the past ten years, both at William and Mary and in the world, leave unaltered the College's commitment to excellence in all of its programs. To perpetuate that mission, the College now reaffirms its fundamental educational values and seeks to develop further a community in which such values will flourish.

## The Phi Beta Kappa Society

On December 5, 1776, a small group of William and Mary students founded the Phi Beta Kappa Society, which has since become the nation's premier academic honor society. Alpha of Virginia, as the founding chapter came to be known, inducted fifty members during its first brief period of existence (1776-1781). Among them were William Short, later a distinguished diplomat and close associate of Thomas Jefferson, and John Marshall, subsequently Chief Justice of the Supreme Court. Chapters of Phi Beta Kappa were established at Yale and Harvard, which gave the Society continuity and growth it might not otherwise have had, for in 1781, with the approach of the British army, Alpha of Virginia was suspended. After a brief revival period (1851-1861), the chapter was resurrected in 1893, the 200th anniversary of the founding of William and Mary. In the meantime, chapters of the Society had been established at many other institutions and had come together as the United Chapters of Phi Beta Kappa, now the Phi Beta Kappa Society, with which Alpha of Virginia is affiliated.

The primary purpose of Alpha of Virginia is to encourage and recognize the achievements of William and Mary undergraduates, and twice each year, the Chapter elects to membership a small number of senior students who are B.A. and B.S. candidates and have demonstrated outstanding scholarship, breadth of intellectual interests, and good character.

## Presidents of the College

JAMES BLAIR, 1693-1743  
 WILLIAM DAWSON, 1743-1752  
 WILLIAM STITH, 1752-1755  
 THOMAS DAWSON, 1755-1760  
 WILLIAM YATES, 1761-1764  
 JAMES HORROCKS, 1764-1771  
 JOHN CAMM, 1771-1777  
 JAMES MADISON, 1777-1812  
 JOHN BRACKEN, 1812-1814  
 JOHN AUGUSTINE SMITH, 1814-1826  
 WILLIAM H. WILMER, 1826-1827  
 ADAM EMPIE, 1827-1836  
 THOMAS RODERICK DEW, 1836-1846

ROBERT SAUNDERS, 1847-1848  
 JOHN JOHNS, 1849-1854  
 BENJAMIN S. EWELL, 1854-1888  
 LYON G. TYLER, 1888-1919  
 JULIAN A.C. CHANDLER, 1919-1934  
 JOHN STEWART BRYAN, 1934-1942  
 JOHN EDWIN POMFRET, 1942-1951  
 ALVIN DUKE CHANDLER, 1951-1960  
 DAVIS YOUNG PASCHALL, 1960-1971  
 THOMAS ASHLEY GRAVES, JR., 1971-1985  
 PAUL ROBERT VERKUIL, 1985-1992  
 TIMOTHY JACKSON SULLIVAN, 1992-



## Chancellors of the College

HENRY COMPTON, Bishop of London, 1693-1700  
 THOMAS TENISON, Archbishop of Canterbury, 1700-1707  
 HENRY COMPTON, Bishop of London, 1707-1713  
 JOHN ROBINSON, Bishop of London, 1714-1721  
 WILLIAM WAKE, Archbishop of Canterbury, 1721-1729  
 EDMUND GIBSON, Bishop of London, 1729-1736  
 WILLIAM WAKE, Archbishop of Canterbury, 1736-1737  
 EDMUND GIBSON, Bishop of London, 1737-1748  
 THOMAS SHERLOCK, Bishop of London, 1749-1761  
 THOMAS HAYTER, Bishop of London, 1762  
 CHARLES WYNNDHAM, Earl of Egremont, 1762-1763  
 PHILIP YORKE, Earl of Harwicke, 1764  
 RICHARD TERRICK, Bishop of London, 1764-1776  
 GEORGE WASHINGTON, First President of the United States, 1788-1799  
 JOHN TYLER, Tenth President of the United States, 1859-1862  
 HUGH BLAIR GRIGSBY, Historian, 1871-1881  
 JOHN STEWART BRYAN, Nineteenth President of the College of William and Mary, 1942-1944  
 COLGATE W. DARDEN, JR., Governor of Virginia, 1946-1947  
 ALVIN DUKE CHANDLER, Twenty-first President of  
 the College of William and Mary, 1962-1974  
 WARREN E. BURGER, Fifteenth Chief Justice of the United States, 1986-

## Honorary Fellows of the College

His Royal Highness, THE PRINCE OF WALES, 1981  
 Her Royal Highness, PRINCESS MARGRIET OF THE NETHERLANDS, 1989

## Board of Visitors

HAYS T. WATKINS, LL.D. '82	RECTOR
JAMES W. BRINKLEY '59	VICE RECTOR
JAMES E. UKROP '60	SECRETARY
<i>Term expires June 30, 1993</i>	
J. EDWARD GRIMSLEY '51	RICHMOND, VA
GILBERT M. GROSVENOR, L.H.D. '87	McLEAN, VA
JANET HILL	GREAT FALLS, VA
JOSEPH R. KOONS '68	McLEAN, VA
JAMES W. McGLOTHLIN '62	BRISTOL, VA
JAMES B. MURRAY, JR. '74	CHARLOTTESVILLE, VA
JOHN H. TUCKER, JR. '54	NORFOLK, VA
HAYS T. WATKINS, LL.D. '82	RICHMOND, VA
JAMES E. UKROP '60	RICHMOND, VA
<i>Term expires June 30, 1994</i>	
FRANK BATTEN	VIRGINIA BEACH, VA
JAMES W. BRINKLEY '59	BALTIMORE, MD
NAJEEB E. HALABY	McLEAN, VA
WALLACE H. TERRY	RESTON, VA
<i>Term expires June 30, 1995</i>	
A. MARSHALL ACUFF, JR. '62	NEW YORK, NY
EDWARD J. CAMPBELL	RACINE, WI
AUDREY M. HARRIS '60	RICHMOND, VA
NORMA B. HARVEY	HAMPTON, VA



## **Standing Committee Chairs of the Board of Visitors**

### **Executive Committee**

Hays T. Watkins, Chair; James W. Brinkley, Vice Chair; Frank Batten; Edward J. Campbell; Joseph R. Koons; James W. McGlothlin; Wallace H. Terry; John H. Tucker, Jr.; James E. Ukrop.

### **Committee on Financial Affairs**

James W. Brinkley, Chair

### **Committee on Buildings and Grounds**

James W. McGlothlin, Chair

### **Committee on Academic Affairs**

John H. Tucker, Jr., Chair

### **Committee on University Advancement**

Frank Batten, Chair

### **Committee on Student Affairs**

Wallace H. Terry, Chair

### **Committee on Athletic Policy**

Joseph R. Koons, Chair

### **Committee on Honorary Degrees**

Hays T. Watkins, Chair

### **Committee on Audit**

Edward J. Campbell, Chair

## Directory of Administrative Offices

### Office of the President

Timothy J. Sullivan	President
Mary D. Anderson	Administrative Assistant to the President
James S. Kelly	Assistant to the President and Secretary to the Board of Visitors
Virginia K. McLaughlin	Assistant to the President

### Office of the Provost

Melvyn D. Schiavelli	Provost
Shirley C. Aceto	Assistant to the Provost
Samuel E. Jones	Associate Provost, Planning and Budget
Jean A. Scott	Acting Associate Provost
Eric O. Ayisi	Assistant to the Provost for Off-Campus Program Development
Genene M. Pavlidis	Assistant to the Provost for Academic Planning
Mark M. Johnson	Director, Joseph and Margaret Muscarelle Museum of Art

### Office of the Vice Provost

Franklin E. Robeson	Vice Provost for Information Technology
Paa Bekoe Henry Welbeck	Associate Vice Provost for Information Technology

### Faculty of Arts and Sciences

David J. Lutzer	Dean
Clyde A. Haulman	Dean, Undergraduate Studies
Robert J. Scholnick	Dean, Graduate Studies

### School of Business Administration

Alfred N. Page	Dean
Wanda A. Wallace	Associate Dean, Academic Affairs

### School of Education

John M. Nagle	Dean
James M. Patton	Associate Dean

### Marshall-Wythe School of Law

Richard A. Williamson	Acting Dean
Connie D. Galloway	Associate Dean, Administration
Faye F. Shealy	Associate Dean, Admissions

### School of Marine Science

Dennis L. Taylor	Dean
Robert J. Byrne	Associate Director for Research
Henry Aceto, Jr.	Acting Dean, Graduate Studies
Paul V. Koehly	Associate Director of Finance and Administration

### Office of Administration and Finance

William F. Merck, II	Vice President
Nancy S. Nash	Assistant to the Vice President
Mary M. deRegnier	University Comptroller
Tonja K. Rose	Bursar
Gretna Y. Smith	Director, Personnel Services
Charles A. Dombek	Director, Auxiliary Services
Paul H. Morris	Director, Facilities Management
Richard W. McGrew	Director, Campus Police

**Office of Admission**

Virginia A. Carey  
Alison H. Jesse  
Roxie M. Williams  
A. Bruce Chamberlin

Acting Dean of Undergraduate Admission  
Associate Dean  
Associate Dean  
Assistant Dean

**Office of Intercollegiate Athletics**

John Randolph  
Barbara W. Blosser

Director, Athletics  
Associate Director, Athletics

**Reves Center for International Studies**

James A. Bill  
Craig N. Canning  
Ann M. Moore  
Michael T. Clark

Director  
Associate Director  
Assistant Director, Programs Abroad  
Acting Assistant Director

**Office of the Registrar**

J. William Savely  
Mary K. Swartz

University Registrar  
Associate University Registrar

**Office of Student Affairs**

W. Samuel Sadler  
Carol S. Disque  
Carroll F.S. Hardy  
Kenneth E. Smith  
Stanley E. Brown  
Philip W. Meilman  
Linda V. Herrmann

Vice President for Student Affairs  
Dean of Students  
Associate Vice President for Student Affairs  
Associate Vice President for Student Affairs  
Director, Career Services  
Director, Counseling Center  
Director, Student Health Services

**Office of Student Financial Aid**

Edward P. Irish

Director

**Earl Gregg Swem Library**

Nancy H. Marshall  
John D. Haskell, Jr.

University Librarian  
Associate Librarian

**Office for University Advancement**

Edward T. Allenby  
Dennis Slon  
Teresa L. Munford  
William N. Walker  
S. Dean Olson  
Cynthia Tracy-Bagley  
Martha Hamilton-Phillips

Vice President  
Director, Development  
Director, Advancement Systems  
Director, University Relations  
University Editor, Publications Director  
Director, Advancement Events  
Director, Tercentenary Events

## Officers of Instruction<sup>1</sup>

- Timothy J. Sullivan** (1972), *President of the College and J. S. Bryan Professor of Law*, A.B., College of William and Mary; J.D., Harvard University.
- Melvyn D. Schiavelli**, *Provost of the College and Professor of Chemistry*, B.A., DePaul University; Ph.D., University of California-Berkeley.
- 
- Fred L. Adair** (1970), *Professor of Education, Emeritus*, B.S. and Ph. D., University of North Carolina; M.A.T., Duke University.
- Joseph S. Agee** (1958), *Professor of Kinesiology, Emeritus*, A.B. and M.Ed., College of William and Mary.
- Nathan Altschuler** (1960), *Professor of Anthropology, Emeritus*, A.B., University of Michigan; Ph.D., Harvard University.
- Jay D. Andrews** (1946), *Professor of Marine Science, Emeritus*, B.S., Kansas State College; M.A. and Ph.D., University of Wisconsin.
- Alfred R. Armstrong** (1933), *Professor of Chemistry, Emeritus*, B.S., and M.A., College of William and Mary; Ph.D., University of Virginia.
- Elizabeth E. Backhaus** (1966), *Associate Professor of Modern Languages and Literatures, Emerita*, A.B., M.A. and Ph.D., University of Connecticut.
- Donald L. Ball** (1960), *Professor of English, Emeritus*, A.B., University of Richmond; M.A., University of Delaware; Ph.D., University of North Carolina at Chapel Hill.
- Carol E. Ballingall** (1965), *Professor of Anthropology, Emerita*, A.B., Wayne State University; M.A., University of Chicago.
- J. Worth Banner** (1949), *Professor of Modern Languages and Literature, Emeritus*, B.S., Roanoke College; M.A. and Ph.D., University of North Carolina.
- Robert A. Barry** (1964), *Associate Professor of Economics, Emeritus*, A.B., Stanford University; Ph.D., Yale University.
- R. Carlyle Beyer** (1965), *Professor of History, Emeritus*, A.B., Hamline University; A.B. and M.A., Oxford University; Ph.D., University of Minnesota.
- Kenneth E. Bick** (1961), *Professor of Geology, Emeritus*, B.S., M.S. and Ph.D., Yale University.
- Rudolph Bieri** (1972), *Professor of Marine Science, Emeritus*, Dt. rer. nat., Johann Gutenberg University.
- Robert E. L. Black** (1959), *Professor of Biology, Emeritus*, A.B., William Jewell College; Ph.D., University of Washington.
- Garnett R. Brooks, Jr.** (1962), *Professor of Biology, Emeritus*, B.S. and M.A., University of Richmond; Ph.D., University of Florida.
- Richard B. Brooks** (1947), *Professor of Education, Emeritus*, B.P.E., Springfield College; M.A., University of Pennsylvania; Ed.D., University of Virginia.
- Marion M. Brown** (1966), *Associate Professor of Theatre and Speech, Emerita*, A.B. and M.A., University of California.
- G. William Bullock** (1967), *Professor of Education, Emeritus*, A.B., Lynchburg College; M.Ed. and Ed.D., University of Virginia.
- Mitchell A. Byrd** (1956), *Chancellor Professor of Biology, Emeritus*, B.S., M.S. and Ph.D., Virginia Polytechnic Institute.
- Benjamin Ralph Cato, Jr.** (1955), *Professor of Mathematics, Emeritus*, A.B. and M.A., Duke University.
- Jay Lee Chambers** (1970), *Professor of Psychology, Emeritus*, A.B., George Washington University; M.A. and Ph.D., University of Kentucky.
- Royce W. Chesser** (1962), *Professor of Education, Emeritus*, A.B., Wake Forest University; M.Ed., College of William and Mary.

<sup>1</sup>This list reflects the status of members of the faculty as of 1 June 1992. The date indicates year of arrival at the College of William and Mary.

- Paul N. Clem** (1959), *Professor of Education, Emeritus*, A.B., Bridgewater College; M.A. and Ed. D., Michigan State University.
- George D. Cole, Jr.** (1968), *Professor of Business Administration, Emeritus*, A.B., Duke University; B.D., Yale University; Ed.D., Columbia University.
- Marion Dale Cornish** (1943), *Professor of Physical Education for Women, Emerita*, B.S. and M.S., University of Illinois.
- George W. Crawford** (1960), *Professor of Physics, Emeritus*, B.S., Davidson College; M.S., University of North Carolina; Ph.D., Ohio State University.
- Charles E. Davidson** (1949), *Professor of English, Emeritus*, A.B., Princeton University; M.A. and Ph.D., Yale University.
- Elsa S. Diduk** (1976), *Professor of Modern Languages and Literatures, Emerita*, B.S., Temple University; M.A., Columbia University.
- Cirila Djordjevic** (1968), *Garrett-Robb-Guy Professor of Chemistry, Emerita*, B.S., Zagreb University; Ph.D., University College.
- Carl R. Dolmetsch** (1959), *Professor of English, Emeritus*, A.B. and M.A., Drake University; Ph.D., University of Chicago.
- Scott Donaldson** (1966), *Louise G. T. Cooley Professor of English, Emeritus*, A.B., Yale University; M.A. and Ph.D., University of Minnesota.
- Nathaniel Y. Elliott** (1963), *Professor of English, Emeritus*, B.S., State University of New York, Fredonia; M.A., Syracuse University; Ph.D., Cornell University.
- Frank Brooke Evans III** (1947), *Professor of English, Emeritus*, A.B., Amherst College; M.A. and Ph.D., Princeton University.
- Carl A. Fehr** (1945), *Chancellor Professor of Music, Emeritus*, A.B. and M.A., University of Texas; M. Mus., University of Michigan; Ed.D., Columbia University.
- Emeric Fischer** (1964), *Professor of Law, Emeritus*, B.S., University of South Carolina; J.D. and M.L.&T., College of William and Mary.
- Lewis A. Foster, Jr.** (1955), *Professor of Philosophy, Emeritus*, A.B. and M.A., University of Virginia; Ph.D., University of Udaipur.
- Alvin Z. Freeman** (1967), *Professor of History, Emeritus*, B.S., Virginia Military Institute; M.A. Brown University; Ph.D., University of Toronto.
- Margaret W. Freeman** (1967), *Associate Professor of Music, Emerita*, A.B., Brown University; M.A., Smith College; M.A., Middlebury College.
- Armand J. Galfo** (1958), *Professor of Education, Emeritus*, A.B., M.Ed. and Ed.D., University of Buffalo.
- Thomas A. Graves, Jr.** (1971), *President of the College, Emeritus*, B.A., Yale University; M.B.A. and D.B.A., Harvard University.
- Gustav W. Hall** (1963), *Professor of Biology, Emeritus*, A.B., and M.S., Ohio University; Ph.D., Indiana University.
- Margaret L. Hamilton** (1953), *Professor of Government, Emerita*, A.B., University of Michigan; M.A. and Ph.D., Columbia University.
- Eugene Rae Harcum** (1958), *Professor of Psychology, Emeritus*, B.S., College of William and Mary; M.A., Johns Hopkins University; Ph.D., University of Michigan.
- William J. Hargis, Jr.** (1955), *Professor of Marine Science, Emeritus*, A.B. and M.A., University of Richmond; Ph.D., Florida State University.
- Dexter S. Haven** (1949), *Professor of Marine Science, Emeritus*, B.S. and M.S., Rhode Island State College.
- George R. Healy** (1971), *Professor of History, Emeritus*, B.A., Oberlin College; M.A. and Ph.D., University of Minnesota.
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### Library Staff

Nancy H. Marshall	University Librarian
Kathryn J. Blue	Head, Cataloging Department
Stephen D. Clark	Acquisitions Librarian
Margaret C. Cook	Curator of Manuscripts and Rare Books
James T. Deffenbaugh	Assistant University Librarian for Collection Development and Preservation
Kay J. Domine	Assistant University Librarian for Special Collections and University Archivist
Jeffrey R. Hammond	Catalog Librarian
Faye V. Harris	Music Librarian
John D. Haskell, Jr.	Associate University Librarian
Patricia R. Hausman	Science Librarian
Berna L. Heyman	Assistant University Librarian for Automation and Bibliographic Control
Merle A. Kimball	Serials Librarian
John R.M. Lawrence	Interlibrary Loan/Reference Librarian
Bettina J. Manzo	Reference Librarian
Carol A. McAllister	Bibliographer/Reference Librarian
Katherine F. McKenzie	Reference Librarian
James R. Rettig	Assistant University Librarian for Reference and Information Services
Donald J. Welsh	Coordinator of Reference Services
Hope H. Yelich	Reference Librarian
Alan F. Zoellner	Government Documents Librarian



## Health Services

Linda V. Herrmann, M.D. B.S. Northern Illinois University M.D. University of Illinois	Director of Student Health Services
June S. Henderson, M.D. B.S. College of William and Mary M.D. Medical College of Virginia	Staff Physician
William J. Perry, M.D. B.S. University of California M.D. Duke University	Staff Physician
Clifford E. Henderson, M.D. B.S. Old Dominion University M.D. Medical College of Virginia	Staff Physician
Cynthia B. Burwell B.S. Hampton Institute M.S. Pennsylvania State University	Health Educator
Patricia Buoncristiani, R.N., B.A.	Head Nurse
Linda L. Dalton, R.N., B.S.N.	Staff Nurse
Nancy K. Hakerem, R.N.	Staff Nurse
Janet Pierce, R.N.	Staff Nurse
Mary Virginia Polonsky, R.N.	Staff Nurse
Christine Culligan, R.N.	Staff Nurse
Kay Diggs, R.N.	Staff Nurse
Philip C. Spiggle, B.S.	Staff Pharmacist
Orysia Stefaniw, M.T.	Laboratory Specialist
Irmgard Marra	Laboratory Assistant
Janet Wallace, M.T.	Laboratory Assistant
Joann Stech	Medical Receptionist
Judith Boscaro	Program Support Technician
Linda Allamong	Offices Services Specialist

## Counseling Center

Philip W. Meilman, Ph.D., University of North Carolina at Chapel Hill	Director
Lawrence A. Tucker, Ph.D., University of North Carolina at Chapel Hill	Assistant Director
Diane D. Abdo, Psy.D., Virginia Consortium for Professional Psychology	Clinical Psychologist
Deidre Connelly, Ph.D., University of Virginia	Sport Psychologist
R. Kelly Crace, Ph.D., University of North Carolina at Chapel Hill	Clinical Psychologist
Mary K. Crozier, M.Ed., University of Virginia	Substance Abuse Educator
Desideria Shipp Hacker, Ph.D., University of Georgia	Clinical Psychologist
Donna G. Haygood, Ed.D., College of William and Mary	Counseling Psychologist
Becca Marcus, M.S.W., University of Illinois at Champaign-Urbana	Clinical Social Worker
Janice A. Pattis, Ed.S., College of William and Mary	Counseling Psychologist
Andrew Garman, Virginia Consortium for Professional Psychology	Clinical Psychology Intern
Jill Robertson Grant, Virginia Consortium for Professional Psychology	Clinical Psychology Intern

## ADMISSION TO THE COLLEGE

Within the limits of its facilities and its obligations as a state university, the College of William and Mary opens the possibility of admission to all qualified students without regard to sex, race, color, age, religion, national origin, sexual orientation, or handicap.

### Undergraduate Admission

Application forms and admission viewbooks, which contain detailed information regarding undergraduate admission, including a profile of recent entering students, may be obtained by writing to the Office of Admission, College of William and Mary, P.O. Box 8795, Williamsburg, Virginia, 23187-8795.

Applications for regular admission should be submitted by January 15 for the fall semester and November 1 for the spring semester. Early Decision applications to the freshman class should be submitted by November 1 of the final year in secondary school. Applications submitted after these dates will be evaluated in terms of the admission positions available at the time of application. No one will be admitted as a degree candidate later than one week prior to registration.

Since more students apply than can be accommodated, the College uses a selective process of admission. Through this process the applicant's total education record is considered in relation to other students applying in an attempt to admit those with the strongest credentials. College policy prohibits the awarding of a second baccalaureate degree.

### Secondary School Preparation

Seeking students with a diversity of backgrounds, interests, and special abilities, and welcoming applications from all interested students, the College evaluates each application on its own merits and does not impose specific course requirements for admission. Most candidates, however, present as strong a college preparatory program as is available to them. Advanced placement, honors, and accelerated courses are strongly weighted in the evaluation process.

Candidates for admission typically present the following courses:

English: Four years (literature and strong training in writing).

Mathematics: Typically four years.

Foreign Language (Ancient or Modern): Four years of one foreign language recommended.

History and Social Science: Three years.

Science (with laboratory): Three years.

Elective Courses: Preferably advanced mathematics, history, natural science, English, music, art, drama, and other humanities.

Candidates from Virginia high schools are encouraged to take a program leading to the Advanced Studies Diploma as a minimum.

### Notification to Applicants

Since applicants are considered in relation to each other, notification letters are generally sent at the same time; Early Decision letters are mailed by the Office of Admission on December 1; regular decision letters are mailed by April 1. Letters to spring semester applicants are mailed December 5.

### Tests of the College Entrance Examination Board

Freshman applicants are required to take the College Board Scholastic Aptitude Test (SAT) or the American College Test (ACT). In addition, it is strongly recommended that freshman applicants take three achievement tests of the College Board; these may be a factor in the admission decision. Students who wish exemption from the college writing requirement on the basis of scores must take the English Composition Achievement Test, preferably the English Composition Test with Essay given only in December. Students can meet the college foreign language requirement either by completing the fourth level of one foreign language in secondary school or by scoring 600 or above in the achievement test in a modern foreign language or 650 or above in Latin. Applicants intending to continue the foreign language begun in secondary school should take the achievement test in a foreign language. Students who have not taken the achievement test in secondary school are required to take it during freshman orientation week at the College. The placement of entering students in foreign language courses is made on the basis of these test scores.

## Admission of Undergraduate Transfer Students

Transfer students are admitted for both the fall and the spring semesters. In order to be considered for admission, transfer applicants must be in good standing and eligible to return to their last institution of full-time attendance. Although students who have completed fifteen or more semester hours of work at an accredited institution are not normally required to take the Scholastic Aptitude Test or the ACT, scores from these tests are of substantial assistance in the evaluation of applications. Therefore, transfer students who have taken the Scholastic Aptitude Test or the ACT should have their scores sent to the College. In addition those who have not taken the SAT or ACT within three years from the time of application are encouraged to do so and report their scores to the College. Students who have not fulfilled the College's language requirement are required to take the reading achievement exam if they plan to continue in a language previously begun. The placement of students in the required language courses is determined on the basis of these test scores. (Students who have taken language courses in college are not required to take this exam.) Transfer students should apply by November 1 for admission to the spring term and by February 1 for admission to the fall term. Letters to fall semester applicants are mailed by April 15.

## Early Admission

The College is willing to admit as regular freshmen a limited number of students with outstanding records at the end of their junior year in high school. Such students are encouraged to seek diplomas from their secondary schools after completing their freshman year, and they must visit the campus for a personal interview.

## Concurrent Courses

In addition to full early admission, the College allows qualified local students to take courses for college credit concurrently with their secondary school program. Initial approval should be requested through the high school administration prior to the filing of the unclassified application, which may be secured from the Office of Admission.

## Admission as a Part-time Degree Student

Applicants may be eligible for admission as part-time degree students if they live in the Williamsburg area, meet the usual admission standards of the College, and can show compelling reasons why full-time status is not feasible. An interview must be scheduled with an admission officer. In determining whether part-time status is warranted, consideration will be given to the applicant's background. Normally, admission as a part-time degree student will not be granted if the applicant was a full-time student during the preceding academic year. A part-time degree student must earn a minimum of twelve hours each year (2 semesters and a summer term) from the date of enrollment and must complete all degree requirements in effect at the time of entrance as a part-time degree student and all concentration requirements in effect at the time of the declaration of concentration.

A maximum of 20 part-time degree students will be admitted in any one year, each assigned to an advisor who will stress the importance of building a coherent program. Part-time degree students will not be eligible for residence hall accommodations unless space is available after all full-time students have been considered.

## Admission to Unclassified Status

Students admitted to the College under unclassified status fall into four categories: (1) employees of the College; (2) students who have already earned baccalaureate degrees; (3) concurrent high school students; (4) students eligible for eventual admission as part-time degree seeking students. Students admitted under unclassified status who later wish to become candidates for an undergraduate degree must submit the standard application to the Office of Admission before completing 30 semester hours, the maximum number applicable in this status. A student once admitted as a degree candidate at the College is not eligible for admission as an unclassified student. Those seeking unclassified status should specify this in requesting application forms from the Office of Admission. Unclassified applications must be received no later than two weeks prior to the first day of classes.

## Visiting Students

Students enrolled full-time at other institutions may request to attend William and Mary for one semester provided they have permission from the sending college and they plan to return. Such students must submit the following materials: (1) an unclassified application; (2) transcripts of all college work; and (3) a letter from the advisor at the sending school stipulating permissible courses which will transfer to that institution. Visiting students should be aware that course offerings and housing opportunities may be limited.

## Readmission

Students who are in good standing with the College but have not been in attendance in the day session for one or more semesters must submit an application for readmission to the Office of Academic Support and be readmitted before they are permitted to register for classes in the day session. Former students who apply before February 1 for the fall semester and before December 1 for the spring semester will be given priority consideration for available space. Students who are not in good standing with the College should refer to the section on academic standing (page 48). This process does not apply to former students who have matriculated as degree-seeking students at another institution. These students must apply as regular transfer students.

## Delayed Enrollment for Admitted Freshmen

Students who are offered admission to the freshman class may postpone their enrollment for one year by notifying the Admission Office of their intentions in writing. Admitted freshmen who choose this option must submit a form by February 1 requesting that their application be reopened for the fall semester. These students will be guaranteed space if they satisfy previous requirements made as conditions of their original admission. They must have an honorable record in the intervening year. Assurance of future admission does not apply to students who enroll in a college or university during the intervening period; in such cases, it will be necessary to consider the student as a transfer applicant.

## Admission to Audit Status

Students who wish to audit courses in the day session with no credit should contact the office of the Dean of the Faculty of Arts and Sciences to obtain the appropriate forms for permission to audit.

## Admission to the Summer Sessions

Applicants should write to the Office of the Registrar for a catalog and application form. Admission to a summer session does not entitle the student to admission to the regular session or degree status unless an application is submitted and approved by the Office of Admission.



## STUDENT FINANCIAL AID

The Office of Student Financial Aid administers all financial awards to undergraduates. Most assistance is based on financial need, with a limited number of academic and talent scholarships. Information regarding financial assistance is contained in the brochure *Student Financial Assistance at the College of William and Mary*. Requests for this brochure and all correspondence regarding financial awards except those made by ROTC should be addressed to

Director of Student Financial Aid  
College of William and Mary  
Williamsburg, Virginia 23187-8795

The Department of Military Science provides scholarships and other financial assistance for students enrolled in the College's Army ROTC Program (see page 157).

Department of Military Science  
College of William and Mary  
Williamsburg, Virginia 23187-8795

### Financial Assistance

Financial assistance is available to undergraduates who need additional resources to meet the costs of education at the College. Demonstrated need is established through the analysis of the Financial Aid Form (FAF) processed by the College Scholarship Service (CSS). In most cases, Virginia undergraduates may expect sufficient support to enable them to attend the College for four years, while out-of-state undergraduates may in many cases expect partial support, with the level depending upon financial need and the availability of funds.

Assistance is offered for one year only, but may be renewed for each succeeding year if need continues and the undergraduate otherwise qualifies. Renewal requires the completion of the FAF for each succeeding year. The College's standard of satisfactory academic progress, which is generally the same as that required for continuance in the college, is outlined in the Guide to Financial Aid, available from the Financial Aid Office.

Entering students include early decision, special decision, regular decision, and transfer students. Early decision students should file the early version FAF with the Student Financial Aid Office after October 31 of the senior year in high school. Special, regular, and transfer students should file the regular financial aid form with CSS between January 1 and February 15. Returning students should file by March 15. Late applicants will be considered on a funds available basis.

### The Financial Assistance Package

The financial assistance offer may include a grant, loan, or part-time employment. A grant is gift assistance which is not to be earned or repaid. The Perkins Loan and the Stafford Loan must be repaid following graduation, while part-time employment provides earnings during the academic session.

Parent Loans for Undergraduate Students (PLUS) are not usually included in the offer of student financial assistance as they are not need-based. Applicants should secure application forms from local lenders. The application period usually begins in May and extends through the academic year. Applications should be forwarded to the Office of Student Financial Aid for processing.

### Financial Assistance for Students

#### Primary Assistance Sources

Federally funded programs include the Pell Grant, the Perkins Loan, the Stafford Loan, the Parent Loan for Undergraduate Students, the Supplemental Educational Opportunity Grant, and the College Work-Study Program. The State Student Incentive Grant is jointly funded by the Federal and State Governments. In Virginia, the program is known as the College Scholarship Assistance Program (CSAP).

In addition to funding CSAP, the General Assembly of Virginia appropriates funds to public institutions for scholarships, grants, and institutional part-time employment opportunities.

Endowed scholarship funds made possible through the generosity of friends and alumni of the College provide grants for needy students.

With the exception of the PLUS loan and State Grants (other than Virginia), entering students filing the Financial Aid Form will automatically be considered for all programs listed above.

## Other Sources

The College awards annually 20 National Merit Scholarships to entering freshmen. These awards range from \$500 to \$2,000 and are renewed annually. To qualify, students must be National Merit Finalists and indicate to the National Merit Corporation that William and Mary is their first choice. For black students, a limited number of additional scholarships are available through the college and through the National Achievement Scholars Program.

Additional funds are available for Virginia students. The State Council of Higher Education of Virginia (SCHEV) administers the Virginia Scholars Program, a competitive merit based program for students who are in the top of their high school class, and Virginia Transfer Grant, for black students who transfer to William and Mary. Funds are also available through the Virginia War Orphans Act for students who are dependents of deceased or disabled Virginia veterans. Eligibility requirements and application forms may be obtained from the Financial Aid Office or the Division of Veteran's Claims, P.O. Box 807, Roanoke, VA 24004. Also, any student between the ages of sixteen and twenty-five whose parent has been killed in the line of duty serving as a law-enforcement officer, firefighter or rescue squad member in Virginia, is eligible for funds. Students who meet these requirements should contact the Financial Aid Office.

## Academic and Special Scholarships

Academic scholarships valued at \$100 are awarded solely on the basis of academic achievement at William and Mary to the nineteen ranking scholars of the College. These scholarships are not available to entering undergraduates.

The Order of the White Jacket annually awards ten \$1500 scholarships to students working in food service.

Special scholarships are awarded by various departments to undergraduates who demonstrate outstanding achievement within the College. These awards are not usually available to entering undergraduates.

Awards for students who demonstrate athletic ability are provided by the Athletic Department.

As participants in the College-sponsored programs of study abroad in the summer and the junior year, William and Mary students may apply for financial assistance through the Financial Aid Office.

## **TUITION AND OTHER EXPENSES**

**THE COLLEGE RESERVES THE RIGHT TO MAKE CHANGES IN ITS CHARGES FOR ANY AND ALL PROGRAMS AT ANY TIME, AFTER APPROVAL BY THE BOARD OF VISITORS.**

### **Tuition and General Fee**

An undergraduate student registered for twelve hours or more will be charged the full-time rate.

Tuition and fees for full-time undergraduate students are as follows:

- \$2,023 per semester for in-state, non-business;
- \$2,023 per semester for in-state, business;
- \$5,713 per semester for out-of-state non-business;
- \$5,713 per semester for out-of-state business.

Tuition for part-time undergraduate students is as follows:

- \$130 per credit hour for in-state non-business
- \$130 per credit hour for in-state business;
- \$350 per credit hour for out-of-state non-business;
- \$350 per credit hour for out-of-state business.

Tuition for summer sessions will be charged per credit hour.

Students auditing courses will be charged the applicable tuition rate per the above schedule of fees.

### **Accounts and Refunds**

#### **Payment of Accounts**

Charges for tuition and fees, rent, meal plan and any miscellaneous fees are payable in advance by the semester. Registration is not complete until all fees due are paid. Registration may be cancelled if a student's account is not paid in full by the due date. Checks should be made payable to the College of William and Mary. Checks returned by the bank for any reason will constitute non-payment and may result in cancellation of registration. Any past due debt owed to the College whether it be telecommunications, emergency loans, parking, health services, library fines, etc. may also result in cancellation of registration and/or transcripts held. In the event a past-due account is referred for collection, the student is required to pay all costs associated with the collection and/or litigation as well as penalties for late payment.

#### **Late Payment Fee Policy**

- \$100.00 Late fee for full-time students
- \$ 35.00 Late fee for part-time students

Late fees will be assessed on accounts pre-billed and not paid in full by the payment deadline established for each semester. The postmark date will be used for assessing the late fee. Students whose payments are received after the deadline will be assessed the late fee of \$100 for full-time students and \$35 for part-time students unless the envelope is postmarked on or before the established deadline date. A notice will be sent to all students assessed the late fee. If the student has not paid by the end of the add/drop period, the student will be disenrolled from all classes.

#### **Late Registration Fee Policy**

- \$ 50.00 Late Registration fee for full-time students
- \$ 25.00 Late Registration fee for part-time students

In order for the student to reregister for classes, the student must petition Academic Support to late register and pay the late penalty fee assessed, the late registration fee of \$50.00 for full-time students and \$25.00 for part-time students, and tuition and fees.

## **Tuition Payment Plans**

As a service to students and parents, William and Mary has approved participation in four commercial tuition payment plans which may help with the payment of educational costs. Information about each plan is sent to incoming students. For additional information write or call:

Richard C. Knight Insurance Agency, Inc.  
Insured Tuition Payment Plan  
855 Boylston Street  
Boston, MA 02116  
1-800-225-6783

The Tuition Plan  
57 Regional Drive  
Concord, NH 0330  
1-800-343-0911

Academic Management Services  
50 Vision Blvd.  
East Providence, RI 02914  
1-800-556-6684

Tuition Management Systems, Inc.  
226 Bellevue Avenue  
Newport, Rhode Island 02840  
1-800-722-4867

## **The W & M Card Debit Program**

The W & M Card Debit Program will allow students, faculty and staff to deposit money in increments of \$50.00 at the Treasurer's Office for initial deposits and at the Campus Id Office in the Campus Center for any additional deposits. You then may use it just like a charge card. Whenever you purchase an item your Id card will be swiped and the amount of your purchase will be automatically deducted from your W & M Card account. Your W & M Card will help you budget your money. Each time you use you W & M Card account your account balance will be shown, so you'll always know how much is left in your account. Each individual is responsible for managing his/her own account. Balances will be carried from semester to semester as long as the student is enrolled or as long as the faculty/staff is employed. Refunds will be given when one of the following occurs: 1) withdrawal from school 2) academic or disciplinary dismissal 3) termination of employment. Refunds on balances under \$10.00 remaining in an individual's W & M account at the expiration of this agreement shall revert to the College of William & Mary and shall not be refunded to the account holder. Refunds may be requested up to 60 days after withdrawal and are made by mail only within approximately 30 days after being requested in writing to the Id office. Cash refunds are not made for returned merchandise. A credit will be made to your W & M account within three business days from the time the merchandise is returned. Inquiries should be made to Jackie Carter at 221-2105, in the Campus Id Office in the Campus Center Atrium.

## **Refunds to Full-Time Students Who Withdraw from College**

All charges by the College are considered to be fully earned upon completion of registration by the student.

No refunds will be made to a student who has been required by the College to withdraw, regardless of the date of withdrawal. A full-time student who withdraws within five days of the first day of classes is entitled to a refund of all payments less any deposits required by the College as evidence of intent to enroll. If an admission deposit was not paid, at least \$50.00 will be retained by the College to cover administrative costs. A full-time student who withdraws within the 6 through 30 day period following the first day of classes will be charged 25% of tuition and fees. A full-time student who withdraws within the second 30 days of classes will be charged 50% of tuition and fees. No refund will be due after 60 days following the first day of classes. Meal plan and rent charges of students who withdraw during the refund period will be pro-rated weekly based on the last date of use.



## Refunds to Part-time Students Who Withdraw from the College

A part-time undergraduate is a student registered for 11 credit hours or less. A part-time student who withdraws from the College during the add/drop period will be charged \$50 to cover administrative costs. A part-time student who withdraws from the College after the add/drop period but within 60 days following the first day of classes will be refunded 50% of tuition. Meal plans are refunded on a weekly pro rata basis.

No refunds will be made to a part-time student who withdraws after 60 days following the first day of classes or who is required by the College to withdraw.

## Part-time Students Who Withdraw from a Course

A part-time student who withdraws from a course after the add/drop period and remains registered for other academic work will not be eligible for a refund. Exceptions may be made in the case of certain Physical Education courses that are scheduled for a time period other than that of a regular semester.

## Credit for Scholarships

Students who have been awarded financial aid are required to pay the difference between the total charged and the amount of the award by the published due date each semester. Written verification of scholarships from outside the College is required by the Treasurer's Office before credit can be given toward fees due.

## Unpaid Accounts

If there are any outstanding debts to the College, services such as issuance of official transcripts and diplomas or participation in registration or preregistration will be withheld.

## Eligibility for In-State Tuition Rate

To be eligible for the lower tuition rate available to in-state students, a student must meet the statutory test for domicile set forth in Section 23-7.4 of the Code of Virginia. Domicile is a technical legal concept, and a student's status is determined objectively through the impartial application of established rules. In general, to establish domicile students must be able to show (1) that for at least one year immediately preceding the first official day of classes their permanent home was in Virginia and (2) that they intend to stay in Virginia indefinitely after graduation. Residence in Virginia primarily to attend college does not establish eligibility for the in-state tuition rate.

On admission to the College an entering student who claims domiciliary status is sent an application form and instructions on how to fill it out. The Office of the Registrar evaluates the application and notifies the student of its decision. A student re-enrolling in the College after an absence of one or more semesters must re-apply for domiciliary status and is subject to the same requirements as an entering student. A matriculating student whose domicile has changed may request reclassification from out-of-state to in-state; since reclassification is effective only prospectively, however, it must be applied for before the beginning of the academic semester. Any student may ask in writing for a review of an adverse decision, but a change in classification will be made only when justified by clear and convincing evidence. All questions about eligibility for domiciliary status should be addressed to the Office of the Registrar.

## Meal Plans

The College operates two cafeterias, The Commons Dining Hall and the Marketplace; combined seating capacity will accommodate 1250 persons. Additionally, there is an EXPRESS take-out lunch service in the Dodge Room of Phi Beta Kappa Hall. All locations accept meal cards and cash.

Freshmen are required to purchase a 19 meal per week plan for \$905 per semester. For meal plan purposes, "Freshmen" is interpreted to mean those students in their first year of residence in College who are housed in residence halls for freshman students. For all other students, the purchase of a meal plan is optional. Three meal plans are offered on a semester basis: 19 meals per week for \$905; 15 meals per week for \$804 and 10 meals per week for \$610. All meal plans are nontransferable.

Meal plans may be purchased by indicating the desired plan on the face of the bill and remitting the appropriate fee. Except freshmen, a student may change or cancel a meal plan through the first full meal plan week each semester. No changes or cancellations are permitted after the first full week of the

meal plan. Students may purchase a meal plan at any time but the plan cannot be changed or cancelled for the remainder of the semester. Refunds or charges for adding, changing or cancelling a meal plan are prorated on a weekly basis. The meal plan week is from Wednesday through Tuesday.

In cases of withdrawal from the College during the first 60 days of the semester, the refund will be prorated from the effective date of withdrawal or the date of last use.

The College reserves the right to change its rates for meal plans at any time throughout the year to meet additional costs of food supplies or food service.

**William and Mary Student Identification/Meal Cards**

The William and Mary student ID is a multi-purpose card that performs a variety of functions. In addition to serving as student identification on-campus and in the campus community, the student ID is also the campus meal card and liberty card. For meal plan purposes the card is encoded with the students social security (cards have a magnetic stripe similar to bank cards) for use in computerized cash registers and card readers; Meal Cards must be presented for each meal. A bar code is affixed to the face of the ID for library use.

Identification cards are available at the ID Office located in the Atrium of the Campus Center (adjacent to the Game Room). Lost cards should be reported immediately, and replaced at the ID Office. There is a non-refundable fee for each replacement ID.

**Room Rent**

Rent for student residences varies depending on the specific dormitory assignment; the average rent is \$1,045.50 per semester. All freshmen students, except those who commute daily within a 30 mile radius from the home of their parents or legal guardians, are required to live in college housing. All other students may choose to live off campus. Rent will be prorated on a weekly basis for students signing contracts more than two weeks after the first date of occupancy. The residence halls are not open for occupancy during the Christmas holidays. Students who wish to stay on campus for Thanksgiving or Spring break must make special arrangements with the Office of Residence Life.

Withdrawals: No reduction of rent charges will be made for persons who move out of the residence hall while remaining enrolled at the College, unless the total occupancy of the College residences is unaffected.

**Incidental Expenses**

The cost of clothing, travel, and incidental expenses varies according to the habits of the individual. The cost of books depends on the courses taken. Books must be paid for at time of purchase. Checks for books should be made payable to The William and Mary Bookstore.

**Non-Recurring Fees**

Application fee	\$ 40.00
Enrollment Deposit	150.00
Room Deposit	100.00
Orientation Fee	77.00
Room Damage Deposit	75.00
Room change penalty fee	25.00

**Application fee**

A non-refundable processing fee of \$40 is required with undergraduate freshmen and transfer applications for admission to the College. This fee is not credited to the student's account. Students applying for admission from Richard Bland College are exempted from payment of this fee.

**Enrollment deposit**

For new students a deposit of \$150 is required by the College to confirm the student's intention to enroll.

**Room Deposit**

For returning students a non refundable deposit of \$100 is required by the College for a student to request a room. This payment is made to the Treasurer's Office and is applied to the student's account.

Although payment of this deposit by returning students does not guarantee a place on campus, the College makes every effort to accommodate all undergraduate students who desire College housing. This deposit may be made by students already enrolled at any time after the beginning of second semester but must be paid before the designated date in March. No rooms will be reserved for students who have not paid a room deposit by this specified date.

Entering freshmen are not required to make a room reservation deposit until they have been notified of their admission to the College. Transfer and former students, however, are required to pay \$100 deposit upon assignment to College housing.

### **Orientation Fee**

A non-refundable orientation fee of \$77 is required of all new students. This fee will appear on the student's bill and will be applied to the student's account.

### **Room Damage Deposit**

A \$75 Room Damage Deposit is required before occupancy. This deposit is refundable upon leaving College housing subject to damage assessments. Room assessments for students and changes in rooms are made through the Office of Residence Life.

### **Room Change Penalty Fee**

Students who change rooms without the approval of the Office of Residence Hall Life will be charged a penalty of \$25.

## **Special Fees**

Additional fees are charged for Music Performance Lessons and certain physical education courses such as Scuba Diving, Karate, and Horseback Riding. The fees for Music Performance lessons are \$230 per semester for 30-minute lesson per week and \$460 per semester for one hour lesson per week. Music Concentrators are exempt from paying the Music Fee up to the limit of six credit hours but must present a signed exemption certificate to the Treasurer's Office each semester (See the Music Coordinator for exemption form).

Fees for other special courses are determined by the demand and by the arrangements which are necessary to support such demand. Special fees are nonrefundable. Exceptions may be made in the case of certain Physical Education courses that are scheduled for a time period other than that of a regular semester.

## REQUIREMENTS FOR DEGREES AND ACADEMIC REGULATIONS

The College of William and Mary confers in course the following degrees, each under the jurisdiction of the Faculty or School indicated:

Faculty of Arts and Sciences: Bachelor of Arts (A.B.), Bachelor of Science (B.S.), Master of Arts (M.A.), Master of Public Policy (M.P.P.), Master of Science (M.S.), Doctor of Philosophy (Ph.D.), and Doctor of Psychology (Psy.D.).

The M.A. is offered in American studies, anthropology, biology, chemistry, English, government, history, marine science, mathematics, physics, psychology and sociology; the M.S. in applied science, computer science, mathematics and physics; the Ph.D. in American studies, applied science, computer science, history, marine science and physics.

School of Business Administration: Bachelor of Business Administration (B.B.A.), and Master of Business Administration (M.B.A.).

School of Education: Master of Arts in Education (M.A.), Master of Education (M.Ed.), and Doctor of Education (Ed.D.).

School of Law: Juris Doctor (J.D.), and Master of Laws in Taxation (LL.M.).

School of Marine Science: Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.).

The requirements for the baccalaureate degree of Bachelor of Business Administration will be found on page 222 of this catalog. The requirements for graduate degrees are stated in the Graduate Catalog of the Faculty of Arts and Sciences or the Catalogs of the individual Schools.

### Requirements for Degrees

#### Degrees of Bachelor of Arts and Bachelor of Science

The undergraduate degrees of Bachelor of Arts and Bachelor of Science are liberal arts degrees. A liberal education, although it has no single fixed definition, is more than a haphazard accumulation of courses. Its essential purpose is to liberate and broaden the mind, to produce men and women with vision and perspective as well as specific practical skills and knowledge. The major foundations on which a liberal education must be built are well-recognized. For these reasons, the College requires all of its undergraduates to plan, with the help of faculty advisors and within the framework of broad general degree requirements, programs of liberal education suited to their particular needs and interests.

The general degree requirements set forth below are designed to permit a high degree of flexibility for each student in planning an individualized program of liberal education within broad basic limits. In this planning, the student and advisor should build upon the student's previous preparation. First-year students should pursue, at the highest level preparation allows, at least one study in which they have interest and competence. As early as possible such students should explore some studies with which they are unfamiliar in order to open up new interests and opportunities. Finally, students should take care to lay the foundations for future specialization, in college or beyond in graduate or professional school, by anticipating specific prerequisites.

A liberal education presupposes certain proficiencies. Foremost among these is the ability to express oneself clearly both in speech and writing, for clear expression goes hand in hand with clear thinking. Another invaluable foundation of a liberal education is some experience with a foreign language, at least to the point where a student begins to see the cultural as well as practical values of foreign language study. Since students entering college differ widely in their previous preparation in these respects, the proficiency requirements of the College establish only basic minimums; but such students are encouraged to proceed beyond these minimums to whatever extent their interests and abilities suggest.

The Area and Sequence Requirements guide a student in selecting courses (usually during the first two years) that contribute to a liberal education by being distributed broadly and by allowing some exploration in depth of a particular field outside the area of the student's concentration. Each student must take courses whose introductory natures illuminate disciplines in each area of arts and sciences: the humanities, the social sciences, and the natural sciences and mathematics. Outside the area of concentration, the student continues the study of a subject by taking a logical sequence of advanced courses which build upon the introductory ones. When combined with the thoroughness of study in a concentration and the freedom of exploration in electives, these requirements help to develop the breadth of knowledge that characterizes the liberally educated person.

Finally, in the area of the chosen Concentration, every student is required to pursue in depth the



exploration of a specific academic discipline or two or more related ones through an interdisciplinary concentration. Here the student has the fullest possible opportunities for both independent study and work in a Departmental Honors program, as well as for regular course work.

The Faculty of Arts and Sciences of the College determines the degree requirements for the A.B. and B.S. degrees, including the determination of the regulations governing academic standards, grading, and class attendance. Obligation to its educational mission gives to the College the right and responsibility, subject to the employment of fair procedures, to suspend, dismiss or deny continuance of a student whose academic achievement does not meet established College standards.

Requirements for degrees are stated in terms of semester credits which are based upon the satisfactory completion of courses of instruction. Usually one semester credit is given for each class hour a week through a semester. Not less than two hours of laboratory work a week through a semester will be required for a semester credit.

A continuous course covers a field of closely related material and may not be entered at the beginning of the second semester without approval of the instructor.

## **Requirements for the Degrees of A.B. and B.S.**

### **General Requirements**

One hundred and twenty-four semester credits are required for graduation. Of these one hundred and twenty-four semester credits, one hundred and twenty must be in academic subjects and four in a program of physical education activities. A minimum of 240 quality points in academic subjects is required. Students must make a minimum quality point average of 2.0 for all courses at William and Mary for which they receive grades of A,B,C,D or F. Students also must make a minimum quality point average of 2.0 for all courses in their fields of concentration.

No degree will be granted by the College until the applicant has made a minimum of sixty semester credits in residence at the College in Williamsburg. This period must include the last two semesters in which credits counted toward the degree are earned.

Students must fulfill the general degree requirements set forth in the catalog at the date of entrance to the College, and must fulfill the concentration requirements in effect when the choice of concentration is declared. Students who fail to graduate within six calendar years of the date of entrance to the College relinquish the right to graduate under the requirements set forth in the catalog at the time of entrance, and must fulfill the requirements set forth in the catalog under which they re-enter the College for the final time prior to graduation. If a student has not been enrolled at the College for 5 calendar years or more since the end of the last semester of registration at William and Mary, the student's record is subject to re-evaluation under regulations available in the Office of the Dean of the Faculty of Arts and Sciences.

A student must complete degree requirements within ten semesters. A fall or spring semester during which a student attempts 12 or more academic credits counts as one semester under the ten semester rule. Summer Session, transfer credits, and underloads are counted as follows: the total number of academic credits attempted during Summer Session is divided by 15, the normal course load during a regular semester. For example, 6 hours attempted during Summer Session count as 6/15 of a semester. Academic credit transferred to the College from other institutions and underloads approved by the Committee on Academic Status for fall or spring semesters are counted proportionally in the same manner as Summer Session credits.

Normally only one introductory statistics course can be counted for degree credit unless written permission for credit in two departments has been obtained from both department chairpersons. This restriction applies to Business Administration 231, Economics 307, Geology 403, Mathematics 401-402, Psychology 331, and Sociology 401. However, a student may count both Mathematics 401-402 and another statistics course toward a degree if Mathematics 401-402 is taken after the other statistics course.

Students requesting exemption from any of the requirements for the degrees of A.B. and B.S. must petition the Committee on Degrees. Students who wish to initiate a petition should contact the Office of the Dean of Undergraduate Studies, Faculty of Arts and Sciences. In exceptional cases, students, by petition to the Committee on Degrees, may be released from normal requirements and permitted to devise their own programs in consultation with an advisor and subject to the approval of the Committee.

### **Proficiencies, Area Requirements, Concentration**

The credits for a degree must be completed in accordance with the following specific requirements:

## I. PROFICIENCIES

**A. Foreign Language:** Unless students have completed the fourth year level in high school of an ancient or modern foreign language, or demonstrate proficiency by achieving scores of 600 on the College Board Achievement Test in French, German, Russian or Spanish, or scores of 650 on the Test in Latin, they must satisfactorily complete a fourth semester course (or above) — and all necessary prerequisites—in a language in College.

Students with documented learning disabilities, aural/oral impairments, or other handicaps which make the study of a foreign language impossible or unreasonably difficult should meet with the Dean of Students (JB 102) upon matriculation and petition the Committee on Degrees to modify the foreign language requirement. Guided by test results and the recommendations of professionals, the committee may allow the substitution of other appropriate courses. Except under extraordinary circumstances, substitution of courses will not be approved after pre-registration for the senior year. Selection of the courses should be made in consultation with the Dean of Undergraduate Studies, Faculty of Arts and Sciences.

**B. Writing:** 1. Lower-Division Writing Requirement: Students whose combined SAT Verbal and English Achievement scores fall below 1300 must satisfactorily complete, by the end of their fourth semester and normally during their first year at the College, a one-semester course in writing, — either Writing 101 or a lower-division course designated W— unless they (1) present at entrance Advanced Placement Test scores of 4 or 5, or (2) apply to take and demonstrate satisfactory performance on a writing test administered during their first year at the College. A student whose combined scores are 1300 or better may take a course in writing but is not required to do so.

2. Concentration Writing Requirement: In addition, all students must satisfy the Concentration Writing Requirement described by each department program or school. Students entering for the first time in the fall of 1989 and thereafter must satisfy the lower-division writing proficiency requirement before attempting the Concentration Writing Requirement. If the department, program, or school specifies a graded course or courses to satisfy the requirement, the student's grade(s) in that course or those courses must be C- or better. The purpose of the Concentration Writing Requirement is to ensure that students continue to develop their ability to write in clear, effective prose which contains sustained and well-developed thought. A Concentration Writing Requirement must provide students with a series of opportunities to practice their writing, especially as commented upon by an instructor. Each student is expected to complete the writing requirement before the beginning of the graduating semester, normally during the junior and senior years; where the requirement may be met through an Honors paper, a Senior paper, or the like, it may be completed as late as the end of the graduating semester. When a student has a double concentration the requirement applies in each concentration.

**C. Physical Education:** A student must acquire four semester credits in a physical education program. Each of the four requirements may be satisfied by electing a semester course in an activity offered by the Department of Kinesiology, by participating for a season in a varsity sport, or by passing a proficiency test in one of the skills offered. An individually designed program of adapted activities, Kinesiology 197, is provided for students who cannot, because of physical disability or injury, take part in the regular physical education activities courses. Such students are not automatically exempted from the physical education requirement and where possible are expected to satisfy the four course requirement by enrolling in Kinesiology 197. It is recommended that a student begin physical education in the first semester of residence and continue in the program until the requirements have been satisfied.

## 2. AREA-SEQUENCE REQUIREMENTS

A student must satisfactorily complete eleven courses distributed among the following:

Area I. Classical Studies, Comparative Literature, Dance, English, Fine Arts, Modern Languages, Music, Philosophy, Religion, Theatre and Speech.

Area II. Anthropology, Economics, Government, History, Kinesiology, Psychology, Sociology.

Area III. Biology, Chemistry, Computer Science, Geology, Mathematics, and Physics.

(1) **Area requirement**—The Area requirement is fulfilled by completing, in each of the three Areas, designated Area courses totaling no less than nine credits (at least six of which must be within one department and at least three of which must be in one other department). In Area III, at least one course

must include a laboratory course which is designated for area laboratory credit. Courses within the department of concentration may be used to satisfy the area requirement. The courses must be designated for area credit unless the sequence requirement is also completed in that subject field as defined in this catalogue; in that case, area requirements may be fulfilled with courses which have sequence designation.

(2) **Sequence requirement**—The sequence requirement is fulfilled by completing courses which carry at least six sequence credits. These courses must be in an Area which does not include the department of the student's primary concentration. The courses fulfilling the sequence requirement will be from the same department in which the student takes at least six credits of courses qualifying for Area credit, and these courses taken together must form a logical sequence of courses in the same department. Interdisciplinary sequences (in which sequence credits come from different departments) are possible, but must be approved by the Office of the Dean of Undergraduate Studies, Faculty of Arts and Sciences upon the recommendation of the chair of the departments concerned. In the case of fulfilling area-sequence requirements in modern languages, all courses must be taken in the same language.

(3) For the purpose of meeting the above regulations, Business Administration subprograms and concentrations in Education are considered to be in Area II.

(4) Each student is responsible for choosing courses which satisfy area and sequence requirements. Designations of courses are contained in the "Explanation of Course Descriptions" on p. 57.

(5) The rules stated above are written with disciplinary concentrations in mind. Those interested in interdisciplinary concentrations should contact the chair of the Committee on Honors and Interdisciplinary Studies.

### 3. CONCENTRATION

Before the end of the sophomore year each student shall select either a departmental or an interdisciplinary concentration. While new concentrations may be declared after that time, applications for an interdisciplinary concentration or an international studies concentration must be submitted to the Committee on Honors and Interdisciplinary Studies or Committee on International Studies before the beginning of preregistration for the first semester of the student's senior year.

A student may declare two concentrations. For purposes of meeting area and sequence requirements, either concentration may be selected as the primary concentration. Usual rules for area and sequence credit are applied. A course may be counted toward an area or sequence requirement and also toward the second concentration. A maximum of two courses may be counted toward both concentrations.

**A. Departmental concentrations** are offered (for the Bachelor of Arts degree) in American Studies, Anthropology, Classical Civilization, Computer Science, Economics, Education, English Language and Literature, Fine Arts, French, German, Government, Greek, History, International Relations, International Studies, Kinesiology, Latin, Mathematics, Music, Philosophy, Psychology, Public Policy, Religion, Sociology, Spanish, Theatre, and (for the Bachelor of Science degree) in Biology, Chemistry, Computer Science, Geology, Mathematics, Physical Education, Physics and Psychology.

A candidate for the B.S. degree, in addition to satisfying the Area III requirement, must complete three additional courses in Area III.

No student shall be permitted to apply toward a degree more than forty-eight semester credits in a subject field. The subject fields include: American Studies, Anthropology, Biology, Chemistry, Classical Civilization, Computer Science, Economics, Education, English, Fine Arts, French, Geology, German, Government, Greek, History, International Relations, International Studies, Kinesiology, Latin, Mathematics, Music, Philosophy, Physics, Psychology, Public Policy, Religion, Sociology, Spanish, and Theatre.

Although students may take as many credits as they wish of applied music lessons, a maximum of 14 credits may be applied toward degree requirements by those not concentrating in Music.

A student may not apply more than 33 credits in Elementary Education or 24 credits in Secondary Education toward a degree.

**B. Interdisciplinary concentrations** are supervised by a Committee on Honors and Interdisciplinary Studies, American Studies concentrations by the American Studies Committee, international studies concentrations by the International Studies Committee, and Public Policy concentrations by the Public Policy Committee. Students must submit a plan to the appropriate committee for approval. Applications



are available in the office of the Registrar. Details regarding degree requirements and policies affecting interdisciplinary concentrations are available from the appropriate program office. It is the student's responsibility to ensure that all requirements are met and all policies followed.

**C. Minors.** In addition to the required concentration, a student may elect to pursue a program of studies designated as a minor. A minor consists of 18-22 credit hours of courses approved by a department or by the Committee on Honors and Interdisciplinary Studies in the case of an interdisciplinary minor and by the International Studies Committee for an international studies minor. Courses completed for a minor may also satisfy area and sequence requirements but may not be taken on a Pass/Fail basis. A student must earn at least a 2.0 grade point average in the minor. Information about specific minors can be obtained from the appropriate department or from the Office of the Dean of the Faculty of Arts and Sciences.

A student who intends to complete a minor must declare this intention to the department or program before registration for the final semester of the senior year. Upon completing a minor, a student must present the list of appropriate courses to the department or program for certification and to the Registrar for verification and for posting of the permanent record card at the time of graduation.

A student who does not complete a minor may declare two concentrations.

## Academic Regulations

### Course of Study

#### Academic Advising

Academic advising is recognized at the College as important to the educational development of its students and as both a natural extension of teaching and an important professional obligation on the part of its faculty. Sound academic advice can make the crucial difference between a coherent and exciting education that satisfies personal and professional goals and one that is fragmented and frustrating. It helps the student address not simply course selection and scheduling but also what a liberally educated person should be and know.

Since students are responsible themselves for meeting academic goals and requirements, they are urged to take full advantage of the help and information the advisor can offer. They should take the initiative in making appointments with the advisor for academic and other counsel.

Freshmen are assigned an academic advisor by the Director of Academic Advising. Before registering for the freshman year, students are required to meet with their advisors to discuss academic, personal, and professional goals, to review the academic regulations and requirements of the College, and to receive help in planning a specific program of studies. Freshmen have two additional required advising meetings during the first year. Most students retain the same advisor during the sophomore year. Juniors and seniors are assigned advisors by the department or school in which they are completing a concentration or sub-program.

#### Student's Program

A full-time degree student must register for at least 12 and not more than 18 credits each semester, excluding required physical education courses. The normal load for a student planning to graduate with a degree in four years is 15 academic credits per semester, or 30 credits each academic year. An academic year is comprised of the first semester plus the second semester but does not include the summer session. Work successfully completed during a summer session is counted toward the 120 academic credits required for graduation, as is the case with transfer or advanced placement credit, but it does not count in the application of continuance standards in any academic year.

Petitions for underloads or overloads, when warranted by special circumstances, may be granted by the Committee on Academic Status; these petitions should be made in writing to the Office of the Dean of Students preferably within a period of 5 days before the first day of registration for the semester in question, but not later than 2 days before the close of the period allowed for course changes without penalty. Only to exceptionally able students, however, will the Committee on Academic Status grant permission to carry more than 18 academic credits.

Courses in Arts and Sciences and in Education may be taken for undergraduate credit on a Pass/Fail basis. This option is limited to one course in each full semester of the junior and senior years. This



option, which is irrevocable after it is exercised, may be arranged with the Office of the Registrar during the period for course changes. Courses taken on a Pass/Fail basis may not be used to satisfy proficiency, area-sequence, or concentration requirements.

An undergraduate course may be audited by students after obtaining permission of the instructor on a form supplied by the Office of the Dean of the Faculty of Arts and Sciences. If the students meet the requirements for auditors prescribed by the instructor, the course will be included on their transcript with the symbol '0'.

An undergraduate student at the College of William and Mary may offer courses at the College numbered 500 or above for credit toward the bachelor's degree provided that:

1. The student has a grade point average of at least 2.5 overall and 3.0 in the subject field of the course,
2. The student has the appropriate prerequisites,
3. The material offered in the course is relevant to the student's program and is not available in the undergraduate curriculum.
4. The student obtains prior approval of the instructor and department chairman, the Graduate Dean of Arts and Sciences, and the Degrees Committee, and
5. The student shall not receive graduate credit for the course.

Undergraduate students of the College who have a grade point average of at least 3.0 may take for graduate credit in their senior year up to six hours of courses normally offered for graduate credit, provided that these hours are in excess of all requirements for the bachelor's degree and that the students obtain the written consent of the instructor, the chair of the department or Dean of the School of Marine Science, the chair of the Degrees Committee, and the Graduate Dean of Arts and Sciences, at the time of registration. Such students will be considered the equivalent of unclassified (post baccalaureate) students as far as the application of credit for these courses toward an advanced degree at the College is concerned.

### **Changes in Registration**

For a period after the beginning of classes a student may add or drop courses. The procedure for adding and dropping courses is initiated by making application to the Office of the Registrar, and must be completed by the last day of the registration adjustment period. Unless a course change has been made in this manner it has no official standing and will not be recognized as valid by the College. Courses dropped during the adjustment period are not entered on the student's academic record.

A student may add a course after the adjustment period only in the most unusual circumstances. A petition to add a course must have a written recommendation from the student's advisor, as well as the consent of the instructor of the course to be added, before it is considered by the Committee on Academic Status. The procedure for adding courses is initiated by making application to the Office of the Dean of Students, and the advisor's recommendation should be sent directly to that office.

### **Withdrawal from a Course**

After the adjustment period, students may only withdraw from a course prior to the 10th week of classes. A grade of "W" will be assigned for such a withdrawal; no other withdrawals are permitted without the approval of the Academic Status Committee. However, students may withdraw from a course only if their academic loads do not fall below 12 academic hours and they follow the appropriate procedures established by the Office of the Registrar. Students may not change from credit to audit status in a course, or vice-versa, after the adjustment period. Exceptions to the foregoing policy may be granted by the Committee on Academic Status. Students are strongly urged to confer with their advisor and with the instructor of any course which they contemplate dropping. Students should inform the instructors of courses which they drop. Any semester in which a student who is pursuing a full-time academic load drops all courses after the registration adjustment period for other than medical reasons is designated an "attempted semester" and is counted as one semester for purposes of administering the ten-semester rule for the completion of degree requirements.

### **Class Attendance**

An education system centered upon classroom instructions is obviously predicated on the concept of regular class attendance. In support of this concept, the following principles are to be observed:

1. Except for reasonable cause, students are expected to be present at all regularly scheduled class meetings, particularly their last scheduled class in each of their courses preceding and their first scheduled class in each of their courses following the Fall, Thanksgiving, Christmas, and Spring holidays.
2. Students whose attendance becomes unsatisfactory to the extent that their course performance is affected adversely should be so informed by their instructor and reported to the Dean of Students.

**Student Assessment**

William and Mary requests the cooperation of undergraduates in its student assessment program. This program is part of the institution's state-mandated responsibility to monitor student outcomes and assure the continuing quality of a William and Mary degree. Surveys and other procedures will be used to gather information about undergraduate student achievement in general education and in the concentration. Information collected as part of the assessment program will not be used to evaluate individual performance. The College ensures confidentiality of data collected.

**Academic Standing**

**Classification of Students**

A sophomore student must have completed at least 24 credits. A junior student must have completed at least 54 credits. A senior student must have completed 85 credits.

**Continuance in College**

In order to graduate, students must have completed 120 credits in academic subjects with a quality point average (Q.P.A.) of 2.0 both overall and in their fields of concentration.

After each semester of full time enrollment, the student must meet the minimum levels of academic progress established by the College and applied by the Committee on Academic Status. The minimum requirements for continuance are as follows:

After Full-time Semester	Semester QPA	Semester Academic Credits	Cumulative QPA	Cumulative Academic Credits
1	1.0	9		
2			1.0	18
3	1.3	9		
4			1.3	42
5	1.6	9		
6			1.6	66
7	1.8	9		
8			1.8	90
9	2.0	12		
10			2.0	120

Transfer credit, advanced placement credit, and credit by examination are not computed in the Q.P.A. All credits and quality points earned in preceding summer sessions at the College of William and Mary apply for continuance requirements.

Students whose Q.P.A. falls below 2.0 in any semester will receive a warning letter from the Office of the Dean of Students. Any student who falls below the required progress levels specified above will be placed automatically on academic probation for the following semester. Students permitted to continue in College on probation and students readmitted to the College on probation must earn a

minimum of 12 academic credits and the Q.P.A. levels specified above. Failing to do so, a student will be required to withdraw from the College for academic deficiencies. The record of any student not meeting probation or continuance standards is subject to review by the Committee on Academic Status.

In order to meet continuance requirements, transfer students must meet the minimum Q.P.A. standards specified above within the corresponding range of accumulated academic semester credits, including hours accepted as transfer credit. An unclassified student enrolled for 12 or more academic hours must meet the continuance standards applicable to the regularly enrolled student. The record of a student not meeting these standards will be reviewed by the Committee on Academic Status.

### **Withdrawal from College**

Students who desire to withdraw from the College should apply to the Dean of Students for permission to withdraw. The permanent record card of any student who withdraws from the College without permission from the Dean will carry the notation "Withdrew Unofficially."

The Committee on Academic Status reserves the right to determine the status of students who have withdrawn from the College after the drop/add period in either semester.

### **Reinstatement**

Students who are not in good standing with the College but who wish to seek readmission to the College of William and Mary or to transfer to another institution must submit a petition for reinstatement to good standing to the Committee on Academic Status. Applications should be made well in advance of registration for the fall and spring terms. For information on specific procedures, write to the Dean of Students.

Reinstatement to good standing and readmission to the College are not automatic, but at the end of certain specified periods the student is eligible to seek these considerations from the Committee on Academic Status and the Office of Admissions respectively. A student who is asked to withdraw in January for academic deficiency may apply no earlier than April of the same year for reinstatement and for readmission to be effective in September. A student who is asked to withdraw in May or during the Summer Session may apply no earlier than November for reinstatement and for readmission to be effective in January. It is extremely unlikely that a student who is required to withdraw twice from the College for academic deficiencies by the Committee on Academic Status will ever be reinstated to good standing.

## **Placement, Credit by Examination, and Transfer Credit**

### **College Board Advanced Placement**

Entering students interested in receiving academic credit and/or advanced placement for college level work undertaken before entering William and Mary should take the College Board Advanced Placement Examination. Advanced Placement Examinations may be taken in American history, biology, classical languages, chemistry, computer science, economics, English, European history, government, history of art, mathematics, modern languages, music, and physics. These examinations are graded by the College Entrance Examination Board on a 5 point scale.

The policies in each department governing credit and/or advanced placement for scores on AP examinations vary according to how the material covered by examinations fits the curriculum of the department. Members of the William and Mary faculty are actively engaged with the College Board in the development and grading of AP examinations.

In most departments, academic credit and/or advanced placement is routinely awarded based on the test score. In some cases, the advanced placement examinations are reviewed by the faculty in the appropriate department at William and Mary to determine whether advanced placement and/or academic credit is warranted, using the content of the College's introductory course as a guide. Examinations in classical languages, history of art, and music with grades of 4 or 5 are reviewed by the department.

Credit received through the advanced placement program may be applied toward degree requirements, including proficiency, area-sequence and concentration requirements.

### **BIOLOGY**

A score of 5 is awarded 3 credits for Biology 100 and 1 credit for Biology 102.



**CHEMISTRY**

A score of 5 on the Chemistry examination is awarded 8 credits for Chemistry 103-151 and 308-354. A score of 4 will be given 4 credits for Chemistry 103-151.

**COMPUTER SCIENCE**

A score of 3, 4, or 5 on either of the two current Advanced Placement Examinations in Computer Science is awarded 4 credits for Computer Science 141.

**ECONOMICS**

A score of 4 or 5 on the microeconomics examination is awarded 3 credits for Economics 101. A score of 4 or 5 on the macroeconomics examination is awarded 3 credits for Economics 102.

**ENGLISH**

A score of 4 or 5 on the English Composition and Literature examination is routinely awarded three hours of credit equivalent to English 201 and exemption from Writing 101. A score of 4 or 5 on the English Language and Composition examination is awarded only exemption from Writing 101.

**GOVERNMENT**

A score of 5 in Comparative Government is awarded 3 credits for Government 203. A score of 5 in American Government is awarded 3 credits for Government 201 and a score of 4, exemption from Government 201.

**HISTORY**

A score of 5 in European History or American History is awarded 6 credits for History 101-102 or History 201-202. A student with a score of 4 in European History receives 3 credits for History 102 and is exempt from History 101; one with a score of 3 is exempt from 101, 102. A student with a score of 4 in American History is given advanced placement without credit for History 201-202.

**MATHEMATICS**

In the case of the Calculus BC examination, a score of 3 or better is routinely awarded eight credits for Mathematics 111-112, and a score of 2 is awarded four credits for Math 111. For a score of 4 or better on the Calculus AB examination, students are routinely granted eight credits for Mathematics 111-112, while a score of 3 warrants four credits for Mathematics 111.

**MODERN LANGUAGES**

For French, German, or Spanish Language examinations, a score of 5 is awarded six credits for the 205-206 courses in that language, while a score of 4 is given credit for the 205 course. A score of 5 in the Literature examination will be given six credit as follows: French 205 and 207, German 205 and 208, Spanish 205 and 208; a grade of 4 in the Literature examination will receive credit for French 207, German 208, or Spanish 208. All tests with scores of 3 will be given credit for the 202 course for that language.

**PHYSICS**

A score of 5 on the Physics B examination will be given 8 credits for Physics 103,104,106. Tests with scores of 4 will be evaluated on an individual basis. If a student takes only Physics C: Mechanics or Physics C:E&M, tests will be examined for scores of 4, and 5. If a student takes both Physics C examinations, a score of 5 on both parts is worth 8 credits for Physics 101-102. If either score is a 4, the test will be reviewed.

**International Baccalaureate**

Entering students who have taken the examinations for the International Baccalaureate Diploma may receive academic credit and/or advanced placement for college level work undertaken before enrolling at William and Mary.

Each department establishes the policy governing credit and/or advanced placement for scores on International Baccalaureate examinations in its discipline. Information on current policies is available from the Office of the Dean of Undergraduate Studies.



### **Credit by Examination**

Students at the College may request academic credit for courses by examination. Interested students should petition the Degrees Committee to receive permission to take an examination for credit. If the petition is granted, the department at the College in which the course is normally offered sets an appropriate examination and certifies the results to the Registrar.

Students may not receive credit by examination after registration for their final semester, or when they are enrolled in the course at the time of the request, or when upper level course work in the same subject has already begun, or when the same course has previously been failed.

William and Mary does not participate in the College Board CLEP program or in the Subject Standardized Test of the United States Armed Forces Institute.

### **Transfer of Credit for Foreign Students**

Foreign students entering William and Mary may receive academic credit for college level work undertaken before enrolling at the College.

The Dean of Undergraduate Studies evaluates each student's record and upon consultation with the Office of Admissions and appropriate departments determines credit to be awarded. Information on current policies is available from the Office of the Dean of Undergraduate Studies.

### **Transfer of Credit from Other Institutions**

Transfer credit is granted for any course taken at an accredited college or university in which the student prior to coming to the College has earned a grade of "C" or better (or, in the case of a course taken on a "Pass/Fail" basis, a grade of "P"), provided that the course is comparable to a course offered for academic credit at the College. A course is deemed comparable to a course offered for academic credit at the College if either (a) the course is similar to a course offered for academic credit at the College, or (b) it is of such a nature that it would carry academic credit if it were offered by the College. Thus, it is not necessary that a course exactly match, or be similar to a course offered at the College in order to be granted transfer credit. Equivalence credit is granted for courses satisfying condition (a). Elective transfer credit is granted for courses satisfying condition (b). For institutions on the quarter system two-thirds of the credits will be transferred to the College. Courses given equivalent status, even though transferring as few as two credits, may be used to satisfy proficiency or concentration requirements. Courses granted elective transfer credit will count toward the total number of academic credits required for the baccalaureate degree, but they may not be used to meet proficiency, area-sequence, or concentration requirements unless approval has been granted by the College's Committee on Degrees.

Transfer credit will not be granted for courses which belong in one or more of the following categories: (a) courses in professional, vocational or sectarian religious study, (b) courses below the level of introductory courses at the College, (c) freshman English courses of more than one semester which are devoted primarily to writing or composition, (d) applied music courses not accompanied or preceded by course in music theory, (e) college orientation courses, (f) college course work used to meet minimum high school degree requirements. The College does not grant credit for attendance in service schools or training programs in the Armed Forces unless it can be demonstrated that such attendance is the equivalent of a course or courses offered at William and Mary. Academic courses taken while on military service at accredited colleges, universities or language institutes may be transferred in the normal manner. No credit will be granted for general military training, or for work done while a student is not in good standing.

Evaluations of credits earned from other institutions are made after a student has been selected for admission and has indicated an intention to enroll. Students may not assume that credit will be given for work at other institutions until they have a written statement as to what credit will be accepted. Each transfer credit reduces the College requirement by one credit and two quality points. Transfer grades do not affect degree requirements, quality point average, or class rank. While there is no limit to the number of courses which may be transferred, William and Mary requires that at least sixty semester credits be earned in residence at the College in Williamsburg.

The policy of the School of Business Administration is to grant transfer credit for business administration courses which are equivalent to courses offered in the School of Business Administration. No transfer credit is granted for courses not offered by the School of Business Administration.

### Summer School Elsewhere

Any student of the College who proposes to attend a summer session elsewhere must have written permission in advance from the Committee on Degrees in order to insure that credit will be transferred. No retroactive transfer of such credit will be permitted. Forms are available in the Office of the Dean of the Faculty of Arts and Sciences. After a student enrolls at the College, courses taken in a summer session elsewhere may not be used to satisfy proficiency, area-sequence, minor or concentration requirements unless special approval has been granted by the Committee on Degrees.

The one exception is William and Mary summer study-abroad programs. Although courses taught by non-William and Mary faculty are graded pass/fail, they may be used to satisfy foreign language, area/sequence, minor and concentration requirements.

Intersession or other short courses (shorter than 4 weeks and/or fewer than 37.5 contact hours OR longer than 4 weeks and/or fewer than 32.5 contact hours) will not receive the permission of the Committee unless the nature of the course and the special educational value of the course to the student's program are demonstrated. A maximum of 14 credits may be transferred for work taken during one summer.

### Evaluation of Students

#### System of Grading

Completed academic work is graded A, A-, B+, B, B-, C+, C, C-, D+, D, D- or F, unless it is taken on a Pass/Fail basis. Within letter designations, these grades have the following broad meanings: A — excellent, B — good, C — satisfactory, D — minimal pass, F — failure. For each semester credit in a course in which students are graded A, they receive 4 quality points; A-, 3.7; B+, 3.3; B, 3.0; B-, 2.7; C+, 2.3; C, 2.0; C-, 1.7; D+, 1.3; D, 1.0; D-, .7; F carries no credit and no quality points. Courses taken on a Pass/Fail basis and work required in Physical Education are graded P (pass) or F (failure).

In addition to the grades A, A-, B+, B, B-, C+, C, C-, D+, D, D- and F, the symbols "W," "G," and "I" are used on grade reports in the College records. "W" indicates a student's withdrawal from a course, regardless of that student's academic standing, prior to the beginning of the tenth week of classes. (Refer to Catalog p. 47: Withdrawal from a Course.) As long as graded material, including class participation, has not fallen due, the student will be considered to be passing. In either case, the "W" would be given only if the student remains registered for at least 12 academic hours after the course withdrawal. Exceptions to the foregoing policy may be granted by the Committee on Academic Status.

"I" indicates that an individual student has not completed essential course work because of illness or other extenuating circumstances. This includes absence from the final examination and postponement of required work with approval of the instructor. An extension may be granted for one semester if the instructor concludes that there are unusual reasons which prevent the student from completing the assigned work. "I" automatically becomes "F" if the work is not completed; this occurs at the end of the regular semester following the course if no extension is given, or at the end of an additional semester if an extension is given.

"G" indicates that the instructor has deferred reporting the student's grade since there is not sufficient evidence on which to base a grade.

A student who believes that a final course grade has been unfairly assigned may request a review of the grade, no later than 4 weeks after the beginning of the next regular semester. Grade Review Procedures are available in the Office of the Dean of the Faculty of Arts and Sciences.

The Dean of the Faculty of Arts and Science maintains a "Dean's List" of fulltime degree-seeking undergraduate students in Arts and Sciences which includes the top 15% of the students in each class for each semester.

#### Examinations

The examinations given at the end of each semester take place at the times announced on the examination schedule, which is coordinated by the Office of the Dean of the Faculty of Arts and Sciences and attached to the class schedule. Students are required to take all of their examinations at the time scheduled, unless excused on account of illness or other sufficient reasons by the Director of Academic Support Services. Students should present their reasons for an expected absence to the Director in advance of the examination. No excuse on the ground of illness will be accepted unless it is approved

by the College physician. No changes in the examination schedule will be permitted individual students, except where a conflict occurs, or where a student has three scheduled examinations in three consecutive examination periods on consecutive days. Faculty members are not authorized to change scheduled final examinations.

Deferred examinations are scheduled by the Office of the Dean of the Faculty of Arts and Sciences for students who have been excused by the Office of the Dean of Students from taking their examinations at the regular time. Members of the faculty are not authorized to grant deferred examinations. The deferred examinations are given early in the following semester.

Except under very exceptional circumstances students are not permitted to postpone the taking of a deferred examination beyond the first occasion thus regularly provided; and in no case will permission to take a deferred examination be extended beyond a year from the time of the original examination from which the student was absent.

The College does not authorize re-examinations.

## Special Programs

### Freshman Seminars

The freshman seminar program is designed to offer students a small-class experience in their first year at the College. Freshman seminars are usually numbered 150 and are offered in most departments. Only first year students may enroll in these courses except with permission of the instructor. Freshman seminars designated "W" and other lower-division courses designated "W" may be used to satisfy the lower-division writing requirement when the student earns a C- or better.

### Latin Honors

To recognize outstanding academic achievement, the College awards degrees cum laude, magna cum laude, and summa cum laude. The overall quality point average required for a degree cum laude is 3.50, for a degree magna cum laude 3.65, and for a degree summa cum laude 3.80.

### Honors Programs

Honors study at the College includes Psychology 211-212 and special sections of History 201-202, Philosophy 102, and Physics 101-102, as well as the interdisciplinary Honors 201-202-203 (see pages 138 and 140) and upper-level departmental programs.

### Departmental Honors

The departmental Honors Program provides special opportunities through independent study for the intellectual stimulation and development of superior students in certain departments, interdisciplinary studies and international studies. Departments participating in the program are Biology, Chemistry, Classical Studies, Computer Science, Economics, English, Fine Arts, Geology, Government, History, Mathematics, Modern Languages and Literatures, Music, Philosophy, Physics, Psychology, Religion, Sociology, and Theatre and Speech. Students in this program may, as the result of distinguished work, be awarded a degree with "Honors," "High Honors," or "Highest Honors."

*For more detailed statements of departmental requirements, consult catalog entries by department and also separate instructions issued by each department.*

## I. Eligibility, Admission and Continuance in the Program

A. Eligibility is contingent upon (1) a 3.0 cumulative quality point average, or (2) a 3.0 quality point average for the junior year alone, or (3) special permission of the Committee on Honors and Interdisciplinary Studies, which will consider appeals only when initiated by the Department as well as by the student in question.

B. Students who wish to pursue honors work and who have good reason to believe that they will qualify under paragraph "A" above should declare their interest as early as possible to the Chair of their Department. Such declaration should be made in the spring semester of their sophomore year when they declare their field of concentration but may be made as late as the last semester of their junior year. Application for admission to honors must be made in the last semester of the Junior year. Students will be admitted to candidacy when (1) their eligibility is certified by the Office of the Dean of the Faculty of Arts and Sciences; (2) their written thesis or project proposal is accepted by a Department committee



preferably by the last semester of their junior year but no later than the end of the drop/add period during registration for the first semester of their senior year; (3) their candidacy is accepted by a Departmental Committee subject to considerations of teaching staff availability.

C. The continuance of students in the Honors Program is contingent on their maintaining what their major department judges to be a sufficiently high standard of work.

## **II. Minimum Requirements for a Degree with Honors**

A. Satisfactory completion of a program of reading and research supervised by a faculty member designated by the chair of the student's major department. Six hours of credit in a course designated 495-496 in each department offering Honors shall be awarded each student satisfactorily completing the program.

B. Satisfactory completion of the general requirements for the degree of A.B. or B.S.

C. Presentation of an Honors Essay or completion of an Honors Thesis acceptable to the major department. This requirement must be met by April 15 of the student's senior year.

D. Satisfactory performance in a comprehensive examination on the thesis and related background. The examination may be oral or written or both.

## **III. Examining Committee**

A. Each comprehensive examination shall be set and judged and each Honors Essay or Project shall be judged by an examining committee of not less than three members, including at least one member of the faculty of the candidate's major department and at least one faculty member from another department.

B. Examining committees shall be nominated by the Chair of the Department and approved by the Office of the Dean of the Faculty of Arts and Sciences during the first month of the candidate's final semester.

## **IV. Standards**

A. The award of "Honors," "High Honors," or "Highest Honors" shall be determined by the student's examining committee.

B. The committee shall take into account the recommendation of the advisor as well as its own judgment of the examination and essay or project.

C. When a student's work does not, in the opinion of the Committee, meet the minimum requirements for honors, the faculty member supervising the student's Honors work will determine what grade should be granted. A student may be dropped from honors work at the end of the first semester. An incomplete grade ("I") may not be awarded without the prior written approval of the Committee on Honors and Interdisciplinary Studies.

## **Internships**

Qualified students, usually in their junior or senior year, may receive credit from cooperating departments for an approved program which provides an opportunity to apply and expand knowledge under expert supervision in an off-campus position. These internships should provide a structured learning experience and must be approved in advance by the department, and supervised and evaluated by a faculty member. Academic credit may be awarded (normally three hours, more in exceptional and approved cases) for the experience. Individual departments determine the number of credits in an academic internship which may count toward the minimum number of credits required in a concentration. No more than 6 credits in academic internships may be applied to the 120 credits required for graduation. Students undertaking internships that will take them away from campus for a semester or year should notify the office of the Dean of Undergraduate Studies before beginning the internship.



## Study Abroad

The College encourages students to supplement a liberal arts education through study abroad. Junior year abroad programs are available at the Université Paul Valéry in Montpellier, France; St. Andrews University, Scotland; University of Exeter, England; University of Muenster, West Germany; University of Copenhagen, Denmark; Madrid, Spain; and Beijing Language Institute, China. Summer study abroad programs are sponsored by the College in Cambridge, England; Florence, Italy; Lugano, Switzerland; Montpellier, France; Muenster, West Germany; St. Eustatius, Netherland Antilles; and Lugano, Switzerland.

Students interested in learning about these programs and other foreign study opportunities should see the Director of International Programs at the Reves Center for International Studies. Students should consult with the Director before completing academic program plans for credit at a foreign university. The maximum number of transfer credits awarded each semester is eighteen (18).

## Pre-Professional Programs

Students may follow programs at William and Mary within a liberal arts framework which will prepare them for study in dentistry, engineering, forestry, medical technology, medicine, and veterinary medicine. Students who are interested in pre-professional programs should plan their programs in consultation with their advisors.

## Pre-Medical and Pre-Dental Programs

There are no specific pre-medical or pre-dental programs at William and Mary. Students preparing for admission to medical or dental school may choose to concentrate in any department. Although medical and dental schools in general have no preference as to major field of undergraduate study, they do believe that the student should pursue a coherent program with some depth.

The foundation of medicine and dentistry is the natural sciences. All medical schools and most dental schools include in their admission requirements four laboratory science courses: biology, inorganic chemistry, organic chemistry, and general physics. The calculus is rapidly assuming the same importance. At William and Mary, the above courses are Biology 203-204, Chemistry 103-206, Chemistry 307-308, Physics 101-102, and Mathematics 111-112. Science courses in addition to these minimal requirements are required by some schools and viewed with favor by many others. In any case, students' choices of courses should be balanced and should reflect their overall intellectual development.

Since medical schools begin to reach decisions on applicants for admission early in the senior year on the basis of records established at that time, it is advantageous that the minimal required science courses be completed in the first three years. All premedical students are encouraged to seek academic guidance early in their careers through scheduled consultations with Dr. Randolph Coleman in the Chemistry Department or Dr. Mitchell Byrd in the Biology Department, coordinators for pre-medical advising, and with their concentration advisors.

## Combined Degree Programs

Academic programs of students who participate in any combined degree program must be approved in advance by the Committee on Degrees. All William and Mary degree requirements are applicable to students in the 3:2 program. All Area/Sequence and Proficiency requirements must be completed at William and Mary. Students must have at least an overall 2.0 QPA and at least a 2.0 QPA in courses taken at William and Mary toward the fulfillment of concentration requirements. Elective hours toward the concentration may be completed elsewhere but students must earn as many credits toward the concentration as required if they were completing all degree requirements at William and Mary. The chair of the department in which the students are concentrating will determine which courses elsewhere will count toward the William and Mary concentration requirements if they happen to be in other subject fields. Students must have earned 120 hours and 240 quality points, including at least 60 hours at William and Mary, before a degree is granted.

## Engineering Schools

William and Mary has "combined plans" with the engineering schools of Case Western Reserve, Columbia University, Rensselaer Polytechnic Institute and Washington University in St. Louis. Under the "3:2 plan", a student spends 3 years at William and Mary and two years at the engineering school and

receives a bachelor's degree from William and Mary as well as a bachelor's or master's degree from the affiliated engineering school. The degree from William and Mary is awarded after one full year in the professional program upon successful completion of the degree requirements of the College.

Prerequisites for the 3:2 programs are varied, but the following general guidelines are useful. Courses which should be completed by the end of the junior year include:

- Mathematics—111, 112, 211, 212, 302
- Physics—101, 102, 201
- Chemistry—103, 206
- Computer Science—141, 240

Those interested in Electrical, Mechanical or Aerospace Engineering typically major in Physics; Chemical and Environmental Engineers major in Chemistry; Computer Systems Engineers major in Computer Science or Computer Science/Physics.

Normally a B-average is required for the student to be accepted by the Engineering Institution into their 3:2 program. The requirements tend to be slightly higher for Electrical Engineering and Computer Systems Engineering.

For details, consult the chair of the Department of Physics.

### **Forestry and Environmental Science**

The College offers a special program in cooperation with the School of Forestry and Environmental Science of Duke University. A bachelor's degree is awarded by the College after successful completion of the degree requirements of the College and one full year in the professional program. Upon completion of a five-year coordinated course of study, students will have earned the professional degree of Master of Forestry or Master of Environmental Management from Duke University. Students devote the last two years of their program to the chosen professional curriculum at Duke, where courses are open only to seniors and to graduate students. Because the Duke program includes only 24 academic credits per year, William and Mary students must have completed 96 academic credits prior to enrollment at Duke. Prerequisites for this program are Math 111 or 112, Econ 101 or 102, Bio 203, 204, CSci 141 and one statistics course. Information on curriculum planning for entry into the program with Duke is available through consultation with Dr. Martin C. Mathes, Professor of Biology.

## FIELDS OF CONCENTRATION, SUBPROGRAMS, AND COURSE DESCRIPTIONS

The material that follows describes, in alphabetical order, the requirements for concentration in the various fields and subprograms offered by the College according to the departments and schools offering them. The chapters also include the undergraduate course offerings of the departments, schools, and particular programs listed according to course number. Courses that can be taken to fulfill area and sequence requirements are indicated by symbols as described below.

Also described in the chapters are the requirements for departmental honors study, when that is provided.

### Explanation of Course Descriptions

- (A) This course satisfies area requirements.
- (S) This course satisfies sequence requirements.
- (AS) This course satisfies area and sequence requirements.
- (L) This course satisfies area laboratory requirements.
- (\*) Starred courses may be taken only with the consent of the instructor.
- (†) Daggered courses may be taken only with the consent of the chairperson of the department or dean of the school concerned.

A hyphen between course numbers (101-102) indicates a continuous course the two parts of which must be taken in numerical order. A comma between course numbers (101, 102) indicates two closely related courses which need not be taken in numerical order.

Courses involving laboratory or studio activity are so labeled. All others are classroom courses .

Semester hour credit for each course is indicated by numbers in parentheses.

## FACULTY OF ARTS AND SCIENCES DEPARTMENTS OF INSTRUCTION

### American Studies

PROFESSORS Gross, Director, Lovell, Associate Director,<sup>1</sup> Braxton,<sup>2</sup> Stanfield,<sup>3</sup> and Wallach,<sup>4</sup> ASSOCIATE PROFESSOR McConachie. ASSISTANT PROFESSORS Whalen, Henderson and Savage. ADJUNCT ASSOCIATE PROFESSOR Carson.

### The American Studies Program

The American Studies program engages students in examination of the culture and society of the United States, past and present. As a nation of immigrants, the United States has always been a pluralistic society, embracing diverse racial and ethnic groups in mutual encounter and conflict. It has also been a society in endless change, owing to transformations wrought by geographical expansion, democracy, industrialization, urbanization, and the pressures of war and international politics. These forces for change have uprooted whole peoples, such as the forcible removal of native Americans from their lands, and have touched the most intimate realms of life, such as the relations between men and women in the home.

Yet, in the midst of these large movements of history, many Americans have forged distinctive cultures — ways of thinking, feeling, and acting — that express their basic values and give meaning to their institutions and everyday social practices. Such cultures reflect, in part, the different experiences of people, according to their race, gender, and class. But they may also attest to Americans' participation in a larger ideological heritage, shaped by ideals of democracy and equality that have been affirmed in major political movements, such as the American Revolution, and articulated in art, literature, music, and films.

The American Studies program offers an opportunity to explore the commonalities and differences among Americans through an interdisciplinary course of studies. All students are expected to develop a solid grounding in history as a basis and context for their other investigations of American life. Working closely with their advisor, students will assemble a set of courses, designed both to represent the diversity of cultures and social forms within the United States and to pursue significant themes or questions in depth. In developing the concentration, students may also take up comparative perspectives on the United States, considering, for example, African-American life within the context of the black diaspora, or the American experience of industrial capitalism as a variant on a general model in the West.

### Requirements for Concentration

A minimum of 36 credit hours on American topics as follows: (a) at least two courses in History; (b) at least three courses from English, fine arts, music, and theatre; (c) at least two courses from the social sciences — anthropology, economics, government, kinesiology, sociology — or from religion and philosophy; (d) one semester of independent study or a two-semester honors project (to fulfill the concentration writing requirement); and (e) a minimum of twelve additional hours chosen to pursue one area of American Studies in depth. All combinations of courses will be developed with the approval of the advisor and the Director of American Studies.

<sup>1</sup>Dittman Professor of American Studies and Associate Professor of Fine Arts.

<sup>2</sup>Cummings Professor of American Studies and Professor of English.

<sup>3</sup>Cummings Professor of American Studies and Professor of Sociology.

<sup>4</sup>Professor of American Studies and Ralph H. Wark Professor of Fine Arts.



## Description of Courses

### **202. Introduction to American Studies.**

*(AS) Fall (4) Staff.*

This introductory course examines a theme or period in American life in interdisciplinary perspective. This year the course will focus on the 1960s, a decade of political and social upheaval in the United States. It will explore the dominant public events of the times, notably, the struggle for civil rights and American intervention in Vietnam. At the same time, through study of music, film, art, and literature, it will consider the era as a crucible of social and cultural change. From this immersion in the politics and culture of the era, we will seek to assess the enduring consequences of the 1960s for American lives today.

### **\*401. History of American Art, Architecture, and Material Culture Before 1820.**

*Fall (3) Ms. Lovell.*

This course traces the development of painting, architecture, decorative arts, and, to a lesser extent, sculpture and city planning within the social context of early America. Issues of fabrication, consumption, marketing and the social sphere of the artisan are considered.

### **\*402. American Architecture: Domestic Forms.**

*Spring (3) Ms. Lovell.*

By analyzing specific case study houses this course traces the changes in the single family dwelling in America from the 17th century to the present. We consider shifts in family composition and ideology as well as furnishings, building practice, and style.

### **409. Popular Entertainment in Nineteenth-Century America.**

*Spring (3) Mr. McConachie.*

A seminar investigating forms, productions, and audiences of melodrama, minstrelsy, parades, vaudeville, pageants, and other types of popular entertainments in historical context.

### **445. The Making of a Region: Southern Literature and Culture.**

*(S) Fall (3) Ms. S.V. Donaldson.*

An interdisciplinary examination of nineteenth- and twentieth-century southern texts within the cultural context of self-conscious regionalism. Emphasis is on the interaction between literature and the social configurations of slavery, abolitionism, southern nationalism, racism, traditionalism, and the civil rights movement.

### **470. Topics in American Studies.**

*Fall and Spring (3,3) Staff.*

(This course may be repeated for credit if there is no duplication of topic.)

#### **Topics for Fall, 1992: Section 2 - Representation of Race in American Art. Mr. Savage.**

This seminar will focus on the image of the black in nineteenth- and twentieth-century art, with attention given to larger theoretical issues involved in the representation of race or ethnicity. Some works of literature will also be considered, in order to shed light on the particular demands of visual representation.

#### **Topics for Spring, 1993 will be announced.**

### **+480. Independent Study.**

*Fall and Spring (3,3) Staff.*

A program of extensive reading, writing, and discussion in a special area of American studies for the advanced student. Students accepted for this course will arrange their program of study with an appropriate faculty advisor. Permission of the department chair is required. This course may be repeated for credit.

### **+495, 496. Honors.**

*Fall and Spring (3,3) Staff.*

Students admitted to Honors Study in American Studies will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for (a) formulating a program of study in consultation with a faculty advisor; (b) preparation and presentation by April 15 of an honors essay; (c) satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay. Permission of the department chair is required. For college provisions governing the admission to honors, see page 53.

**+498. Internship.**

*Fall and Spring (3,3) Staff.*

This course is designed to allow students to gain knowledge through experience in settings relevant to the study of America. Students will be supervised by a faculty advisor. The internship includes readings in related areas of theory and research as assigned by the supervising faculty. Permission of the department chair is required. This course may be repeated for credit.

## Anthropology

**PROFESSORS** Kerns (Chair), Barka, Reinhart, Sutlive, and Zamora. **ASSOCIATE PROFESSORS** Ayisi, Hamada, and Voigt. **ASSISTANT PROFESSORS** Bragdon, King, Pennington<sup>1</sup>, and Schnell<sup>1</sup>. **ADJUNCT ASSISTANT PROFESSORS** Bowen, Brown, and Turner. **INSTRUCTORS** Blanton, Linebaugh, and Moyer. **RESEARCH ASSOCIATE** Kandle.

The department offers work in all subfields of anthropology and all major geographic areas of the world. Field and laboratory training in cultural anthropology, archaeology, and biological anthropology is provided in a variety of courses, as well as through individual research at the senior level. The department has programs in historical archaeology and comparative colonial studies. It sponsors two summer field schools, one in Colonial Williamsburg and the other in the Dutch West Indies, and it manages both the William and Mary Archaeological Conservation Center and the Center for Archaeological Research.

A minor in Anthropology is fulfilled by satisfactory completion of 18 semester credits including Anthropology 201 and 202.

### Requirements for Concentration

Concentration in Anthropology requires 33 semester credits in anthropology, including Anthropology 201, 202, 301, 302, 400 or 410, and 401, or 402.

The Concentration Writing Requirement for Anthropology may be met by satisfactory completion of Anthropology 401 or 402.

### Description of Courses

*Course work at the 200 level is ordinarily a prerequisite for upper level courses.*

#### 201. Human Origins.

*(A) Fall (3) Ms. Pennington, Ms. King, Ms. Voigt.*

An introduction to the study of how humans evolved and how culture developed. Particular attention is given to recent discoveries in primatology and archaeology concerning non-human primates, human ancestors, the development of agriculture, and the beginnings of civilization.

#### 202. Cultural Anthropology.

*(A) Spring (3) Ms. Bragdon, Mr. Sutlive, Mr. Zamora.*

An introduction to the study of contemporary human societies and cultures, using anthropological concepts and principles, including ecology, economic relations, marriage, kinship, politics, law and religion.

#### 220. The Study of Language.

*Fall and Spring (4) Staff. (Same as English 220)*

An introduction to linguistics, the scientific study of human language. Considers languages as structured systems of form and meaning, with attention also to the biological, psychological, cultural, and social aspects of language and language use.

#### 301. Methods in Archaeology.

*Fall (3) Mr. Barka and Mr. Reinhart.*

A general introduction to field and laboratory techniques of prehistoric and historic archaeological research.

#### 302. Methods of Ethnography.

*Spring (3) Mr. Zamora.*

An introduction to field study including the collection and interpretation of data. The course will also include a review of techniques developed by ethnographers for the study of contemporary communities.

<sup>1</sup>Visiting Assistant Professor 1992-93.

**306. Women, Gender, and Culture.**

(S) Fall (3) Ms. Kerns. Prerequisite: Anthropology 202 recommended.

An examination of anthropological research on women and the cultural construction of gender. Emphasis is given to non-Western cultures, with some attention to the contemporary United States.

**307. Social Anthropology.**

(S) Fall (3) Mr. Ayisi.

An introduction to the study of the major social features of non-industrial peoples from a functional point of view. Topics considered are incest and exogamy, marriage, the family, kinship, descent, age associations, stratification.

**308. Primitive Religion.**

(S) Fall (3) Mr. Sutlive.

This course will examine the religious systems of primitive societies. Topics include myth and ritual, sorcery and witchcraft, nativistic movements, magic, and shamanism. The course will also examine the effects of modernization on primitive belief systems.

**309. Biological Anthropology.**

(S) Spring (3) Ms. King. Prerequisite: Anthropology 201 recommended.

A study of the biological and behavioral evolution of hominids. Special attention is given to fossil hominids, but evolutionary processes and living primates are also considered.

**310. Primate Behavior.**

(S) Spring (3) Ms. King.

A study of the behavior of living prosimians, monkeys, and apes. Slides and films are used to illustrate topics that include anatomy, ecology, social structure, mating systems, male and female competition, learning, and communication.

**311. Archaeology of North America.**

(S) Spring (3) Mr. Reinhart.

An introduction to the prehistory of North America north of Mexico from the earliest peopling to the historic period. The dynamics of culture development and the relation of prehistoric cultures to historic tribes will be analyzed.

**312. Comparative Colonial Studies.**

(S) Fall (3) Mr. Sutlive. (Not offered 1992-93).

The course will examine colonialism from a comparative perspective, in both the ancient and the modern world. Emphasis given to early civilizations and their expansion, to European colonialism and the creation of the Third World, and to contemporary forces of colonialism.

**314. Indians of North America.**

(S) Fall and Spring (3) Mr. Reinhart.

A survey of the major culture areas of aboriginal North America north of Mexico at the time of European contact. The post-contact relations between the Native Americans and the dominant White culture and the present-day situation and problems of Native Americans will be examined.

**318. Archaeology of Complex Societies.**

(S) Fall (3) Staff. (Not offered 1992-93).

The course explores theories proposed for the development of civilization and the state in the context of a discussion of ancient Mesopotamia, the Indus Valley and Shang civilizations.

**319. Archaeology of the Near East.**

(S) Spring (3) Ms. Voigt.

The development of agriculture, urbanism, the state and empires in the Near East with a concentration on ancient Mesopotamia and Egypt, from the prehistoric to the early historic periods.



**320. Rise and Fall of Civilizations.**

(S) *Spring (3) Ms. Voigt.*

A survey of prehistoric civilizations from the first settled villages to urban states in ancient Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and South America.

**321. Archaeology of Mesoamerica.**

(S) *Spring (3) Mr. Reinhart.*

An introduction to the prehistory of Mesoamerica with special attention to the development of Aztec and Maya civilizations.

**323. Native Cultures of Latin America**

(S) *Fall (3) Staff. (Not offered 1992-93).*

A survey of native and prehispanic peoples and cultures of Central and South America. The course will focus on the tribal peoples of the Amazon Basin and other lowland areas and on indigenous civilizations such as the Inca.

**330. Caribbean Cultures.**

(S) *Spring (3) Ms. Kerns. Prerequisite: Anthropology 202 recommended.*

An introduction to the diverse cultures of the Caribbean, primarily in the colonial and postcolonial periods, focusing on issues of ethnicity/race, class, and religion. Ethnographic coverage includes the West Indies and mainland areas of the Caribbean.

**331. Peoples and Cultures of Africa.**

(S) *Spring (3) Ms. Pennington.*

An introduction to peoples and cultures of Africa. The ideological, social, political, and economic aspects of representative cultures are examined.

**340. Peoples and Cultures of Southeast Asia.**

(S) *Fall (3) Mr. Sutlive.*

A survey of the major ethnic groups of Southeast Asia, analyzed in terms of ecology, social organization, and cultural configurations. Particular emphasis is given to early contacts with South and East Asia, and to European colonialism and its lasting effects.

**346. Peoples and Cultures of South Asia.**

(S) *Fall (3) Mr. Zamora.*

An ethnographic survey of the peoples and cultures of South Asia, with emphasis on India, Pakistan, Bangladesh, and Sri Lanka. The course will focus on contemporary issues and problems in theory, method and application in South Asian cultural anthropology.

**347. Peoples and Cultures of East Asia.**

(S) *Fall (3) Mr. Schnell.*

An introduction to the peoples and cultures of East Asia. The course will focus on contemporary life in China, Korea and Japan, including cultural and social institutions, social norms, roles and lifestyles, and the nature, context and consequences of social change.

**348. Japanese Society.**

(S) *Fall (3) Mr. Schnell.*

Examines the context within which individual Japanese live and work in Japanese society. Special attention is given to the relationship between the individual and society. Discusses Japanese socialization, schooling, family and marriage, community life, new and old religions, symbolic expressions, employment, and aging.

**349. Japanese Values through Literature and Film.**

(S) *Spring (3) Mr. Schnell.*

Discusses Japanese social values and behavior through modern literature and film. Changes and continuity in Japanese society concerning important issues such as family, urbanization, gender, and self-identity are analyzed.

### 350. Contemporary Issues in Japanese Society.

(S) Spring (3) Mr. Schnell.

Discusses a selected topic in depth and explores important social issues in contemporary Japanese society. The course may be repeated for credit when the topics vary.

### 352. Archaeology of Europe.

(S) Spring (3) Mr. Barka.

A survey of the prehistoric and early cultures of Europe, covering the Paleolithic, Neolithic, Bronze, and early Iron Ages. Comparisons will be made with the cultural development of Asia, the Middle East, and Africa.

### 360. Anthropology of Law, Politics and Diplomacy.

(S) Fall (3) Mr. Zamora.

An introduction to the anthropology of law, politics, and diplomacy, with special emphasis on cross-cultural comparison between non-Western societies and cultures.

### 364. Tropical Ecology.

(S) Fall (3) Mr. Sutlive. (Not offered 1992-93).

A survey of the tropical world, its distinctive features and constituents, resources, human responses, and problems of development.

### 366. Culture and Tradition in Pre-Colonial Africa.

(S) Fall (3) Mr. Ayisi. (Not offered 1992-93).

A survey of the development of African culture from the rise of the great Sudanic Kingdoms until the partition of Africa by the European powers following the Berlin conference of 1884-85.

### 370. Stress and Its Management in Cross-cultural Perspective.

(S) Spring (3) Mr. Sutlive.

This course will examine the sources and symptoms of stress which exist in all societies. It will describe and analyze negative consequences of untreated and unrecognized stress, and personal and social strategies for its resolution and management.

### 371. Health and Medicine in Cross-Cultural Perspective.

(S) Fall (3) Staff. (Not offered 1992-93)

The course focuses on cross-cultural variation in the definition and treatment of health problems.

### 400. Anthropological Theory.

(S) Fall (3) Ms. Bragdon.

This senior seminar reviews contemporary theories concerning the relationship between the individual, society, and culture, as well as the historical development of those theories.

### 401, 402. Anthropological Research.

Fall and Spring (3,3) Staff.

Required for senior concentrators in Anthropology and taught as a tutorial, students meet on a weekly basis with a selected faculty advisor and complete an independent research project. Concentrators must take either 401 or 402 for the required 3 credits, or they may elect to take both 401 and 402 for 6 credits.

### 404. Historical Linguistics.

(S) Spring (3) Ms. Scancarelli. Prerequisite: Ant/Eng 211.

A study of the kinds of change which language may undergo. Covers the nature and motivation of linguistic evolution, and the methods by which unattested early stages of known language may be reconstructed. (Same as English 404).

### 405. Descriptive Linguistics.

(S) Spring (3) Staff. Prerequisite: English 307 or 304, or consent of instructor.

A study of contemporary methods of linguistic analysis, with emphasis on data drawn from a wide variety of languages; in-depth analysis of a single language. Language universals, language types, and field methods are discussed. (Same as English 405).

**406. Language and Society.**

(S) *Spring (3) Mr. Taylor. Prerequisite: Ant/Eng 211 or English 303 or consent of instructor.*

A study of the place of language in society and of how our understanding of social structure, conflict, and change affect our understanding of the nature of language. (Same as English 406).

**410. History of Anthropology.**

(S) *Spring (3) Mr. Suttive.*

The course will cover the development of the field of anthropology in the 19th and 20th centuries. The student will read original works by major contributors to anthropological literature such as Morgan, Tylor, Kroeber, and Levi-Strauss.

**\*416. Cultural Resource Management.**

*Spring (3) Mr. Turner. Prerequisite: consent of instructor.*

An introduction to the methodology of cultural resource management, which will involve examination of conservation, preservation and rescue methods in modern archaeology. Protection legislation, potential funding sources, public involvement and procedures involved in this increasingly important phase of archaeology will be discussed and evaluated.

**417. Special Topics in Anthropology.**

(S) *Fall and Spring (3, 3). Staff.*

Areas of current research interest presented by resident and visiting faculty. Course may be repeated for credit when topics vary.

**432. Comparative Colonial Archaeology.**

(S) *Spring (3) Mr. Barka, Mr. Brown.*

The archaeology of the era since the beginning of exploration by Europeans of the non-European world, with major emphasis upon North America. The domestic, industrial, and military past of the 17-19th centuries will be examined from an anthropological viewpoint through archaeological and documentary evidence.

**445. Issues in Anthropology.**

(s) *Fall (3) Mr. Zamora. Prerequisite: Anthropology 202 or consent of instructor. (Not offered 1992-93).*

The course will deal with selected issues and problems in anthropology, such as war and peace, population, inequality and justice, the environment, ethnic relations and minorities. It may be repeated for credit when the topics vary.

**460,461. Independent Study.**

*Fall and Spring (1 to 3 credits per course) Staff.*

A program of independent study involving reading, research, and the writing of a paper. Students must obtain permission from the the faculty member under whom they are to work before registering for the course. Anthropology 460,461 cannot be used to satisfy the 401,402 requirement for Anthropology concentrators. Credit for 460,461 is limited to a maximum of 6.

**\*467. Archaeological Conservation (I).**

(S) *Fall (3) Mr. Moyer. Prerequisite: Consent of instructor.*

An introduction to the theory and practice of archaeological conservation, including systems of deterioration, treatment and storage. The first semester emphasizes the material science and technological underpinnings of archaeological artifacts, the nature of the archaeological environment, and the deterioration of artifacts.

**\*468. Archaeological Conservation (II).**

(S) *Spring (3) Mr. Moyer. Prerequisite: Anthropology 467.*

In the second semester of the course, students receive instruction and experience in the laboratory treatment of artifacts from 17th- to 19th-century archaeological sites in North America and the West Indies.

## Summer Field School in Historical Archaeology and Ethnography

The Department of Anthropology will offer a Summer Field School at St. Eustatius, Dutch West Indies, and at Colonial Williamsburg (archaeology only). Students accepted for either field school will take one of the following courses during the six-week period:

### **Anthropology 225. Archaeological Field Methods.**

An introduction to archaeological field and laboratory methods through participation in a field archaeological project. Archaeological survey and mapping, excavation techniques, data collection and recording, artifact processing and analysis, and related topics. *No prerequisites. 6 credits.*

### **Anthropology 425: Advanced Archaeological Field Methods.**

The application of archaeological methods to an individual field project. The course will allow advanced students to work on an individual project within the framework of a supervised archaeological field program. *Prerequisites: Methods of Archaeology course or equivalent and field experience, or by permission of the instructor. 6 credits.*

### **Anthropology 426. Field Methods in Ethnography.**

An introduction to the study of living communities through participation in a field project. Students will learn how to collect, organize and study cultural data while carrying out a supervised individual project on a selected topic such as marriage, kinship, government, crafts, etc. *No prerequisites. 6 credits.*

## Graduate Program

The department offers the degree of Master of Arts in Anthropology with specialization in Historical Archaeology. For degree requirements and a full description of graduate courses, write to the Director of Graduate Studies, Department of Anthropology, for graduate catalog and information.



## Applied Science

PROFESSOR Manos, Director.

### The Applied Science Program

The Applied Science Program is an interdisciplinary graduate program organized into six specializations: accelerator science, atmospheric science, patent agency, polymer science, quantitative materials characterization, and surface science. Its faculty are drawn from the Departments of Chemistry, Computer Science, Mathematics, and Physics, as well as from the NASA Langley Research Center and the Continuous Electron Beam Accelerator Facility (CEBAF). Applied Science students perform thesis research in laboratories at William and Mary, CEBAF, and Langley. While Applied Science does not offer an undergraduate concentration, several courses in the Program are particularly suitable for undergraduate students of physics, mathematics, chemistry, and computer science.

### Description of Courses

#### 411. Polymer Science I.

*Fall (3) Mr. Starnes. Prerequisites: Chemistry 209 and 301.*

An introduction to the chemical aspects of polymer science at the molecular level. Topics include the preparation, modification, degradation, and stabilization of polymers. Reaction mechanisms are stressed.

#### 412. Polymer Science II.

*Spring (3) Mr. Kranbuehl. Prerequisite: Chemistry 301.*

An introduction to the physical aspects of polymer science at the molecular level. Topics include the properties of polymers in bulk and in solution, conformational analysis, viscoelasticity, and rubber elasticity.

#### 416. Polymer Laboratory.

*Spring (1) Mr. Orvoll. Prerequisite or Corequisite: Applied Science 411 or 412.*

A series of experiments in polymer synthesis, solution characterization, and mechanical and thermal properties of polymers.

#### 431. Introduction to Atmospheric Science: Chemistry and Radiation

*Fall (3) Mr. Levine. Prerequisite: Chemistry 302.*

A survey of chemical and radiative processes in the atmosphere including its origin, early history, and evolution; composition, photochemistry and chemistry, and climate; the coupling between the atmosphere, the origin and evolution of life, and anthropogenic perturbations on the atmosphere and climate.

#### 433. Introduction to Atmospheric Science: Structure and Dynamics.

*Fall (3) Mr. Grose. Prerequisites: Mathematics 212 and Physics 102.*

Atmospheric structure: terminology; observation techniques; pressure-density-temperature; water vapor; composition; energy equation; hydrostatic balance; lapse rate; stability. Atmospheric dynamics: governing equations; geostrophic balance; thermal wind; vorticity; divergence.

#### 434. Atmospheric Radiative Transfer I.

*Spring (3) Mr. Barkstrom. Prerequisite: Physics 401.*

Radiative transfer: quantitative description of electromagnetic energy, derivation of the equation of transfer, single scattering solutions, diffusion theory approximations and delta-Eddington solutions, multiple scattering.

#### 436. Geophysical Fluid Dynamics

*Spring (3) Mr. Grose. Prerequisites: Mathematics 302 and Physics 303.*

Dynamics of large-scale atmospheric flow; equations of motion in rotating reference frame; scale analysis; circulation; vorticity; divergence; geostrophic and thermal wind balance; linear wave analysis (acoustic, gravity, Kelvin, Rossby, and mixed Rossby-gravity waves).

**441. Introduction to Applied Mathematics I.**

*Fall (3) Mr. Shoosmith. Prerequisites: Mathematics 211 and 212. Recommended: Mathematics 302.*

A study of mathematical principles and techniques common to different scientific disciplines. The central topics are differential and matrix equations. Beginning with symmetric linear systems and associated matrix theory, the course continues with equilibrium equations, least squares estimation, vector calculus, calculus of variations, Fourier series, and complex variables. Applications to structures, electrical networks, data analysis, etc. are included.

**442. Introduction to Applied Mathematics II.**

*Spring (3) Mr. Shoosmith. Prerequisite: Applied Science 441.*

A continuation of Applied Science 441. Topics are numerical methods for linear and nonlinear equations and eigensystems finite elements, initial-value problems with introduction to the phase plane and chaos, stability analysis, network flows, and optimization. Applications to simple fluid flow, heat transfer, assignment and transportation problems, etc. are included.

**446. Introduction to Mathematical Physics.**

*Spring (3) Mr. Finn*

Vector analysis, complex variables, matrices, series solutions of differential equations, orthogonal functions and partial differential equations. (Same as Physics 475.)

**481, 482. Topics in Applied Science**

*Fall and Spring (credits to be arranged) Staff.*

Advanced or specialized topics in applied science. Subjects, prerequisites and instructors may vary from year to year. Course may be repeated for credit if the instructor determines that there will not be a duplication of material.

**498. Internship**

*Fall and Spring (credits to be arranged) Staff.*

Research in accelerator science, atmospheric science, polymer science, or quantitative materials characterization at the NASA-Langley Research Center in Hampton or the Continuous Electron Beam Accelerator Facility (CEBAF) in Newport News. Approval of the Director of Applied Science is required prior to enrollment.

## Biology

PROFESSORS Wiseman (Chair), Aceto, Bradley, Coursen, Fashing, Grant, Mangum (Chancellor Professor), Mathes, Scott, Terman and Ware. ASSOCIATE PROFESSORS Capelli, Hoegerman and Vermeulen. ASSISTANT PROFESSORS Beck, Broadwater<sup>1</sup>, Phillips and Sanderson. RESEARCH PROFESSORS Byrd and Guth. RESEARCH ASSISTANT PROFESSOR Watts. ADJUNCT ASSOCIATE PROFESSORS Erwin, Lanzalotti and Ware. ADJUNCT ASSISTANT PROFESSOR Graves.

The program of the Department of Biology is organized to provide concentrators with a sound introduction to the principles of biology and to develop an appreciation for the diversity and complexity of living things. The Department attempts to provide concentrators both breadth and depth of training as well as a variety of approaches to the study of life, while allowing maximum flexibility in the development of programs consistent with the interests and needs of individual students. The Concentration requirements below have been designed with these objectives in mind.

### Requirements for Concentration

A minimum of 38 hours is required for a concentration in Biology. Chemistry 307-308 and associated labs Chemistry 353 and 354 are also required, and it is strongly recommended that Biology concentrators complete two semesters in both mathematics and physics.

The following four courses (16 credits) are required of all concentrators, including students who received a score of 5 on the Advanced Placement Examination. Credits are given in parentheses:

- 203 Principles of Biology: Molecules, Cells, Development with Laboratory (4)
- 204 Principles of Biology: Organisms, Ecology, Evolution with Laboratory (4)
- 205 General Botany with Laboratory (4)
- 206 General Zoology with Laboratory (4)

In addition to the above, a concentrator must complete at least six credits from each group of courses below and must complete laboratory work in at least three courses numbered 300 or above. Laboratory courses from either or both groups may be used to satisfy this requirement.

#### Molecules, Cells, Genes and Development

- 302 Genetics (3); 303 Laboratory (1) (W)
- 320 Fundamentals of Mycology (3); 321 Laboratory (1) (W)
- 324 Plant Development (3); 325 Laboratory (1)
- 402 Microbiology with Laboratory (4) (W)
- 406 Cell Biology (3); 407 Laboratory (1)
- 409 Virology (3)
- 414 Biochemistry (3)
- 415 Endocrinology with Laboratory (4) (W)
- 419 Plant Physiology with Laboratory (4)
- 432 Principles of Animal Physiology with Laboratory (4)
- 433 Developmental Biology (3); 434 Laboratory (1) (W)
- 435 Colloquium in Developmental Biology (1)
- 440 Mechanisms of Microbial Activity with Laboratory (4) (W)
- 442 Molecular Genetics (3); 443 Laboratory (2)

#### Organisms, Populations, Ecology and Evolution

- 309 Anatomy of Land Plants with Laboratory (4)
- 313 Comparative Anatomy with Laboratory (4)
- 315 Vertebrate Biology with Laboratory (4)
- 316 Invertebrate Biology with Laboratory (4) (W)
- 401 Evolutionary Genetics (3)
- 410 Animal Behavior (3); 411 Laboratory (1) (W)

<sup>1</sup>Visiting Assistant Professor 1992-93.

- 412 Biology of Vascular Plants with Laboratory (4)
- 413 General Ecology with Laboratory (4) (W)
- 416 Introduction to Ornithology with Laboratory (4)
- 426 Aquatic Ecology with Laboratory (4)
- 428 General Entomology with Laboratory (4) (W)
- 431 Physiological Ecology of Plants (3)

The Concentration Writing Requirement may be fulfilled by completion of writing assignments in one of the above laboratory courses designated (W), by completion of Biology 403 (Research in Biology) or by completion of Honors in Biology (495-496 plus Honors thesis). In all courses except Honors, approval of the instructor must be obtained to select a course for this requirement; enrollment in a designated course does not automatically entitle the student to use the course for that purpose. "Pass" or "Fail" will be awarded separately from the assignment of a course grade.

## Requirements for Minor

The minor in Biology consists of 21 credits, of which Biology 203, 204, 205, and 206 are required. The remaining 5 credits must include a laboratory course from either track. Biology 103, 105, 207, 208, 304, 305, 308, 403 or 495-496 are not applicable toward the minimum requirements.

## Description of Courses

### 100. Principles of Biology for non-concentrators.

(A) Fall (3) Mr. Coursen.

An introduction to living things and processes. Topics covered include cell structure and function, genetics, developmental biology, and evolution, and ecology. *Three class hours*

### 102. Principles of Biology Laboratory.

(AL) Fall (1) Ms. Beck. *Corequisite, Biology 100.*

This course is intended for non-biology concentrators and should be taken concurrently with Bio 100 to fulfill the area laboratory requirement. A laboratory course designed to reveal the nature of living systems through observation, experimentation and demonstration. *Three laboratory hours.*

### 103. Human Biology.

(A) Spring (3) Mr. Hoegerman. *Prerequisite: Biology 100.*

An examination of *Homo sapiens* from a biological perspective. Topics include our place in nature, basic information on human evolution, functional morphology, ecology and genetics. Not applicable toward the minimum requirements for concentration or minor in Biology. *Three class hours.*

### 105. Perspectives in Modern Biology.

Fall and Spring (Credits to be arranged) Staff.

Course content will center on topics which are related to an understanding and appreciation of the biological world that surrounds us. Topics will include a variety of organisms and approaches and will be offered as opportunity and demand arise. Designed as an elective for students who have little or no training in biology and do not intend to become biology majors or minors. *May be repeated for credit.*

### 107. Freshman Honors Colloquium.

Fall (2) Staff

This course is restricted to potential Biology concentrators who are Monroe Scholars or who scored 5 on the Biology Advanced Placement Examination. Seminars, laboratory and field exercises illustrating faculty research, plus library or laboratory project culminating in a written paper. *Lecture and other activities two to six hours.*

### 203. Principles of Biology: Molecules, Cells, Development.

(ALS) Fall (4) Mr. Wiseman.

This course is designed for potential Biology concentrators. The molecular and cellular characteristics of living organisms are emphasized. This course includes lectures on cell structure, biochemistry and metabolism, molecular genetics, and cellular and molecular processes in development. *Lecture three hours, laboratory three hours.*



**204. Principles of Biology: Organisms, Ecology, Evolution.***(ALS) Spring (4) Mr. Grant.*

This course is designed for potential Biology concentrators. Emphasis is on the diversity of living organisms, their interrelationships and the evolutionary processes which result in diversity. Topics include major kingdoms, representative phyla, ecology, genetics and evolution. *Lecture three hours, laboratory three hours.*

**205. General Botany.***(ALS) Spring (4) Mr. Ware. Prerequisite: Biology 203, 204.*

An examination of major groups of aquatic and terrestrial plants, as well as viruses, bacteria and fungi. The structure, reproduction, cytology, physiology and taxonomy of plants will be presented as well as the interrelationships of plants with their environment. *Three class hours, three laboratory hours.*

**206. General Zoology.***(ALS) Fall (4) Mr. Brooks. Prerequisite: Biology 203, 204.*

The study of the evolution, classification, ecology, behavior, development and functional systems of the major animal phyla. Certain aspects of human biology will also be covered. *Three class hours, three laboratory hours.*

**207. Insects and Society.***(AS) Spring (3) Mr. Fashing.*

A survey of insects and related arthropods emphasizing their role on earth as well as their interactions with man. Not applicable toward the minimum requirements for concentration or minor in Biology. *Three class hours.*

**208. Applied Botany.***(AS) Fall (3) Mr. Mathes. (Alternate years; not offered 1993-94).*

A survey of the basic structure and function of plants with emphasis on their economic uses. Appropriate for students not concentrating in the natural sciences. Does not apply toward the requirements for concentration or minor in Biology. *Three class hours.*

**302. Genetics.***(S) Fall (3) Mr. Grant and Mr. Hoegerman. Prerequisite: Biology 205 or 206. Chemistry and Mathematics are recommended.*

A comprehensive survey of genetics, with equal emphasis on classical and molecular genetics. *Three class hours.*

**303. Genetics Laboratory.***Fall (1) Mr. Grant and Mr. Hoegerman. Prerequisite or Corequisite: Biology 302.*

A laboratory course designed to illustrate genetic principles through experimental work with living organisms, including *Drosophila*, flowering plants, fungi and bacteria. Methods of genetic analysis are emphasized. *Three laboratory hours.*

**304. Human Physiology.***(AS) Spring (3) Ms. Broadwater. Prerequisite: Biology 100 or 203.*

Detailed study of the manner in which different organ systems of the human body function. An elective course not applicable towards the minimum requirements for concentration or minor in Biology. Students who have taken Biology 432 may not register for this course. *Three class hours.*

**305. Human Physiology Laboratory.***(L) Spring (1) Ms. Broadwater. Prerequisite or Corequisite: Biology 304.*

Experiments and demonstrations illustrating nerve and muscle function, sensory physiology, reflex activities, heart function and blood pressure and renal responses to fluid intake. Does not fulfill a laboratory requirement for Biology concentrators. *Laboratory three hours.*

**308. Human Anatomy.**

*Fall (4) Mr. McCoy. Prerequisite: Biology 100.*

Gross and histological study of the human organism with particular emphasis on the neuro-muscular systems as related to physical and health education. An elective course not applicable towards the minimum requirements for concentration or minor in Biology. *Three class hours, four laboratory hours.*

**309. Anatomy of Land Plants.**

*(S) Spring (4) Staff. Prerequisite: Biology 205. (Alternate years; not offered 1992-93).*

A systematic survey of the major cell, tissue and organ types of the bryophytes, pteridophytes, gymnosperms and angiosperms. Taxonomy, life-cycles, paleobotany and evolutionary history of each group are discussed. *Three class hours, four laboratory hours.*

**315. Vertebrate Biology.**

*(S) Fall (4) Ms. Sanderson. Prerequisite: Biology 206.*

A study of the ecology, taxonomy, behavior and physiological ecology of vertebrates, with special emphasis on the lower vertebrates. *Three class hours, four laboratory hours.*

**316. Invertebrate Biology.**

*(S) Fall (4) Ms. Mangum. Prerequisite: Biology 203, 204.*

Ecology, physiology, behavior, and evolution of the animal phyla. Emphasis on marine and estuarine species. Strongly recommended for students interested in marine biology. *Three class hours. Variable laboratory hours, as follows: six laboratory hours for three weeks, three laboratory hours for seven weeks, no laboratory hours for three weeks. (Offered Spring 1993).*

**320. Fundamentals of Mycology.**

*(S) Fall (3) Mr. Coursen. Prerequisites: Biology 205; knowledge of chemistry recommended. (Alternate years; not offered 1992-93).*

Designed to consider the general features common to most fungi by expounding the broad trends in structure, function, and behavior which can be discerned in the group. Selected model systems which illustrate these features at the subcellular, cellular, and organismal level are examined. *Three class hours.*

**321. Mycology Laboratory.**

*Fall (1) Mr. Coursen. Prerequisite or Corequisite: Biology 320. (Alternate years; not offered 1992-93).*

A laboratory course designed for students interested in broadening their microbial knowledge and acquiring laboratory skills needed to understand and investigate fundamental processes in fungi. Students will conduct a small, independent experimental problem in the latter part of the semester. *Three laboratory hours.*

**324. Plant Development.**

*(S) Fall (3) Mr. Mathes. Prerequisite: Biology 205. (Alternate years; not offered 1992-93).*

Discussion of cell growth, hormone balance, nutrition, and cell division as factors which contribute to the determination of developmental pathways in plants. *Three Class hours.*

**325. Plant Development Laboratory.**

*Fall (1) Mr. Mathes. Prerequisite or Corequisite: Biology 324.*

Designed to supplement and complement the materials presented in Biology 324. Emphasis is placed on demonstrations involving plant structure and development. Plant diversity (field trip), germination, stems, roots, leaves, and water, plant reproduction and hormones in plant growth are investigated. *Three laboratory hours.*

**401. Evolutionary Genetics.**

*(S) Fall (3) Mr. Grant. Prerequisite: Biology 204 or permission of instructor.*

Evolution as an ongoing process, rather than as a history, is emphasized. Topics include theoretical and experimental population genetics, ecological genetics, interactions of evolutionary forces, genetic divergence, speciation, and molecular evolution. *Three class hours. (Not offered Fall 1992).*

**402. Microbiology.**

(S) Fall (4) Mr. Vermeulen. *Prerequisite: Biology 100.*

Homologies are stressed in the study of life using the elementary systems of selected bacteria and other microorganisms. With the ultimate goal of understanding current research, the areas covered include classical and modern techniques, biochemistry, sexual and asexual genetics. *Two class hours, eight laboratory hours.*

**\*403. Research in Biology.**

*Fall and Spring (Credit to be arranged) Staff. Prerequisite: Permission of departmental committee on Honors and Undergraduate Research.*

Independent laboratory or field research under the supervision of a faculty member. A written report is required. No more than 3 hours may be applied toward the minimum 39 required for a biology concentration. *May be repeated for credit. Hours to be arranged.*

**404. Topics in Biology.**

*Fall and Spring (Credits to be arranged) Staff. Prerequisites: Biology 203, 204.*

Areas of special current research interest presented by resident and visiting faculty members as opportunity and demand arise. *May be repeated for credit. Hours to be arranged.*

**406. Cell Biology.**

(S) Fall (3) Mr. Scott. *Prerequisite: Biology 203, 204 and either 205 or 206. Chemistry 307 recommended.*

An introduction to the ultrastructure and function of cells and subcellular organelles, cell metabolism, cell division as well as advanced techniques in cell biology. *Three class hours.*

**407. Cell Biology Laboratory.**

*Fall (1) Mr. Scott. Prerequisite or Corequisite: Biology 406.*

An introduction to the use of light and electron microscopy, histological procedures and biochemical techniques, including electrophoresis, centrifugation, respirometry and isotopes. *Three laboratory hours.*

**409. Virology.**

(S) Spring (3) Mr. Vermeulen. *Prerequisite: Biology 402, 406 or 414.*

The mechanisms of infection and replication of selected animal, plant and bacterial viruses are discussed with special attention being directed at the type of genetic material involved—DNA or RNA. Virally induced tumors and cancers are discussed at some length.

**410. Animal Behavior.**

(S) Spring (3) Mr. Terman. *Prerequisites: Biology 206. Psychology 201, 202 recommended.*

Description of the known behavior patterns of selected invertebrate and vertebrate groups with emphasis on adaptive significance. The involvement of genetic, ontogenetic, physiological and ecological influences on animal behavior will be examined.

**411. Animal Behavior Laboratory.**

*Spring (1) Mr. Terman. Prerequisite or Corequisite: Biology 410.*

Designed to illustrate principles of animal behavior through laboratory and field experimentation and observation. *Four laboratory hours.*

**412. Biology of Vascular Plants.**

(S) Fall (4) Staff. *Prerequisite: Biology 205.*

A study of the major families of vascular plants, emphasizing comparative morphology and evolutionary trends, ecological relationships, economic importance, classification and research methods. *Three Class hours, four laboratory hours.*

**413. General Ecology.**

(S) Fall and Spring (4) Mr. Ware, Fall Semester; Mr. Capelli, Spring Semester. *Prerequisites: Biology 205, 206; one may be concurrent registration.*

Discussion of interactions between organisms and their physical, chemical and biological environments; factors controlling the structure and distribution of populations, communities and ecosystems. *Three class hours, three laboratory hours.*

**414. Biochemistry.**

*Spring (3) Mr. Coleman. Prerequisites: Chemistry 305 or 308 or consent of the instructor. This course is the same as Chemistry 414.*

A study of the molecular basis of living processes: The chemistry of the important constituents of living matter, biosynthesis, bioenergetics, metabolism; enzyme kinetics; metabolic control, transport mechanisms.

**415. General Endocrinology.**

*(S) Spring (4) Mr. Bradley. Prerequisites: Biology 206 and Chemistry 307.*

The role of hormones in homeostatic control of metabolic processes, and reproduction. This is an introductory course and is a prerequisite for Experimental Endocrinology. *Three Class hours, four laboratory hours.*

**416. Introduction to Ornithology.**

*(S) Spring (4) Staff. Prerequisite: Biology 206.*

Introduction to the biology of birds; lecture and laboratory work on morphology, classification, migration, distribution, and breeding biology; field work on identification and general ecology. *Three Class hours, eight laboratory hours.*

**419. Plant Physiology,**

*(S) Spring (4) Mr. Mathes. Prerequisites: Biology 205; Chemistry 307, 308 recommended. (Alternate years; not offered 1992-93).*

Mechanisms of absorption, translocation, synthesis and utilization of materials. The role of internal and external factors in plant growth. Selected laboratory experiments are used to illustrate physiological principles. A research problem is required. *Three class hours, four laboratory hours.*

**426. Aquatic Ecology.**

*(S) Fall (4) Mr. Capelli. Prerequisite: Biology 100 or 204.*

Introduction to the ecology of aquatic systems; discussion of the important physical and chemical characteristics of aquatic environments and the adaptations of organisms living in water; community structure and the important processes affecting it, including major aspects of water pollution. *Three class hours, three laboratory hours.*

**428. General Entomology.**

*(S) Fall (4) Mr. Fashing. Prerequisite: Biology 100 or 203 and 204.*

An introduction to the biology of insects designed to give the student an overview of entomology. Included are such topics as classification, morphology, physiology, behavior, ecology, and economic importance. *Three class hours, four laboratory hours.*

**431. Physiological Ecology of Plants.**

*Spring (3) Mr. Mathes and Mr. Ware. Prerequisite: Biology 205. (Alternate years; not offered 1993-94).*

Consideration of the effects of environment on the growth, physiology, and distribution of plants. The factors which determine the adaptability of plants to various habitats will be discussed. *Three class hours.*

**432. Principles of Animal Physiology.**

*(S) Fall (4) Mr. Bradley. Prerequisites: Biology 206; Chemistry 307.*

The function of the animal as a whole as indicated by the physiology and interrelationships of different organs and organ systems. The emphasis is on vertebrates, with comparative examples from selected invertebrates. *Three class hours, three laboratory hours.*

**433. Developmental Biology.**

*(S) Spring (3) Mr. Wiseman. Prerequisite: Biology 206.*

An introduction to embryonic and postembryonic developmental processes in animals and plants, emphasizing cellular differentiation, the generation of form and shape, growth regulation, cellular recognition and communication, molecular control mechanisms of gene expression, developmental neurobiology and cancer. *Three class hours.*

**434. Developmental Biology Laboratory.**

*Spring (1) Mr. Wiseman. Prerequisite or corequisite: Biology 433.*

Development of, and experimentation upon, frog and chick embryos. *Three laboratory hours.*



**435. Colloquium in Developmental Biology.**

*Fall (1) Mr. Wiseman. Prerequisite: Biology 433.*

A consideration of specific major areas, problems, and current research efforts in developmental biology. Course may be repeated; contents will vary but the credit each time will be the same (one hour). *One class hour.*

**440. Mechanisms of Microbial Activity.**

*(S) Spring (4) Mr. Coursen. Prerequisite: Biology 205. Prerequisite or Corequisite: Chemistry 307. (Alternate years; not offered 1993-94).*

Examines physiological and biochemical processes associated with activities of selected microbes, including studies in cellular metabolism, synthesis, and mechanism of action of antibiotics and toxins, chemotaxis and motility, spore formation and activation, comparative photosynthesis, nutrition and cell death. *Three class hours, four laboratory hours.*

**442. Molecular Genetics.**

*(S) Spring (3) Mr. Phillips. Prerequisite: Biology 302.*

Molecular genetics of microbial and higher organisms. Replication and repair of DNA, synthesis of RNA and protein, control of gene expression, genetic engineering. *Three class hours.*

**443. Molecular Genetics Laboratory.**

*Spring (2) Mr. Phillips. Prerequisite or Corequisite: Biology 442.*

Exercises illustrating current techniques in molecular genetics, including preparation and labelling of DNA, use of restriction enzymes, gel electrophoresis, transformation of bacteria with specific plasmids and detection of DNA sequences by hybridization with nucleic acid probes. *Laboratory six hours.*

**†495-496. Honors.**

*Fall and Spring (3, 3) Staff. Prerequisite: Senior standing, an overall concentration grade point average of 3.0 and permission of departmental committee on Honors and Undergraduate Research.*

Independent laboratory or field research for biology concentrators under the supervision of a faculty member. Students are required to write an Honors Thesis based on a review of the literature and their research. *For college provisions governing the admission to honors, see page 53.*

**Graduate Program**

The department offers the degree of Master of Arts. For degree requirements, and a full description of graduate courses in biology, write to the department chairman for a graduate catalog.

## Chemistry

PROFESSORS **Knudson** (Chair), **DeFotis**, **Kiefer**, **Kranbuehl**, **Orwoll**, **Schiavelli**, **Starnes**, and **Thompson**. ASSOCIATE PROFESSORS **Abelt**, **Coleman** and **Rice**. ASSISTANT PROFESSORS **Hollis** and **Pike**. ADJUNCT PROFESSORS **Armstrong** and **Hill**. INSTRUCTOR **Putnam**.

The student concentrator in Chemistry is afforded a variety of options upon graduation. Many go directly into professional chemistry as employees of private industry, governmental agencies, or educational institutions. Others go on to medical school, dental school, graduate school in chemistry, biochemistry, chemical engineering, materials science, law, or business. Departmental alumni are university professors, research scientists, medical doctors, lawyers, dentists, executives, directors of research, secondary school teachers, and administrators.

A number of concentrators engage in research projects for credit in association with a member of the department faculty. Normally this is begun during the second semester of the junior year and continued through the senior year. Opportunities exist for many students to work on projects in the summer between their junior and senior years.

### Requirements for Concentration

The minimum number of semester credits required for concentration in Chemistry is 38. Two core sequences may lead to a concentration in Chemistry.

	Core Sequence A	Core Sequence B
First Year		Chemistry 103 Chemistry 151 Chemistry 206 Chemistry 252
Second Year	Chemistry 209 Chemistry 353 Chemistry 305 Chemistry 354	or Chemistry 307 Chemistry 353 Chemistry 308 Chemistry 354
Third Year		Chemistry 301 Chemistry 391 Chemistry 302 Chemistry 392 Chemistry 309 Chemistry 320

The remaining 9 semester credits required to complete the concentration are electives chosen from advanced level chemistry courses numbered 400 and above.

Core Sequence A is recommended for students expecting to concentrate in Chemistry. The first two years of Core Sequence B are the recommended and required courses for Biology concentrators. Students requiring one year of General Chemistry should enroll in Chemistry 103 and Chemistry 308 along with the appropriate laboratory courses.

Students wishing to fulfill the College laboratory course requirement are encouraged to enroll in Chemistry 105 and 151 or Chemistry 106. Chemistry 105 and 106 also may be taken without lab as electives.

*NOTE: Preference for enrollment in the lab courses Chemistry 151, 252, 353 and 354 will be given to students concurrently enrolled in the appropriate lecture courses.*

Chemistry 105, 106, 409, 410, 495 and 496 may not be included in the minimum 38 credits required for a concentration. No more than six semester credits in Chemistry 409, 495 and 496 may be applied toward a degree.

In a typical program concentrators will have completed Chemistry 103 and the sequence Chemistry 206-209-305 or 206-307-308 plus Mathematics 111, 112 and 212 and Physics 101-102 before enrolling for Chemistry 301 in their junior year. The laboratory courses Chemistry 151, 252, 353, 354, 391 and 392 are taken concurrently with the appropriate lecture courses. Computer Science 141 is a valuable course in the general education of a chemist, and is strongly recommended; Mathematics 211 will also be valuable for many students.

The department is listed among those accredited by the American Chemical Society. A student may earn an ACS certified degree by taking the courses required for a Chemistry concentration, including Chemistry 402 and one of the following: Chemistry 405, 409 (3 credits) or 495-6. Further, the Committee on Professional Training of the ACS recommends including courses such as 412 and 414. A reading knowledge of German, French or Russian also is recommended.

A minor in Chemistry requires the following 19 semester credits: Chemistry 103, 151, 206, 252, 209 or 307, 305 or 308, 353, 354 and 301. A declaration of intent to minor form is available in the department office.

The concentration writing requirement in the Department of Chemistry consists of two parts to be accomplished during the junior and senior years:

1. Concentrators in Chemistry will be required to enroll in Chemistry 320, Introduction to Chemical Research, normally during their junior year.

2. All concentrators are required to write a paper on which a grade of C or better is earned. This medium length paper (approximately 2000 words) will be required as part of one 400-level elective course in the student's program.

## Description of Courses

### 103. General Chemistry I.

(A) Fall (3) Mr. Thompson.

A study of the nature of atoms and molecules, stoichiometry, states of matter, solutions, reactions, kinetics, equilibrium, and thermodynamics. Intended for students concentrating in science.

### 105, 106. Chemistry: A Cultural Approach.

(A) Fall and Spring (3,3) Staff.

A course designed for non-science concentrators. Topics studied include general chemical principles and their relation to the nature of science, matter, synthetic materials, energy, environment and living systems. This course may not be used as a prerequisite for any other course in chemistry. Permission of the instructor must be obtained if any college chemistry courses have been taken previously. Students wishing to fulfill the college laboratory requirement may take 105 and 151 or 106 and 252.

### 151. Chemistry Laboratory I (General).

(L) Fall (1) Staff. Corequisite or Prerequisite: Chemistry 103 or 105.

Laboratory techniques in chemistry. Four laboratory hours.

### 206. Organic Chemistry I.

(A) Spring (3) Mr. Hill. Prerequisite: Chemistry 103.

A mechanistic approach to the study of the chemistry of carbon compounds. Particular emphasis is placed on the relationship between structure and reactivity in organic reactions.

### 209. Organic Chemistry II.

(AS) Fall (3) Mr. Hollis. Prerequisite: Chemistry 206.

A continuation of the development of the chemistry of organic functional groups started in Chemistry 206. Recommended for students expecting to concentrate in Chemistry.

### 252. Chemistry Laboratory II (Organic).

(L) Spring (1) Staff. Corequisite or Prerequisite: Chemistry 151 and 206, or Chemistry 106.

Laboratory techniques in organic chemistry. Four laboratory hours.

### 301. Physical Chemistry I.

(S) Fall (3) Mr. Knudson. Prerequisite: Chemistry 305 or 308. Prerequisite or Corequisite: Physics 101 and Mathematics 212. Mathematics 211 is recommended.

### 302. Physical Chemistry II.

(S) Spring (3) Mr. Knudson. Prerequisite: Chemistry 301 or consent of the instructor. Prerequisite or Corequisite: Physics 102.

Chemistry 301 and 302 form a two-semester sequence in physical chemistry; topics covered include the states of matter, thermodynamics and its chemical applications, chemical kinetics, quantum mechanics and its application to chemistry, atomic and molecular spectroscopy, and introductory statistical mechanics.

**305. Inorganic Chemistry.**

(AS) *Spring (3) Mr. Thompson. Prerequisite: Chemistry 103.*

A systematic study of the properties and reactions of chemical elements and their compounds.

**307. Organic Chemistry II.**

(AS) *Fall (3) Mr. Coleman. Prerequisite: Chemistry 206.*

A continuation of the development of the chemistry of organic functional groups started in Chemistry 206. Particular emphasis is placed on the role of metals in living systems and the biosynthesis of organic molecules. Recommended for students expecting to concentrate in the life sciences.

**308. General Chemistry II.**

(AS) *Spring (3) Mr. DeFotis. Prerequisite: Chemistry 103.*

A continuation of the study of the principles of chemistry begun in Chemistry 103. Topics include thermodynamics, nuclear chemistry, chemical kinetics, descriptive inorganic chemistry, and acid-base chemistry. Recommended for students expecting to concentrate in the life sciences, geology, and physics.

**309. Instrumental Analysis.**

*Fall (4) Mr. Rice. Corequisite or Prerequisite: Chemistry 301.*

Principles and applications of analytical methodology and instrumentation to chemical analysis; topics covered include electrochemistry, spectroscopy, mass spectrometry, and chromatography. *Three class hours. Four laboratory hours.*

**320. Introduction to Chemical Research.**

*Spring (1) Mr. Hollis.*

Individual study on a problem in chemistry under the supervision of a faculty member. This includes instruction in using the resources of the Chemistry library and writing a paper related to the problem under study. Attendance at the departmental seminar is required. Enrollment is restricted to concentrators in chemistry, normally in their junior year.

**353. Chemistry Laboratory III (Organic).**

*Fall (1) Staff. Corequisite or Prerequisite: Chemistry 307 or 209. Prerequisite: Chemistry 252.*

Laboratory techniques in organic chemistry. *Four laboratory hours.*

**354. Chemistry Laboratory IV (General).**

*Spring (1) Staff. Corequisite or Prerequisite: Chemistry 305 or 308. Prerequisite: Chemistry 151.*

Laboratory techniques in chemistry. *Four laboratory hours.*

**391-392. Physical Chemistry Laboratory.**

*Fall and Spring (1, 1) Staff. Corequisite: Chemistry 301-302.*

A series of experiments designed to accompany Chemistry 301-302. *Four laboratory hours.*

**401. Advanced Physical Chemistry.**

*Fall (3) Mr. DeFotis. Prerequisite: Chemistry 302.*

Quantum chemistry and molecular spectroscopy; selected topics in statistical mechanics or chemical kinetics.

**402. Advanced Inorganic Chemistry.**

*Spring (3) Mr. Thompson. Prerequisites: Chemistry 302 and 305 or consent of the instructor.*

Principles and applications of symmetry to structural, bonding, and spectroscopic studies. Inorganic biochemistry—the function and structure of metals and inorganic compounds in biological systems. Other selected topics.

**403. Advanced Organic Chemistry.**

*Fall (3) Mr. Hollis. Prerequisite: Chemistry 209 or 307, or consent of the instructor.*

A structure-reactivity approach to reaction mechanisms and modern synthetic chemistry.

**404. Advanced Analytical Chemistry.**

*Spring (3) Mr. Rice. Prerequisite: Chemistry 309.*

Advanced topics in analytical chemistry. *Three class hours.*



**405. Modern Laboratory Techniques.***Spring (3) Staff. Prerequisite: Chemistry 309.*

A laboratory course providing exposure to modern experimental techniques in chemistry. *One class hour, eight laboratory hours.*

**406. Radiochemistry.***Spring (3) Mr. Kiefer. Prerequisite or Corequisite: Chemistry 302 or consent of instructor.*

A study of radioactive decay, interaction of radiation with matter, nuclear structure, nuclear reactions, radiochemical techniques.

**†409. Chemical Research.***Fall and Spring (credits to be arranged) Staff. May be taken only with the consent of the Department.*

A course for the advanced student affording an opportunity for individual work on a problem under the supervision of a faculty member. Attendance at the departmental seminar is required; otherwise, hours are to be arranged.

**410. Seminar in Applied Chemistry.***Fall (1) Staff.*

A series of seminars by scientists primarily from industry and government. The course is open to students who have completed four semesters of chemistry or by permission of the instructor.

**414. Biochemistry.***Spring (3) Mr. Coleman. Prerequisite: Chemistry 305 or 308 or consent of the instructor. This course is the same as Biology 414.*

A study of the molecular basis of living processes; the chemistry of important constituents of living matter, biosynthesis, metabolism, bioenergetics, enzyme kinetics, metabolic control, transport mechanisms.

**420. Biochemistry Laboratory.***Spring (1) Staff. Prerequisite Chemistry 309 Pre or Corequisite Chemistry 410.*

Laboratory techniques of modern biochemistry and molecular biology.

**415. Advanced Biochemistry.***Fall(3) Staff. Prerequisite Chemistry 414.*

A continuation of the study of biological processes on a molecular level begun in Chem 414. Membrane biochemistry, molecular immunology, protein structure and function, biochemical applications of genetic engineering, and other topics of current interest.

**495-496. Honors.***Fall and Spring (3, 3) Staff.*

Requirements include a program of research with readings from the original literature, presentation of an Honors Essay, and the satisfactory completion of a comprehensive oral examination in the subject area of the research. Attendance at the departmental seminar is required; otherwise, hours are to be arranged. *For college provisions governing the admission to honors, see page 53.*

**Research In Chemistry—Summer Fellowship Program. Summer only.***(0, 0) Staff.*

A summer program for chemistry concentrators affording the opportunity to learn research skills and apply these skills to a current research problem. Each student will be designated a Summer Research Fellow and will be associated with and guided by a faculty mentor. A regular program of seminars on current topics of research interest is an essential part of the program. This program is supplementary to Chemistry 320, Introduction to Chemical Research, and provides valuable preparation for either Chemistry 495-496, Honors in Chemistry, or Chemistry 409, Chemical Research. Admission to the fellowship program is competitive.

**Graduate Program**

The Department offers the degrees of Master of Arts. For degree requirements, and a full description of graduate courses in chemistry, write to the Department Chair for a graduate catalog.

## Classical Studies

ASSOCIATE PROFESSOR **Reilly** (Chair). PROFESSORS **Jones** (Chancellor Professor), and **Leadbeater**. ASSOCIATE PROFESSORS **Oakley** and **Baron**. VISITING ASSISTANT PROFESSORS **Marianetti** and **Wehrle**.

### Program

The principal objectives of the Department of Classical Studies are two:

1. To contribute broadly to the humanistic education of the undergraduate student through courses involving the reading of Greek and Latin literature in the original languages and through courses conducted in English in the area of Classical Civilization;
2. To offer those students who wish it a specialized training in the Greek and Latin languages or in Classical Civilization for vocational or professional purposes.

In recent years, a large number of graduates have become teachers at the secondary level or have continued their study of the Classics in graduate school. Many others have used their undergraduate training as a basic educational background for various business occupations and professions.

The Department is affiliated with the American School of Classical Studies at Athens and the American Academy in Rome; students enjoy the benefits of the programs of both.

### Area and Sequence Requirements

Students electing to meet, in Classical Studies, the general College requirement of a sequence of four courses will normally be expected to complete four courses in a single subject field; i.e., Greek or Latin or Classical Civilization. Comparative Literature 201-202 may be combined with two advanced literature courses in Classical Studies to form a sequence.

### Concentration Requirements

The Department of Classical Studies offers concentrations in three subject fields: Greek, Latin, and Classical Civilization.

All students concentrating in Greek, Latin, or Classical Civilization will be required to demonstrate on examination a knowledge of Classical literature and of the history of the ancient world. This requirement may be met by completing satisfactorily Classical Civilization 207, 208, 311 and 312.

A concentration in Greek consists of a minimum of 27 hours taken in the Department of Classical Studies, exclusive of courses in Classical Civilization. A minimum of six hours of Latin is required.

A concentration in Latin consists of a minimum of 27 hours taken in the Department of Classical Studies, exclusive of courses in Classical Civilization. A minimum of six hours of Greek is required.

A concentration in Classical Civilization consists of a minimum of 35 hours divided as follows:

1. 8 hours of elementary Latin or Greek
2. 27 hours from courses listed below under the heading "Classical Civilization" or included in the following list: Anthropology 301, Anthropology 352, Fine Arts 403, Government 303, History 311, Philosophy 331, Religion 333, Theatre 325. Among the courses selected must be 18 hours representing three one-year sequences from the following areas: Classical Literature (207, 208, 401, 402, 403, 404, 405, and approved 490); Classical History (311/312, 402 and approved 490); Classical Art and Archaeology (217, 218).

### Minor in Classical Studies

A minor in Classical Civilization will consist of 18 credits in the area of Classical Civilization. A student may follow one of two tracks.

#### Track I (Technical track)

REQUIRED COURSES: Class. Civ. 311 (Ancient Greece) and 312 (Ancient Rome) and twelve additional credits from the following:

**Class. Civ. 101** (Pompeii and Herculaneum)

**Class. Civ. 110** (Classical Athens)

**Class. Civ. 217** (Greek Archaeology and Art)

**Class. Civ. 218** (Roman Archaeology and Art)

**Class. Civ. 314** (The Ancient City)

**Class. Civ. 420** (Greek Vase Painting)

**Class. Civ. 430** (Greek Sculpture)

**Class. Civ. 490** (Special Topics)

## Track II (Literature track)

**REQUIRED COURSES:** Class. Civ. 207 (Introduction to Greek Literature), 208 (Introduction to Latin Literature), 311 (Ancient Greece), 312 (Ancient Rome) and six additional credits from the following:

**Class. Civ. 205** (Greek and Roman Mythology)

**Class. Civ. 401** (Ancient Epic)

**Class. Civ. 403** (Classical Tragedy)

**Class. Civ. 404** (Ancient Comedy)

**Class. Civ. 405** (Later Greek Philosophy)

**Class. Civ. 490** (Special Topics)

The Concentration Writing Requirement will be satisfied in the following way:

1. When prospective concentrators, in consultation with a concentration advisor, fill out the form required for a declaration of concentration, they will specify which course of those numbered 300 or above in the chosen subject field is most appropriate to their area of special interest. This course will be the prospective concentrator's Concentration Writing Requirement Course.
2. At the time of registration for the specified course, the student will consult with the scheduled instructor to make all necessary arrangements for the series of opportunities to practice the writing of clear, effective prose, as the Concentration Writing Requirement requires.
3. When the student has completed the course with a grade of "C-" or higher, the instructor will notify the Department chair.

## Description of Courses

### Greek

#### 101-102. Elementary Classical and New Testament Greek.

*Fall and Spring (4, 4) Mr. Leadbeater.*

The elements of the Greek language with translation of stories and poems from selected readers. Parallel study of aspects of Greek civilization and of the legacy left by Greek culture and thought to the modern world.

#### 201. Introduction to Greek Literature: Prose.

*(A) Fall (3) Ms. Reilly. Prerequisite: Greek 102.*

A course designed to introduce the student to the basic syntactical and stylistic elements of 5th-4th cent. B.C. Attic prose through an intensive examination of selected works of Plato, Lysias, and Thucydides, and other prose writers.

#### 202. The Literature of Greece: Prose and Poetry.

*(A) Spring (3) Ms. Reilly. Prerequisite: Greek 201.*

Continued analysis of the style, compositional techniques and content of representative prose writers. In the second half of the semester the student will be introduced to dramatic poetry through the reading of one of the tragedies of Sophocles or Euripides.

#### \*Greek Literature Cycle.

*Fall or Spring (3) Mr. Leadbeater and Ms. Reilly. Prerequisite: Greek 202 or permission of the instructor.*

The following courses are offered as the needs and wishes of students in the Department in any year may demand and as staff is available.

301. Philosophy—Plato (AS).

302. New Testament—The Gospels, Acts and Epistles. (AS)

303. Homer—Selections from *Iliad* and *Odyssey*. (AS)

304. Philosophy—Aristotle. (AS)

305. Attic Orators (AS)

402. Herodotus. (AS)

403. Thucydides. (AS)

404. Greek Lyric Poetry. (AS)

405. Greek Tragedy—Aeschylus, Sophocles, Euripides. (AS)

406. Greek Comedy—Aristophanes and Menander. (AS)

490. Topics in Greek—Course may be repeated if readings differ. (S)

## Latin

Students who have taken Latin in high school and wish to continue it at the College will be placed in the level appropriate to them on the basis of their achievement test scores in Latin. No student who has acquired four credits of high school Latin will be allowed to take Latin 101-102 for credit.

### 101-102. Elementary Latin.

*Fall and Spring (4, 4) Ms. Marianetti and Mr. Oakley.*

This course is designed to equip the student with a mastery of the structure of the Latin language and with a knowledge of basic vocabulary. There are translations from appropriate Latin texts and parallel study of pertinent aspects of Roman life and history.

### 201. Introduction to Latin Prose.

*(A) Fall (3) Mr. Wehrle. Prerequisite: Latin 102 or placement on the basis of achievement test score.*

There will be a review of forms and syntax after which some major prose author will be read at length.

### 202. Introduction to Latin Poetry.

*(A) Spring (3) Mr. Baron and Mr. Wehrle. Prerequisite: Latin 201 or placement on the basis of achievement test score.*

A major poet will be read at length or numerous brief selections from Classical and medieval Latin poetry will be covered.

### \*Latin Literature Cycle.

*Fall or Spring (3) Mr. Jones, Mr. Baron. Prerequisite: Latin 201, 202 or equivalent.*

The following courses are offered as the needs and wishes of students in the Department in any year may demand and as staff is available:

301. Cicero's and Pliny's Letters. (AS)

302. Latin Lyric: Catullus and Horace. (AS)

303. Cicero's Orations. (AS)

304. Elegiac Poets: Propertius, Ovid, Tibullus. (AS)

305. Roman Comedy: Plautus and Terence. (AS)

308. Latin Composition Based upon a Classical Model.

Reading of such Latin prose authors as Caesar, Cicero, and Nepos followed by the writing of connected Latin passages in imitation of their style. This course can be offered on a tutorial basis whenever it is requested by one or several students.



**310. Medieval Latin—Prose and Poetry. (AS)**

**401. Horace's Satires and Epistles. (AS)**

**402. The Latin Historians. (AS)**

**404. Vergil—The Latin Epic. (AS)**

**405. The Teaching of High School Latin.**

Development of the Latin curriculum, methods of presentation, audio-visual aids, materials.

**406. Satires of Juvenal and Epigrams of Martial. (AS)**

**407. Lucretius—*De rerum natura*. (AS)**

**408. The Latin Novel: Petronius or Apuleius. (AS)**

**490. Topics in Latin.—Course may be repeated if readings differ. (S)**

**Graduate Courses — Greek and Latin**

**500. Special Topics.**

*Summer only (3) Staff. This course may be repeated if the topic is basically different.*

A. Seminar in Greek Literature. Intensive study of individual Greek authors or genres, varying from year to year in accordance with the students' needs;

B. Seminar in Latin Literature. Intensive study of individual Latin authors or genres, varying from year to year in accordance with the students' needs.

**Latin 510T. The Programmed Latin Course.**

*Summer only (3) Staff.*

**Classical Civilization**

For the following courses, a knowledge of Latin or Greek is not required. Courses numbered in the 200's are open to all students of the College. Courses numbered in the 300's and 400's are open to sophomores, juniors, and seniors.

**\*Classical Civilization 101 Pompeii and Herculaneum.**

*(A) Fall or Spring (3) Mr. Jones.*

An introduction to the buried cities of Vesuvius; a vivid recreation of the life of Pompeii, Herculaneum, and Stabiae. This course is intended for freshmen.

**\*Classical Civilization 110. Classical Athens.**

*(A) Fall (3) Mr. Oakley.*

An introduction to the fifth-century B.C. city of Athens. Different aspects of public and private life and the buildings, monuments, and artifacts associated with them will be studied using both primary and secondary sources. This course is intended for freshmen.

**Classical Civilization 205. Greek and Roman Mythology.**

*(A) Fall and Spring (3) Ms. Marianetti and Mr. Baron.*

The origins and development of Classical mythology and heroic legend as religious belief, its relation to other mythologies, and its adaptation as literary and artistic symbol from Homer through the twentieth century A.D.

**Classical Civilization 207. Greek Literature.**

*(A) Fall (3) Mr. Baron.*

A survey of the literary developments of ancient Greece which have influenced the form and content of European literature down to the present day. Areas studied include epic and lyric poetry, tragedy and comedy, historiography and rhetoric, and the philosophical dialogue.

**Classical Civilization 208. Latin Literature.***(A) Spring (3) Mr. Baron.*

A survey of Latin literature from the Roman Republic through the Middle Ages. Topics include Roman comedy, the Latin epic, classical and medieval lyric, satire, and ancient and medieval prose forms.

**Classical Civilization 217. Greek Archaeology and Art.***(AS) Fall (3) Mr. Oakley.*

An archaeological consideration of the Minoan, Mycenaean, Archaic and Classical periods of Greek civilization. Architecture, sculpture, painting, and the minor arts are included.

**Classical Civilization 218. Roman Archaeology and Art.***(AS) Spring (3) Mr. Oakley.*

The architecture, painting and sculpture of Hellenistic Greece and of Rome until the 4th c. A.D. from the archaeological viewpoint. Byzantine art as found in Greece and Italy will also be included.

**Classical Civilization 301. Classical Foundations of Medical and Scientific Language.***Fall or Spring (3) Mr. Leadbeater.*

A linguistic and conceptual study of the classical foundations for medical and other scientific language. Students will be introduced to those facets of the Greek and Latin languages that have become important in the classification and description of scientific phenomena. Readings from selected Greek and Latin authors who have been primarily responsible for the genesis of scientific language. This course may not be used as part of a concentration in Classical Civilization.

**Classical Civilization 311, 312. Ancient History.***(AS) Fall and Spring (3) Ms. Marianetti and Mr. Wehrle.*

Ancient Civilization from prehistoric times to the downfall of the Roman Empire. The first semester deals with the ancient Orient and Greece; the second semester with Rome. This course is the same as History 301, 302.

**Classical Civilization 314. The Ancient City in Greece and Italy.***(S) Fall (3) Ms. Reilly.*

The development of urban areas of Greece and Italy between 3000 B.C. and 400 A.D. Readings from ancient observers on the urban scene. Techniques of excavations and types of evidence which give us information about life in ancient cities, towns and villages will also be studied.

**Classical Civilization 331 Greek Philosophy.***(S) Fall (3) Mr. McLane, Professor of Philosophy. Prerequisites: Two courses in Philosophy or consent of the instructor.*

A critical examination of representative Greek philosophers with special emphasis on Plato and Aristotle. This course is the same as Philosophy 331.

**Classical Civilization 401. Greek and Latin Epic.***(S) Fall (3) Mr. Baron.*

Careful reading, in English, of Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*, Lucan's *Pharsalia*. Discussion of the character and structure of the Classical epic and its influence on European epic and novel. This course is the same as Comparative Literature 301.

**Classical Civilization 403. Classical Tragedy and Its Influences.***(S) Spring (3) Mr. Leadbeater.*

Readings, in English, and discussion of the major works of Aeschylus, Sophocles, Euripides, and Seneca. Parallel readings in the theories of tragedy and of representative works illustrating the influence of Classical Tragedy on subsequent literary history. This course is the same as Comparative Literature 305.

**Classical Civilization 404. Ancient Comedy and Its Influence.***(S) Fall (3) Ms. Marianetti.*

A study, in translation, of representative works of Aristophanes, Menander, Plautus, and Terence. Parallel readings in the theories of comedy and of representative works illustrating the influence of Ancient Comedy on subsequent literary history. This course is the same as Comparative Literature 306.

**Classical Civilization 405. Later Greek Philosophy.***(S) Fall or Spring (3) Mr. Leadbeater.*

A study of the later aspects of Greek philosophy as they took form in Neo-Platonism and the Second Sophistic Movement. The course is intended to be an examination of Platonism as it developed in the philosophies of Plotinus, Iamblichus, Julian, and others. Emphasis will be placed on the mysticism of the age and the reaction of and influence on Christian thought as revealed in selected readings from the Church Fathers.

**Classical Civilization 420. Greek Vase Painting.***(S) Spring (3) Mr. Oakley. Prior completion of Classical Civilization 217 or 218 is recommended.*

A study of the development of Attic red-figure and black-figure pottery. Special emphasis will be placed on the major artists who painted these vases and the iconography of their mythological scenes.

**Classical Civilization 430. Greek Sculpture.***(S) Fall (3) Mr. Oakley. Prior completion of Classical Civilization 217 or 218 is recommended.*

A survey of Archaic and Classical Greek sculpture (700-323 B.C.). The development of the successful depiction of the human figure and the use of sculpture as architectural decoration will be emphasized. Sculpture in a variety of media will be considered.

**Classical Civilization 490. Special Topics in Classical Civilization.***(S) Fall or Spring (3) Staff.*

A study in depth of some particular aspect of Greco-Roman culture. This course is intended for the student who already has some background in Classical Civilization. The course may be repeated if the topic is basically different.

**Classical Civilization 500T. The Classical Humanities in the High School Curriculum.***Summer only. (3) Staff.***Honors Study****495, 496. Honors.***Fall and Spring (3,3) Staff.*

The Department of Classical Studies offers Honors Study in Greek or Latin as staff is available. Students admitted to this study will be enrolled in the course during both semesters of their senior year. The course comprises: (a) reading and discussion of selected authors in the language of the student's emphasis, Greek or Latin; (b) supervised reading of special bibliography in the field of the student's major interest; (c) satisfactory completion by April 15, of a scholarly essay; and (d) satisfactory completion of a comprehensive oral examination in the field of Greek and Latin Literature. *For college provisions governing the admission to honors, see page 53.*

## Comparative Literature

ASSOCIATE PROFESSOR **Hallett** (Chair of the Committee), PROFESSOR **Leadbeater**, ASSISTANT PROFESSOR **Bongie**.

Courses in Comparative Literature fulfill Area and Sequence requirements in Area I.

### Comparative Literature

Students may complete a sequence in Comparative Literature by taking Comparative Literature 201, 202 and two of the courses on the 300 level listed below or any two advanced literature courses in the departments of Classical Studies, English, or Modern Languages, including courses in literature in translation. Both upper level courses need not be taken in the same department. An interdisciplinary concentration in Comparative Literature is available upon petition to the Committee for Comparative Literature and the Committee on Interdisciplinary Study. *See page 140 of this catalog.*

A student may choose to concentrate in Comparative Literature in one of the following ways.

- I. A minimum of 39 credit hours are required as follows:
  1. Comparative Literature 201-202.
  2. At least 12 credits of Comparative Literature courses beyond the introductory level.
  3. At least 21 credits of advanced literature courses (300-400 level) selected from the Departments of Classical Studies, Modern Languages and Literature, and English, 9 of which must be in courses in a language other than English.
- II. A minimum of 33 credit hours are required as follows:
  1. Comparative Literature 201-202.
  2. At least 12 credits of Comparative Literature in translation.
  3. At least 15 credits of literature courses in original languages (other than English) .
  4. Competency through the 202 level in a second foreign language by the completion of the Junior year.

English concentrators who do not offer courses in Comparative Literature in satisfaction of Area I requirements may include Comparative Literature 201 and 202 in the first 36 credits of their concentration program.

A minor in Comparative Literature requires 21 credits which must include

1. Comparative Literature 201, 202.
2. Either one 300 level or—with the permission of the chair of the Comparative Literature Program—one 400 level Comparative Literature course.
3. Two literature courses at the 300 or 400 level from among those offered by the Departments of English, Classical Studies, or Modern Languages. Both courses may not be in the same department, but they may be in the original language or in translation, depending on the student's proficiency.
4. Two 300 or 400 level literature courses in a foreign or classical language in the original.

Advanced grammar, conversation, and writing courses are excluded from the minor.

### Description of Courses

#### 201, 202. Concepts in Comparative Literature.

(A) *Fall and Spring (3) Mr. Leadbeater, Mr. Hallett and Mr. Bongie.*

An introduction through the critical examination of selected literary works of major importance from various periods, to the major modes and techniques of comparative literature. Modes such as genre, literary devices, and chronological development of literary concepts will be examined from a comparative point of view.

#### 203. Survey of Chinese Literature in English.

(A) *Fall (3) Mr. Canning. (Same as Chinese 309)*

An introduction to major works of traditional and modern Chinese literature, including the Confucian classics, poetry, drama, short stories and novels.



**204. Survey of Japanese Literature in English.**

(A) *Spring (3) Mr. Canning. (Same as Japanese 309)*

Traditional and modern Japanese literature with special emphasis on the novel from *The Tale of Genji* (11th century) to modern works by Mishima, Kanabata, Tanigabi and other leading authors.

**301. Greek and Latin Epic and Its Influences.**

(S) *Fall or Spring (3) Mr. Baron. (Same as Classical Civilization 401).*

Careful reading, in English, of Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*, and Lucan's *Pharsalia*. Discussion of the character and structure of the Classical Epic and its influence on European epic and novel.

**302. Epic and Romance.**

(S) *Spring (3) Mr. Wiggins (Same as English 435).*

A study of the development of these major genres, with illustrative works drawn from ancient, Medieval and Renaissance, as well as English and Continental, authors.

**303. The World Novel.**

(S) *Spring (3) Staff. (Same as English 436).*

A study of selected novels written mostly by authors who are not Anglo-American, with attention to the identity of the genre and its development from the seventeenth century to the present. Readings are by novelists such as Cervantes, Goethe, Balzac, Sartre and Garcia Marquez.

**304. Contemporary French Novel and Its Influences.**

(S) *Spring (3) Mr. Hallett. (Same as French 388).*

A study, in English translation, of trends in the Modern French Novel and their influence on contemporary literature.

**305. Classical Tragedy and Its Influences.**

(S) *Spring (3) Mr. Leadbeater. (Same as Classical Civilization 403).*

Readings, in English, and discussion of the major works of Aeschylus, Sophocles, Euripides, and Seneca. Parallel readings in the theories of tragedy and of representative works, illustrating the influence of Classical Tragedy on subsequent literary history.

**306. Ancient Comedy and Its Influence.**

(S) *Fall (3) Mr. Leadbeater. (Same as Classical Civilization 404).*

A study, in translation, of representative works of Aristophanes, Menander, Plautus, and Terence. Parallel readings in the theories of comedy and of representative works illustrating the influence of Ancient Comedy on subsequent literary history.

**309. Dante and the Medieval Tradition.**

(S) *Fall (3) Mr. Triolo. (Same as Italian 309).*

Commencing with consideration of representative works in Courtly Love and Scholastic traditions, the course will focus on a study of Dante's literary, aesthetic and historical milieu as filtered through and evident in his works: *Vita nuova*, *Convivio*, *De vulgari eloquentia*, *De monarchia*, and the *Commedia*.

**311. Courtly Love in Medieval Literature and Society.**

(S) *Spring (3) Mr. Monson.*

The development of "courtly love" in Western Europe will be examined through a study of representative texts, from troubadour poetry to the Romance of the Rose, including the social dimension of the phenomenon and the modern scholarly controversies surrounding it.

**312. Special Issues in Chinese Poetic Tradition.**

(S) *Spring (3) Mr. Jian. (Same as Chinese 312)*

An examination of some special issues in Chinese poetic tradition through an extensive reading of classical Chinese poetry and comparison between traditional Chinese poetics and contemporary Western literary theories.

**314. Literary Currents in Early Modern Japan: 1650-1850.***(S) Fall (3) Mr. Marceau. (Same as Japanese 314).*

Close reading and discussion of representative Japanese literary works in English translation. Special attention will be given to intellectual and cultural developments as they affected, and also reflected, literary production, in the genres of poetry, prose, and drama. Questions regarding the place of literary activity in an era of limited international contact will also be examined.

**385. Francophone African Theater I (in French).***(S) Spring (3) Staff. (Same as French 385).*

A survey of plays representative of contemporary Francophone African theater, from its renaissance mid-century in the Negritude movement through its creative explosion in the hands of second generation writers of the 1970's and 1980's.

**386. Francophone African Theater II (in English translation).***(S) Staff. (Same as French 386).*

A survey of plays representative of contemporary Francophone African theater, from its renaissance mid-century in the Negritude movement through its creative explosion in the hands of second generation writers of the 1970's and 1980's.

**401. Lyric Poetry.***(S) Fall and Spring (3,3) Mr. Leadbeater.*

An intensive study from a comparative point of view of the development of lyric poetry. Emphasis will be on lyric from the Classical through the Renaissance periods, although some lyric from other periods will be included as the needs of the course demand.

**455. Seminar in Literary Theory.***(S) Spring (3) Houle. (Same as French 455) (Offered every other year.)*

A study of issues of representation, semiology and narrative strategy in literature. Theoretical emphasis varies, but will include psychoanalytic and/or feminist approaches to the text. Literary and theoretical works will be considered. In English.

**490. Special Topics in Comparative Literature.***(S) Fall or Spring (3) Staff.*

A study in depth of some particular aspect of Comparative Literature. The course may be repeated if the topic is basically different.

## Computer Science

PROFESSORS **Park** (Chair), **Bynum**, **R. Noonan**, and **Stockmeyer**. ASSOCIATE PROFESSORS **Collins**, **Feyock**, **Kearns**, **Miller**, **Nicol**, and **Prosl**. ASSISTANT PROFESSORS **Ciardo**, **Mao**, and **Simha**. ADJUNCT ASSOCIATE PROFESSORS **Abbott** and **Lambiotte**. ADJUNCT ASSISTANT PROFESSORS **Morell** and **Saltz**. ADJUNCT INSTRUCTOR **D. Noonan**. SENIOR RESEARCH ASSOCIATE **Sivertson**.

Computer science is concerned with the development of algorithms and data structures for representing and processing information using computers. Additionally, computer science is interested in the logical organization of computers themselves. Questions which arise include the following. Given the enormous difficulty of writing large programs, what kinds of computer languages can be easily specified, easily understood, and yet mechanically translated? What laws govern information processing? What are the most advantageous ways of distributing computing loads over a collection of distributed processors? How are graphical images best stored and processed? Are some functions inherently easier to compute than others? Do functions exist which can not be computed? How is knowledge best represented in a computer?

The department's programs prepare students for graduate school in computer science and for employment as computer professionals.

### Requirements for Concentration

A concentration in Computer science requires 34 credits chosen from Computer Science courses. (For the purposes of satisfying concentration requirements, Mathematics 413 and 414 may be counted along with Computer Science courses.) These 34 hours must include:

1. Computer Science 141, 240, 301, 304, 312, and 423;
2. any 15 credits chosen from 300-400 level Computer Science courses excluding Computer Science 410, 430, and 498. (Mathematics 413 and 414 count toward partial fulfillment of this requirement.)

Proficiency in Mathematics 111, 112, and 211 is also required for a concentration in Computer Science.

Students who intend to concentrate in Computer Science are encouraged to have completed Computer Science 141, 240, and 301 by the end of their sophomore year. Mathematics 111 and 112 should also be completed by that time.

The Concentration Writing Requirement can be satisfied by successful completion of Computer Science 423W (in conjunction with enrollment in Computer Science 423) or Computer Science 433W (in conjunction with enrollment in Computer Science 433) or by fulfilling the requirements for Departmental Honors in Computer Science.

### Requirements for Minor

A minor in Computer Science requires 19 credits chosen from Computer Science courses. These 19 credits must include Computer Science 141, 240, and 301, and any 9 credits chosen from 300-400 level Computer Science courses excluding Computer Science 410, 430, and 498. Mathematics 413 and 414 count toward partial fulfillment of the requirement for 9 elective credits.

### Description of Courses

#### 131. Concepts in Computer Science.

(A) *Fall and Spring (3) Staff.*

An overview of computer science, presenting an introduction to key issues and concepts: elementary computer organization and arithmetic, algorithms, program translation, operating systems, elementary data structures, file systems, and database structures. Required laboratory sessions introduce students to application software for data management, text processing and programming. Not open to students who have received credit for any 300-400 level Computer Science course. *Two lecture hours, two laboratory hours.*

**141. Introduction to Computer Science.***(A) Fall and Spring (4) Staff.*

Fundamental concepts of computer science, including problem solving, algorithm development, data structures, and characteristics and organization of computers. Programming in a higher level language, debugging, and fundamentals of programming style. *Three class hours, two laboratory hours.*

**240. Discrete Structures of Computer Science.***(A,S) Fall and Spring (3) Staff. Prerequisite: C.S. 141.*

Theoretical foundations of computer science, including sets, functions, boolean algebra, first order predicate calculus, trees, graphs, and discrete probability.

**301. Data Structures.***(S) Fall and Spring (3) Staff. Prerequisite: C.S. 240.*

Representation of data and algorithms associated with data structures. Topics include representation of lists, trees, graphs, and strings; algorithms for hashing, searching and sorting.

**304. Computer Organization.***(S) Fall and Spring (3) Staff. Prerequisite: C.S. 240.*

Organization of computer hardware and software; virtual machines, computer systems organization, machine language, assembler language, and microprogramming.

**312. Programming Language Design and Implementation.***(S) Fall and Spring (3) Staff. Prerequisite: C.S. 301.*

A study of programming language design, history and implementation. Topics include data and operations, sequence control, data access control, storage management, and operating environment. Possible languages to be studied include FORTRAN, ALGOL, PL/I, COBOL, Pascal, Ada, APL, SNOBOL, SMALLTALK, LISP and PROLOG.

**314. Computer Architecture.***(S) Spring (3) Staff. Prerequisite: C.S. 304.*

An introduction to the principles of computer design. Topics include data representation, including adders, signed integer arithmetic, floating point representation, and character representation. A study of microprocessor, minicomputer and mainframe architecture including clocks, memory management, bus communication, and input/output.

**321. Database Systems.***(S) Spring (3) Staff. Prerequisite: C.S. 301.*

Design, organization and implementation of database management systems: file organization and processing, hierarchical, network, and relational models of database structure, data definition and data manipulation languages, security and integrity of databases, and the study of existing database implementations.

**410. Ethics of Computing.***Fall or Spring (1) Staff. Prerequisite: C.S. 301.*

Topics include security and privacy issues, professional ethics for programmers, the role of computer scientists in determining the direction of technological innovation, and a basic introduction to classical ethical theory.

**413. Symbolic Logic and Theorem Proving.***(S) Fall or Spring (3) Staff. Prerequisites: C.S. 301, Math 211.*

A survey of symbolic logic and its applications to computer science. Topics include predicate calculus, first order calculus, completeness and consistency of logical systems, normalizations, Robinson's Resolution Theorem, applications in mechanical theorem proving, and an introduction to PROLOG.

**420. Special Topics in Computer Science.***(S) Fall or Spring (1, 2, or 3 credits, depending on material) Staff.*

A treatment of topics of interest not routinely covered by existing courses. Material may be chosen from various areas of computer science.



**423. Finite Automata and Theory of Computation.**

(S) Fall and Spring (3) Staff. Prerequisites: C.S. 301, Math 211.

Theory of sequential machines, finite automata, Turing machines, recursive functions, computability of functions.

**424. Stochastic Models for Computer Science.**

(S) Fall (3) Staff. Prerequisites C.S. 240, Math 112.

An introduction to stochastic models, problem solving, and expected value analysis as applied to algorithms and systems in computer science. Topics include probability, discrete and continuous random variables, discrete-time Markov chains, and continuous-time birth-death processes.

**426. Simulation.**

(S) Fall (3) Staff. Prerequisites: C.S. 301, Math 112; Co-requisite: C.S. 424 or consent of instructor.

Introduction to simulation. Discrete and continuous stochastic models, random number generation, elementary statistics, simulation of queueing and inventory systems, Monte Carlo simulation, point and interval parameter estimation.

**427. Computer Graphics**

(S) Fall (3) Staff. Prerequisites: C.S. 301, 304, Math 211.

Introduction to computer graphics and its applications. Topics include coordinate systems, the relationship between continuous objects and discrete displays, fill and flood algorithms, two-dimensional geometric transformations, clipping, zooming, panning, and windowing. Topics from three-dimensional graphics include representations for objects, geometric and projection transformations, geometric modeling, and hidden line/surface removal algorithms.

**430. Computer Languages.**

Fall or Spring (1, 2, or 3 credits, depending on language; Pass/Fail only) Staff. Prerequisite: C.S. 301.

Topics include syntax, semantics and pragmatics of one computer language as well as the influence of the language's intended areas of applications on its design. The language studied will vary and students may repeat the course for different languages. Currently FORTRAN, COBOL, and C are offered for one credit while Ada, LISP, and PROLOG are offered for two credits.

**433. Analysis of Algorithms.**

(S) Spring (3) Staff. Prerequisites: C.S. 301, Math 211.

The study of algorithm design methods such as divide-and-conquer, backtracking, and the greedy method; constructing and analyzing algorithms for knapsack and binpacking, searching and sorting, and graph problems involving spanning trees, shortest paths, and cycle generation.

**435. Software Engineering.**

(S) Spring (3) Staff. Prerequisite: C.S. 312.

The software life cycle. Software design methodologies. Testing and maintenance. Programming teams.

**442. Compiler Construction.**

(S) Spring (3) Staff. Prerequisites: C.S. 304, 312, 423.

The emphasis in this course is on the construction of translators for programming languages. Topics include lexical analysis, block structure, grammars, parsing, program representation and run-time organization.

**444. Principles of Operating Systems.**

(S) Fall (3) Staff. Prerequisites: C.S. 301, 304.

The conceptual view of an operating system as a collection of concurrent processes; semaphores, monitors, and rendezvous. Real and virtual memory organization and management, processor allocation and management, and external device management.

**451. Survey of Artificial Intelligence.**

(S) Fall or Spring (3) Staff. Prerequisite: C.S. 301.

An introduction to the basic principles and applications of computer intelligence including self-modification and understanding. Topics include knowledge representation in trees, frames, and rules; searching techniques including breadth-first, depth-first, and backtracking; heuristics and problem-solving paradigms.

#### **495-496. Honors.**

*Fall and Spring (3) Staff.*

Students admitted to Honors Study in Computer Science will be enrolled in this course during both semesters of their senior year. The course comprises:

- (a) supervised research in the student's area of interest;
- (b) presentation by April 15 of an Honors Thesis; and
- (c) satisfactory performance in a comprehensive oral examination in the field of the student's major interest.

*For College provisions governing the admission to honors, see page 53.*

#### **498. Internship.**

*Fall or Spring (1, 2, or 3 credits) Staff.*

Students wishing to receive academic credit for an internship program must request and obtain departmental approval prior to participation in the program. A student may receive credit for this course only once.

### **Graduate Program**

The department offers the degrees of Master of Science in Computer Science and Doctor of Philosophy in Computer Science. For degree requirements and a full description of graduate courses in computer science, write to the department chair for a graduate catalog.

## Dance

PROFESSORS **Roby** and **Sherman**. INSTRUCTOR **Yount**.

These courses supplement the required courses in Physical Education and may be elected for academic credit by men and women with the consent of the instructor. The area requirement under Area I can be fulfilled by selecting six hours from Dance 220, 305 and 306. The sequence requirement under Area I can be fulfilled by selecting twelve hours from Dance 220, 305, 306, 311, 312, 315, 405 and 406. Dance 311, 312 cannot be repeated to fulfill sequence requirements.

Courses may also be taken to form an interdisciplinary concentration in Dance and a related field or fields. Courses required for a minor in Dance are 220, 305, 306, 315, 311, 312 and one course from Dance 405, 406.

### Description of Courses

#### Technique

These courses are designed to develop an understanding of movements as an art form and means of expression, beginning with movement fundamentals and continuing through longer and more complex phrases with emphasis on performance. Students will be assigned to the course for which they are qualified on the basis of previous background and demonstrated ability. A maximum of 12 credit hours may be earned in Technique.

#### **\*111, 112. Elementary Modern Dance Technique.**

*Fall and Spring (2, 2) Staff. Four studio hours.*

Requires permission of the instructor.

#### **\*211, 212. Intermediate Modern Dance Technique.**

*Fall and Spring (2, 2) Staff. Four studio hours.*

Requires permission of the instructor

#### **\*311, 312. Advanced Modern Dance Technique.**

*(S) Fall and Spring (2,2) Ms. Yount. Four studio hours. Credit can be earned in each of these courses twice.*

Requires permission of the instructor.

#### **220. Introduction to Contemporary Dance.**

*(A) Spring (3) Ms. Sherman.*

An introduction to the field of Modern Dance with emphasis on the stylistic approach and aesthetic of the artists who have contributed to its development in the twentieth century.

#### **\*305-306. Dance Composition.**

*(AS) Fall and Spring (3, 3) Ms. Roby . Requires permission of instructor.*

First Semester: An introduction to the elements, materials and structure of a dance composition. *Four class and laboratory hours.*

Second Semester: Composition of dance etudes; form and style related to other modern arts. *Four class and laboratory hours.*

#### **\*315. Group Choreography.**

*(S) Fall (3) Ms. Sherman.*

Studies geared to develop an understanding of the principles in choreographic invention for small groups and large ensembles. *Prerequisites: Dance 305 and 306.*

#### **\*405, 406. Problems in Dance.**

*(S) Fall and Spring (3) Ms. Roby and Ms. Sherman.*

Directed study for the advanced student arranged on an individual basis. Each semester includes a substantial choreographic project or a research project in a related field, such as music, theatre, or fine arts. Requires permission of the instructor.

*Also see section on Physical Education Activity Courses, p. 148.*

## Economics

PROFESSORS Hausman (Chair), Archibald, Baker, Bentick<sup>1</sup>, Campbell (CSX Professor of Economics and Public Policy), Garrett, Haulman (Dean of Undergraduate Studies), Moody, and Schiffrin (Chancellor Professor). ASSOCIATE PROFESSORS Abegaz, Feldman, Finifter (Director, Thomas Jefferson Program in Public Policy), Jensen, and Roberts. ASSISTANT PROFESSORS Jilani, Kiesling, Koppa<sup>2</sup>, Mills<sup>2</sup>, Simpson, and Topper.

The program in Economics is designed to offer courses of study that provide foundations for advanced work in Economics, for enrollment in professional programs such as Law and Business, and for careers as economists after completion of the B.A. degree.

### Requirements for Concentrators

Concentration in Economics requires a minimum of thirty-one semester hours of courses in Economics at the 300 level or higher. All concentrators are required to take the following courses:

**303. Intermediate Economic Theory: Microeconomics**

**304. Intermediate Economic Theory: Macroeconomics**

**307. Principles and Methods of Statistics**

**390. Writing and Research in Economics**

Successful completion of Economics 390 satisfies the Concentration Writing Requirement. It is strongly recommended that this course be taken in the fall of the junior year.

### Requirements for Minors

A minor in Economics requires 21 semester hours of courses in Economics including Economics 101, 102. The remaining fifteen semester hours are to be assembled from one of the following categories:

**Microeconomics:** Economics 303 and twelve semester hours from: Economics 309, 321, 361, 403, 409, 451, 460, 446 or 475.

**Macroeconomics:** Economics 304 and twelve semester hours from: Economics 309, 311, 409, 411, 412, 446 or 476.

**Quantitative Economics:** Economics 303 and twelve semester hours from: Economics 304, 307, 308, 408, 431, 435.

**International Economics:** Economics 303 and/or 304 and the remainder of the fifteen semester hours from: Economics 455, 475, 476, 482, 483.

**History and Development:** Economics 303 and/or 304 and the remainder of the fifteen semester hours from: Economics 341, 342, 444, 455, 482, 483.

**Industrial Economics:** Economics 303 and/or 304 and the remainder of the fifteen semester hours from: Economics 308 or 408, 311, 361, 462.

**Political Economy:** Economics 303 and/or 304 and the remainder of the fifteen semester hours from: Economics 309, 321, 341, 342, 409, 446, 482.

**Public Policy:** Economics 303 and/or 304 and the remainder of the fifteen semester hours from: Economics 311, 321, 345, 361, 412, 422, 444, 451, 452, 455, 462, 460, 475, 476.

Special programs for minors that do not meet the requirements of any of the above categories may be submitted to the Department for approval. Any such special program must include either Economics 303 or 304. The student's transcript will show simply Minor in Economics regardless of the category from which the minor is assembled.

### General Prerequisites

The general prerequisites for all upper division economics courses can be fulfilled in three ways: (1) by taking Econ 101 and 102, (2) by taking Econ 101 and 150, or (3) by taking Econ 103. In the following list any other Prerequisite will be noted.

<sup>1</sup>Visiting Professor Fall 1992

<sup>2</sup>Visiting Assistant Professor 1992-93



## Description of Courses

### 101, 102. Principles of Economics.

(A) *Fall or Spring (3, 3) Staff.*

An introduction to the analytical tools commonly employed by economists in the study of the determination of the composition of output, prices, and the aggregate level of economic activity. Problems related to these subjects are considered, and alternative courses of public policy are evaluated. Econ. 101 is microeconomics; Econ. 102 is macroeconomics.

### 103. Introduction to Economics

(A) *Fall (4) Haulman.*

An introduction to the way in which economists view the world and analyze the economic problems it poses. The analytical tools of micro and macro economics are introduced and used to evaluate issues of Public Policy. Students receiving credit for 103 may not also receive credit for 101 and/or 102. Students successfully completing 103 will have satisfied the economics requirement for the government concentration and for entry to the School of Business.

### 150. Freshman Colloquium

(A) *Spring (3)*

Topics in macroeconomics organized around a theme such as the future of the American economy. Economics 101 or its equivalent is a prerequisite; a student will not receive credit for both Economics 102 and Economics 150.

### 303, 304. Intermediate Economic Theory.

(S) *Fall and Spring. (3, 3) Abegaz, Archibald, Barry, Campbell, Feldman, Finifter, Jilani, Moody, Owen, Roberts, Simpson, and Topper. Prerequisites: General.*

Econ. 303 is devoted to the theory of resource allocation in a market economy. (Microeconomics).

Econ. 304 is devoted to the theory of national income determination. (Macroeconomics).

### 307. Principles and Methods of Statistics.

*Fall and Spring (3) Archibald, Jensen, and Hausman.*

A study of the principles and uses of frequency distribution, measures of central tendency and dispersion, statistical inference, sampling, correlation and regression analysis.

### 308. Econometrics.

(S) *Fall and Spring (3) Moody and Jensen. Prerequisites: General and 307 and either Econ. 303 or 304.*

A survey of the econometric methods which are commonly used in economic research with emphasis on the application of these techniques rather than their theoretical development. No calculus or linear algebra is required.

### 309. Marxian Economic Theory.

(S) *Spring (3) Roberts. Prerequisites: General or permission of the instructor.*

An introduction to Marxian economic analysis and methodology, focusing on class relations and social distribution, the theory of value and surplus value, capital accumulation, reproduction, and economic crises.

### 311. Money and Banking.

(S) *Fall and Spring (3) Kotpana. Prerequisites: General.*

An analysis of the monetary system with emphasis upon financial institutions, determination of the money supply, and the relationship between money and economic activity.

### 321. Economics of the Public Sector.

(S) *Fall and Spring (3) Baker. Prerequisites: General.*

Theory and principles of public finance with emphasis on federal expenditures and taxes, intergovernmental relations, voting models, cost-benefit analysis, and case studies on selected topics such as education, crime, housing, water resources and health.

**341. American Economic History.**

(S) Fall (3) Hausman. *Prerequisites: General or permission of the instructor.*

A study of the major trends and developments in the American economy from colonial times through the New Deal. The use of economic theory to explain the past is emphasized.

**342. European Economic History.**

(S) Fall and Spring (3) Hausman and Kiesling. *Prerequisites: General or permission of the instructor.*

A study of the economic development of Europe from Medieval times to the present. Emphasis is on economic organization, structural change, fluctuations, and growth.

**345. Urban Analysis.**

(S) Fall (3) Garrett. *Prerequisites: General.*

An economic analysis of contemporary urban problems including urban growth, housing, transportation, fiscal issues, central city development, and an economic and legal analysis of local land use issues.

**361. Industrial Organization: Theory, Evidence, and Cases.**

(S) Fall and Spring (3) Owen and Schiffrin. *Prerequisites: General.*

An analysis of the key theories of market behavior and performance under varying conditions of competition and monopoly, the empirical studies testing these theories, and the application of the Federal antitrust laws to the private sector to protect market competition.

**375. Introduction to International Economics.**

(S) Fall (3) Feldman and Simpson. *Prerequisites: General.*

An overview of the special problems of economic interaction between countries. Topics include the gains from trade, the pattern of trade, protectionism, the balance of payments, and exchange rate determination.

**390. Writing and Research in Economics.**

Spring and Fall (1) Staff.

Economic writing and research including bibliographic, word processing and writing skills. This is a writing intensive course.

**400. Seminar.**

(S) Fall and Spring (3) Staff.

Small seminar classes limited to 15 students, typically junior or senior economics concentrators, focusing on specific topics in economic theory or policy. Seminars are offered on a rotating basis and cover a wide range of topics.

**403. Topics in Microeconomic Theory.**

(S) Spring (3) Campbell. *Prerequisites: Econ. 303 and elementary calculus.*

A survey of microeconomic models extending the standard theories of profit maximizing firms and rational consumers. Topics include oligopoly reaction models, strategic gaming, nonprofit maximization, revealed preferences, hedonic prices, interdependent utility, and decision making under risk and with incomplete information.

**408. Econometric Modeling.**

(S) Spring (3) Moody. *Prerequisite: Econ 308.*

An introduction to the approach, techniques, and applications of economic and econometric theory to models of economic activity. The emphasis is on the construction of the relevant econometric model, development of appropriate data, and interpretation of results. Models developed in class will be used for forecasting, simulation and policy analysis.

**409. Theoretical Controversies in Political Economy.**

(S) Spring (3) Roberts. *Prerequisites: Econ. 303, 304, or permission of the instructor.*

A critical evaluation of the philosophical bases, theoretical consistency and practical consequences of some aspects of conventional economic modeling. Topics include distribution theory and capital theory, with emphasis on those contemporary alternatives which draw on Classical, Marxian, and Keynesian roots.

**411. Macroeconomic Adjustments: Inflation and Unemployment.**

(S) *Fall (3) Archibald. Prerequisites: Econ. 303, 304.*

A critical survey of the current state of macroeconomic model building including discussions of neoclassical, Keynesian, and disequilibrium models, emphasizing the microeconomic foundations of the macroeconomic phenomena of inflation and unemployment.

**412. Stabilization Policy.**

(S) *Spring (3) Staff. Prerequisites: General and 304 or permission of the instructor.*

A theoretical and empirical analysis of current controversies in the field of stabilization policy. Issues typically considered include inflation, the deficit, the conduct of monetary policy, and the desirability of discretionary policy.

**422. Environmental and Natural Resource Economics.**

(S) *Spring (3) Baker. Prerequisites: General.*

The application of efficiency and equity criteria to environmental issues. Topics include policies for environmental protection, renewable resources, exhaustible resources and unique natural environments.

**\*423. Seminar in the Economics of Energy.**

(S) *Spring (3) Archibald. Prerequisites: Econ. 303, 307 and permission of the instructor.*

This course focuses on current and future demands and supplies of various energy sources with particular attention to analysis of government energy policies. Seminar format is used emphasizing student research and participation.

**431. Introduction to Mathematical Economics.**

(S) *Fall (3) Moody. Prerequisites: General.*

A survey of mathematical techniques used in economics including topics in linear algebra, calculus and optimization techniques. Emphasis will be on the economic applications of these methods.

**435. Topics in Mathematical Economics.**

(S) *Spring (3) Moody. Prerequisites: Econ. 431 or permission of the instructor.*

A survey of selected topics in mathematical economics including growth theory, general equilibrium analysis and duality theory.

**444. The Economic Development of the South: A Study in Regional Analysis.**

(S) *Spring (3) Garrett. Prerequisites: General.*

An analysis of the economic development of the South, 1790 to the present. Begins with the ante-bellum economy including an economic analysis of slavery, the decline in the southern economy following the Civil War, and the contemporary rapid regional growth.

**446. History of Economic Thought.**

(S) *Spring (3) Staff. Prerequisites: General.*

The development of economic analysis with emphasis upon Classical and Neo-Classical economics.

**451. Labor Market Analysis.**

(S) *Fall (3) Finifter. Prerequisites: General and 303 or permission of the instructor.*

A theoretical and empirical analysis of labor demand and supply behavior. Topics include labor force participation, labor mobility and wage differentials, the economics of labor unions, and analyses of minimum wage, occupational safety and health, unemployment insurance, and unemployment-inflation trade-offs.

**452. Income Distribution and Human Resources.**

(S) *Spring (3) Finifter. Prerequisites: General.*

An analysis of the distribution of income and wealth and of poverty. The human capital model is studied with applications to education, training, health, and migration investments. Discrimination by race, sex, and age is analyzed. Public policy issues are examined, e.g., social security, welfare reform, affirmative action.

**\*455. Population Economics Seminar.**

(S) Fall (3) Jensen. Prerequisites: General.

Economic analysis is used to examine the determinants and consequences of population change. Topics typically considered include the economics of population growth in developing countries, population aging in developed countries, and illegal migration into the United States.

**460. Economic Analysis of Law.**

(S) Spring (3) Staff. Prerequisite: Econ. 303.

Economic analysis is employed to explain the existence of prevailing legal rules in standard areas of legal study such as property, contracts, torts, family law, civil procedure, and criminal procedure.

**462. Government Regulation of Business.**

(S) Fall and Spring (3) Baker. Prerequisites: General.

An analysis of the principles and purposes of government regulation of business. Topics include energy policy, consumer and worker protection, transportation, telecommunications, and public utilities.

**\*467. Seminar in the Economics of Health Care.**

(S) Spring (3) Schifrin. Prerequisites: General and the permission of the instructor.

A survey of current issues in health care and financing, emphasizing the use of economic and statistical methods to analyze the health care sector and to evaluate alternate policy proposals relating to these issues. Seminar format with individual subjects.

**474. Seminar in International Economic Integration.**

(S) Spring (3) Abegaz. Prerequisites: Econ. General, 304 and permission of the instructor.

The theory and practice of economic integration (free trade area, customs union, economic community and economic union) in the industrialized countries. Topics include trade integration, factor market integration and macropolicy integration as typified by the Single Europe Agreement for 1992.

**475. International Trade Theory and Policy.**

(S) Fall (3) Feldman, Simpson. Prerequisites: General, 303.

Economic analysis is used to explain the gains from trade, trading patterns between countries, the effect of trade on income distribution, and the effects of industrial and commercial policies.

**476. International Finance and Open Economy Macroeconomics.**

(S) Fall (3) Feldman, Jilani, Simpson. Prerequisites: General, 304.

A theoretical examination of international financial markets and national income determination in an open economy. Topics include exchange rate systems, the balance of payments, and macroeconomic policymaking among interdependent economies.

**482. The Centrally Planned Economy.**

(S) Fall (3) Abegaz. Prerequisites: General.

Theoretical and historical survey of the operation of planned Soviet-type economies as alternative systems of resource allocation and income distribution. Main focus is the changing mix of plan and market under reformed socialism in the USSR, E. Europe and China.

**483. Development Economics.**

(S) Spring (3) Abegaz and Feldman. Prerequisites: General.

Survey of theories which seek to explain the pattern and tempo of development and underdevelopment in LDCs. Emphasis is on the link between the economy and institutions. Topics covered include growth patterns income distribution, trade, finance and role of government.

**\*490. Topics in Economics.**

Fall and Spring (3) Staff. Prerequisites: Concentration in Economics and permission of instructor.

A directed readings/research course conducted on an individual or group basis on various topics in economics. In exceptional situations, with the permission of the instructor, this course may be taken for 1, 2 or 4 credits. This course may be repeated for credit.



**495 496. Honors.**

*Fall and Spring (3, 3) Staff.*

Students admitted to the Economics Honors program will be enrolled in this course during both semesters of their senior year. Students are responsible for (a) reading of a selected bibliography; (b) satisfactory completion by April 15th of an original scholarly essay; and (c) satisfactory performance on a comprehensive oral examination. A student who completes the Honors essay but does not achieve Honors may be given credit for Economics 490. *For college provisions governing the admission to honors, see page 53.*

## English Language and Literature

ASSOCIATE PROFESSOR **Reed** (Chair), PROFESSORS **Braxton, Conlee, Davis, Fehrenbach, Maccubbin, Nettels, Scholnick, Wiggins, and Willis**. ASSOCIATE PROFESSORS **Donaldson, Hart, Heacox, MacGowan, Meyers, Savage, Taylor, and Wenska**. ASSISTANT PROFESSORS **Blank, Bongie, Burns, Kelly, Kennedy, Lanigan, Lappin, Lowry, McLendon, Morse, Pinson, Adam Potkay, Monica Potkay, Scancarelli, and Wheatley**.

### The Program in English

The Department of English Language and Literature provides distinctive opportunities for the development of writing skills, increased sensitivity to language, awareness of the esthetic and intellectual enjoyments of literature, and an understanding of the cultural values reflected in literature.

The Department meets several specific obligations within the liberal arts program of the College. On behalf of the faculty as a whole, it provides formal instruction in English composition. The Department offers a minor in linguistics, and it offers courses which provide a broad program of electives for students who are not English concentrators. For concentration in linguistics see catalog entry under Interdisciplinary Study.

In its concentration program the Department serves students who are seeking to teach in the public schools; students who are preparing for graduate study in English; students who desire a rich intellectual and esthetic experience in advance of professional study in fields such as law, medicine, and business; and students who choose English simply because they enjoy the disciplined study of literature and language. In order to satisfy these needs, the Department has devised a comprehensive program of concentration that also affords the student unusual freedom in choice of courses; the English concentrator is asked to satisfy a pattern of distribution in the Department rather than to take specific courses. During the senior year a student who qualifies may pursue an Honors degree.

### Area and Sequence Requirements

Area and sequence requirements in Area I must be satisfied by choosing courses in either literature or linguistics.

#### 1. Literature

Students are advised (but *not required*) to follow indicated patterns of study. The area requirement may be met by two literature courses at the 200-level. *NOTE: Because upperclassmen are admitted to 200-level literature courses only if space is available and upon consent of the Department Chair, students should satisfy the area requirement in literature during their first two years.* The sequence requirement may be met by two additional courses chosen from among those numbered above 300. The Department recommends that the 300-level courses fall within the categories of English, American, or general literature which match the 200-level courses chosen for the area requirement.

If 201, 202, 203, 204, 205, or 208 are chosen for area, the sequence courses in English literature should be chosen from among the following: 312, 323, 324, 331, 332, 341, 342, 352, 408, 409, 410, 413, 421, 422, 426, 429, 430, 434, 435, 439, 440, 452, 455, 456, 457, 458, 459, 465, 475.

If 201, 202, 207, or 208 are chosen for area, then sequence courses in American literature should be chosen from among the following: 361, 362, 363, 364, 408, 452, 455, 456, 457, 458, 459, 460, 461, 465, 475.

If 201, 202, 208, or Comparative Literature 201, 202 are chosen for area, then sequence courses in general literature should be chosen from among the following: 408, 434, 435, 436, 455, 458, 459, 465, 475.

#### 2. Linguistics

The area requirement may be met by two courses from among English 210, 211, 220, and 303. Students cannot receive credit for both 220 and also 210 or 211; we plan to stop offering English 210 and 211 after the 1992-93 academic year. The sequence requirement may be met by two additional courses chosen from among the following: 302, 303, 304, 307, 404, 405, 406, 409, and 464.

## The Minor in English

The Department offers a minor in linguistics. A minor in English (linguistics) requires 19 credits in departmental linguistics courses selected from English 220, 302, 303, 304, 307, 404, 405, 406, 409, 464, 481. It is also possible to minor in English (linguistics) by completing 18 credits in departmental linguistics courses selected from English 210, 211, 302, 303, 304, 307, 404, 405, 406, 464, 481; however, we plan to stop offering English 210 and 211 after the 1992-93 academic year.

## Requirements for Concentration

A concentration in English requires a minimum of 36 credits in departmental courses (exclusive of Writing 101) at least 27 of which must be in courses numbered 300 and above, including the following:

- I. One course in the study of a major author, chosen from English 413, 421, 422, or 426.
- II. Three courses surveying periods of literature, including:
  - a. One course in English literature before 1800, chosen from English 312, 323, 324, 331, and 332.
  - b. One course in English literature after 1800, chosen from English 341, 342, and 352.
  - c. One course in American literature, chosen from English 361, 362, 363, 364.
- III. One course in the study of a genre, chosen from English 429, 430, 435, 436, 439, 440, 452, 455, 456, 457, 458, 459.

English concentrators may include Comparative Literature 201 and 202 in the first 36 credits of their concentration program.

Concentration courses are chosen in consultation with a departmental advisor on the basis of the student's preparation, background, vocational expectations, and educational interests. A sound concentration program should include, in addition to the requisite courses in English, a coherent pattern of complementary courses in other departments and allied fields chosen in consultation with the advisor. Concentrators are encouraged to begin their concentration programs with English 203 and 204.

A student who satisfies all requirements for concentration in English will also satisfy the Concentration Writing Requirement.

## Description of Courses

### College Courses

#### 101. Writing.

*Fall and Spring (3) Staff.*

Practice in writing under supervision, with frequent conferences. May be used to satisfy the lower-division writing requirement by students who are not exempted by test scores or special examination. Each section is limited to 16 students.

NOTE: Writing 101 is graded A-, A-, B+, B-, C+, C-, R, I, or F (R—i.e., Repeat—will not appear on the student's permanent record). The grade of F may be awarded only to those students who do not complete their course work. To receive credit, students must receive a grade of C- or better. The course will appear on the student's permanent record when a grade other than R is received.

### Introductory Courses

The following courses are especially designed for freshmen and sophomores. Upperclassmen may be admitted to 201, 202, 203, 204, 205, 207, and 208 only if space is available and upon consent of the Department Chair. This restriction, however, does not apply to English 210, 211, or Ant/Eng 220.

Most students—depending upon previous training—should take 201 before proceeding to other courses in literature.

#### 150. Freshman Seminar.

*Fall and Spring (3) Staff.*

An exploration of a specific topic in literary or linguistic studies. Writing is emphasized. Normally only available to first-year students.

**201. The Art of Literature.***(A) Fall and Spring (3) Staff.*

An introductory course in critical reading and writing designed to increase the student's understanding and appreciation of the art of literature. The course focuses on the genres of poetry, fiction, and drama.

**202. Critical Approaches to Literature.***(A) Fall and Spring Mr. Wenska and Mr. Heacox.*

An introduction to critical approaches to literature, including traditional (historical/ biographical, moral/ philosophical), and formalist (new critical), psychological, and archetypal. (Appropriate for students intending to concentrate in English or having AP credit for English 201.)

**203. Major English Writers, Medieval and Renaissance.***(A) Fall and Spring (3) Staff.*

Study of the most important works and authors in English literature before 1700, including Chaucer, Shakespeare, and Milton, viewed in relation to the background of their time.

**204. Major English Writers, Eighteenth and Nineteenth Centuries.***(A) Fall and Spring (3) Staff.*

Study of several major writers of English literature since 1700, chosen from such writers as Pope, Swift, Fielding and Wollstonecraft in the eighteenth century; Mary Shelley, Wordsworth, Coleridge, and Keats in the Romantic Period; Emily Brontë, Dickens, Browning, and Hardy in the Victorian Era.

**205. An Introduction to Shakespeare.***(A) Fall and Spring (3) Ms. Blank.*

A general introduction to Shakespeare's major poetry and plays. Students will read eight to ten plays, chosen to reflect the major periods in Shakespeare's dramatic development, and some poetry, especially the sonnets. (It is suggested that students have previously taken English 201, 203, or another 200-level course, or have AP credit for 201.)

**207. Major American Writers.***(A) Fall and Spring (3) Staff.*

Study of five or six American authors, emphasizing the writers' conceptions of their roles in American society. One or more continuing themes may also be emphasized.

**208. An Introduction to Contemporary Literature.***(A) Fall and Spring (3) Staff.*

Study of selected works of English, American, and European literature written from the 1950s to the present, with emphasis on important themes and the developing genres of fiction, drama, and poetry.

**210. Study of Language***(A) Spring (3) Ms. Scancarelli and Ms. Reed.*

An introduction to the goals, issues, and methods of grammar, both traditional and modern. Emphasis is divided between training in grammatical analysis and an examination of the important debates in the history of grammatical theory, including current debates on the innateness of language and its acquisition by children. (This course will not be offered after 1992-93.)

**211. Study of Language.***(A) Spring (3) Mr. Taylor and Staff.*

An introduction to the form and variation in human languages, particularly with regard to pronunciation and word-formation. Emphasis is divided between training in phonological and morphological analysis and examination of language variation, universals, and change. (Same as Anthropology 211.) (This course will not be offered after 1992-93.)

**220. Study of Language.***(A) Fall and Spring (4) Ms. Reed, Ms. Scancarelli, Mr. Taylor.*

An introduction to linguistics, the scientific study of human language. Considers languages as structured systems of form and meaning, with attention also to the biological, psychological, cultural, and social aspects of language and language use. (Same as Anthropology 220.) (Students cannot receive credit for both Anthropology/English 220 and also English 210 or Anthropology/English 211.)



## Advanced Courses

Before enrolling in any of the following courses, the student should have satisfactorily completed at least one 200-level English course. NOTE: 300-level literature courses focus on historical periods, 400-level courses on genres and major authors; they do not differ in level of difficulty.

### 301. Advanced Writing.

*Fall and Spring (3) Staff.*

Practice in writing papers of various types under supervision, emphasizing style and expository techniques. Sections limited to fifteen students each.

### 302. Language in America.

*(S) Spring (3) Ms. Scancarelli.*

A study of the origin, development, and present state of American English, including American Indian languages and other non-English influences, regional varieties, social dialects, and varieties of usage in contemporary America.

### 303. History of the English Language.

*(A,S) Fall (3) Mr. Taylor.*

A study of the history of the English language from Anglo-Saxon to the present. Some attention is given to American English and other variants.

### 304. Generative Syntax.

*(S) Fall (3) Ms. Reed. Prerequisite: English 210 or Ant/Eng 220.*

This introduction to transformational-generative grammar investigates the structures and operations underlying sentences currently accepted by speakers of English. The course focuses on one linguistic model, with attention given to linguistic theory, alternative models, and issues in syntax and semantics.

### \*305. Creative Writing: Poetry.

*Fall and Spring (3) Staff.*

### \*306. Creative Writing: Fiction.

*Fall and Spring (3) Mr. Staff. Prerequisite: Writing 101 or exemption required.*

An opportunity for students to develop their abilities in imaginative writing of poetry or fiction under supervision. Sections limited to fifteen students each.

### 307. Intermediate Phonology and Morphology.

*(S) Spring (S) Ms. Scancarelli. Prerequisite: Ant/Eng 211 or Ant/Eng 220.*

A study of sound patterns and word-formation rules in English and other languages. Focus on analysis with some attention to theoretical issues.

### 310. Literature and the Bible.

*Fall (3) Mr. Potkay and Ms. Potkay.*

This course introduces students to the principal biblical narratives, their historical contexts, and the ways they have been interpreted by Western authors. Readings from the King James version of the Bible will include the major books of the Old and New Testaments. Lectures will examine the literary qualities of the biblical texts and the artistic traditions associated with them.

### 312. Medieval Literature.

*(S) Fall and Spring (3) Mr. Conlee and Ms. Potkay.*

A survey of selected major works and other representative examples of Old and Middle English literature, exclusive of Chaucer. The course explores the development of typical medieval attitudes and themes in a variety of literary forms and genres.

### 323. The English Renaissance.

*(S) Fall (3) Mr. Wiggins.*

A survey of the poetry, prose, and drama of Tudor England, including selected works of More, Sidney, Spenser, Marlowe, and Shakespeare.

**324. The Early Seventeenth Century.***(S) Spring (3) Mr. Wiggins.*

A survey of poetry, prose, and dramatic forms from John Donne and Ben Jonson to 1660, including early poems of Milton and Marvel.

**331. English Literature, 1660-1744.***(S) Fall (3) Mr. Maccubbin.*

A survey including poetry, fiction, and drama. Some attention to arts related to literature. Emphasis on comedy and satire. Major figures studied include Dryden, Swift, Pope, Gay and Fielding.

**332. English Literature, 1744-1798.***(S) Spring (3) Mr. Potkay.*

A survey of the poetry and prose of the period, with special attention to the intellectual/historical contexts. Major figures studied include Johnson, Gray, Hume, Gibbon, Smart, and Blake.

**341. The English Romantic Period.***(S) Fall (3) Ms. Wheatley.*

A survey of the dominant ideas and conventions of romanticism as expressed primarily through the major poets and essayists of the period between 1798 and 1832.

**342. The Victorian Age.***(S) Spring (3) Mr. Meyers.*

A survey of the major writers during the reign of Victoria. Emphasis is on the social and intellectual issues as expressed primarily by leading poets and essayists from Carlyle to Hardy.

**352. Twentieth-Century British Literature.***(S) Fall and Spring (3) Ms. Burns, Mr. Hart, Mr. Heacox, and Mr. Willis.*

A survey from the end of the Victorian era through the modernist period of the 1950's. Selected works by such writers as Conrad, Yeats, Joyce, Lawrence, Woolf, and Thomas are emphasized.

**361. American Literature to 1836.***(S) Fall (3) Mr. Wenska.*

A survey to Cooper and Poe, emphasizing the cultural backgrounds of such writers as Bradstreet, Taylor, Franklin, and Edwards, and assessing the achievements of early novelists such as Foster, Rowson, Brown, and Brackenridge.

**362. The American Renaissance.***(S) Fall and Spring (3) Mr. Davis and Mr. Scholnick.*

A survey of the mid-nineteenth century, emphasizing the writers of the Concord Group, Emerson, Hawthorne, Melville, Whitman, and Dickinson.

**363. American Literature, 1865-1920.***(S) Fall and Spring (3) Ms. Donaldson, Mr. Lowry, Ms. Nettels, and Mr. Scholnick.*

A survey from the Gilded Age to the end of the First World War, emphasizing such writers as Mark Twain, Howells, James, Stephen Crane, Norris, Dreiser, and the Regionalists.

**364. American Literature, 1912-1960.***(S) Fall and Spring (3) Ms. Lanigan, Mr. MacGowan, Mr. Wenska, and Staff.*

A survey from the rise of the modernist poets and the Lost Generation to the present, emphasizing such writers as Pound, Eliot, W. C. Williams, Hemingway, Fitzgerald, Faulkner, O'Connor, Lowell, and Plath.

**370. Contemporary Literature.***(S) Spring (3) Ms. Kennedy.*

A survey of contemporary literature, including such movements as confessional and beat poetry, theater of the absurd, postmodernism, and magic realism.

**\*401, 402. Seminar in Creative Writing.***Fall and Spring (3, 3) Staff.*

A workshop in writing narrative fiction, with emphasis on short fiction and the novella. Topics will include advanced characterization, scene depiction, and dialogue. Revision is emphasized. The course also surveys magazines and includes practice in criticism and editing, as well as visits by writers and editors. Students may enter either semester.

**404. Historical Linguistics.***(S) Spring (3) Ms. Scancarelli. Prerequisite: Ant/Eng 211 or Ant/Eng 220.*

A study of the kinds of change which languages may undergo. Covers the nature and motivation of linguistic evolution, and the methods by which unattested early stages of known languages may be reconstructed. (Same as Anthropology 404).

**405. Descriptive Linguistics.***(S) Spring (3) Staff. Prerequisite: 307 or 304, or consent of instructor.*

A study of contemporary methods of linguistic analysis, with emphasis on data drawn from a wide variety of languages; in-depth analysis of a single language. Language universals, language types, and field methods are discussed. (Same as Anthropology 405)

**406. Language and Society.***(S) Spring (3) Mr. Taylor. Prerequisite: Ant/Eng 211, Ant/Eng 220, Eng 303, or consent of instructor.*

A study of the place of language in society and of how our understanding of social structure, conflict, and change affect our understanding of the nature of language. (Same as Anthropology 406)

**\*407. Seminar in Non-Fiction Writing.***Spring (3) Mr. Lowry. Prerequisite: any writing course beyond English 101 and consent of the instructor.*

A seminar in writing the kinds of non-fiction that appear regularly in magazines and newspapers, with reading for emulation in Didion, McPhee, and others. Designed for students interested in writing careers.

**408. Theory of Literature.***(S) Fall (3) Mr. Heacox.*

A study of the major attempts to identify and define the nature of literature, our responses to it, and its relation to life and to the other arts. The emphasis will be on modern and contemporary literary theory, but with some concern for the historical tradition.

**409. Old English.***(S) Fall (3) Ms. Potkay.*

An introduction to Old English, including elementary grammar and phonology and the reading of prose and short poems; collateral readings in the history and culture of the period.

**410. Beowulf.***(S) Spring (3) Ms. Potkay. Prerequisite: English 409.*

An intensive study of the text in Old English, with the aim of understanding *Beowulf* as a great work of literature. Emphasis is placed on the structure and the themes of the poem. Collateral readings in recent criticism.

**413. Chaucer.***(S) Fall (3) Mr. Conlee.*

A study of *The Canterbury Tales* and *Troilus and Criseyde* as expressions of Chaucer's art. Emphasis is placed on the narrative and dramatic features of the poetry as vehicles for the presentation of medieval attitudes and themes.

**421. Shakespeare.***(S) Fall (3) Mr. Savage.*

A study of the major history plays, including consideration of Renaissance political theory, and of the forms and conventions of Shakespearean comedy. Primarily lecture.

**422. Shakespeare.***(S) Spring (3) Mr. Fehrenbach.*

A study of approximately twelve tragedies, with emphasis on Shakespeare's development as a verse dramatist. Special attention is given to the nature of tragedy. Primarily lecture.

**426. Milton.***(S) Spring (3) Mr. Savage.*

A study of the major poetry and prose, with emphasis on *Paradise Lost* and the theological and literary traditions behind the poem. Lecture and discussion sections.

**429. English Renaissance Drama.***(S) Fall (3) Mr. Wiggins.*

In this study of English Renaissance drama, some attention is also given to medieval pageants and plays, but the emphasis is on the dramatic literature written by Shakespeare's contemporaries, including Kyd, Marlowe, Jonson, Webster, Beaumont, and Fletcher.

**430. Restoration and Eighteenth-Century Drama.***(S) Spring (3) Mr. Maccubbin.*

A study of plays representing various genres and intellectual currents. Background readings in theatre design, acting styles, and production methods as well as social and intellectual history. Some playwrights included: Dryden, Otway, Wycherley, Congreve, Cibber, Vanbrugh, Gay, and Sheridan.

**434. Arthurian Literature.***(S) Spring (3) Ms. Potkay.*

A study of selected works from the Arthurian literary tradition. Major emphasis is upon works from the Medieval period (e.g. Geoffrey of Monmouth, Chretien de Troyes, and Malory), but some attention is also given to Arthurian literature in the nineteenth and twentieth centuries.

**435. Epic and Romance.***(S) Fall (3) Ms. Blank.*

A study of the development of these major genres, with illustrative works drawn from ancient, Medieval and Renaissance, as well as English and Continental authors. (Same as Comparative Literature 302.)

**436. The World Novel.***(S) Spring (3) Mr. Bongie.*

A study of selected novels written mostly by authors who are not Anglo-American. Focus of readings will vary from year to year (e.g., history of the genre; nineteenth-century Europe; postcolonialism).

**439. English Novel to 1832.***(S) Fall (3) Mr. Potkay.*

The English novel through Jane Austen, with emphasis on the social, intellectual, and literary influences on its development and on Defoe, Richardson, Fielding, Sterne, and Austen as principal figures.

**440. English Novel, 1832-1900.***(S) Spring (3) Ms. Morse.*

Novels by Charlotte and Emily Bronte, Trollope, Gaskell, Eliot, and Hardy are studied as primary examples of the nature and development of the English novel during the Victorian period.

**452. Modern Fiction.***(S) Fall and Spring (3) Ms. Kelly, Ms. Nettels, and Mr. Bongie.*

Reading, analysis, and discussion of the principal American and British fiction writers from 1890 to the present, chosen to illustrate contemporary tendencies in matter and technique.

**455. Topics in Major Genres.***(S) Fall or Spring (3) Staff.*

Focus on a major literary genre.



**456. Modern Poetry to 1930.**

(S) *Fall (3) Mr. MacGowan.*

Development of modern British and American poetry from transitional poets Hopkins, Housman, and Hardy through the first generation modernist poets. Reading, interpretation, and discussion, with emphasis on Yeats, Pound, Eliot, Lawrence, Williams, and Stevens.

**457. Modern Poetry since 1930.**

(S) *Spring (3) Mr. Willis.*

Development of modern British and American poetry from second generation modernist poets through confessional and contemporary poets. Reading, interpretation, and discussion, with emphasis on Auden, Thomas, Roethke, Lowell, Plath, and Berryman.

**458. Modern Drama to 1940.**

(S) *Fall (3) Mr. Lappin.*

Antecedents and development of modern English and American drama, with emphasis on the well-made play, naturalism, and hints of later trends: Ibsen, Chekhov, Strindberg, Shaw, Synge, O'Casey, Yeats, Eliot, Hellman, Odets, et al.

**459. Modern Drama since 1940.**

(S) *Spring (3) Mr. Lappin.*

International dramatic forms and later development of English and American drama, with emphasis on naturalism, expressionism, epic theater, the absurd, and metatheater: Brecht, Ionesco, Beckett, Pinter, Shaffer, Leonard, Stoppard, O'Neill, Williams, Miller, Albee, Hansberry, Baraka, Wilson, et al.

**460. Early Black American Literature.**

(S) *Fall (3) Ms. Braxton.*

This course studies Black American literature and thought from the colonial period through the era of Booker T. Washington. It will focus on the ways in which developing Afro-American literature met the challenges posed successively by slavery, abolition and emancipation.

**461. Modern Black American Literature.**

(S) *Spring (3) Ms. Braxton.*

This course studies Afro-American literature from the Harlem Renaissance period of the 1920s through the contemporary writings of the 1980s. Issues addressed include the problem of patronage, the "black aesthetic," and the rise of black literary theory and "womanist" criticism.

**464. Topics in Linguistics.**

(S) *Spring (3) Staff. Prerequisites: Eng 210, Ant/Eng 211, Ant/Eng 220, or consent of instructor.*

Investigation of a major sub-field of linguistics. This course may be repeated for credit.

**465. Special Topics in English.**

(S) *Fall or Spring (3) Staff.*

Exploration of a topic in literature or in the relations between literature and other disciplines. This course may be repeated for credit.

**\*469, 470. Advanced Creative Writing.**

*Fall and Spring (3, 3) Staff.*

An advanced course in creative writing for students of demonstrated promise and achievement.

**\*475. Seminar in English.**

(S) *Fall and Spring (3) Staff.*

Study in depth of a specialized literary topic. Students write and present research papers for a critical discussion. Non-concentrators may enroll upon consent of the Department Chair. Strongly recommended for students who plan further formal literary study. This course may be repeated for credit.

**\*480. Independent Study in English.**

*Fall or Spring (3) Staff.*

A tutorial on a topic agreed upon by the student and instructor and approved in advance by the departmental Undergraduate Program Committee. Open only to concentrators who have completed at least half of the concentration requirements. Normally may be taken only once.

**\*481. Independent Study in Linguistics.**

*Fall or Spring (3) Staff.*

A tutorial course on a topic agreed upon by the student and instructor and approved in advance by the departmental Undergraduate Program Committee.

## **Honors Study**

**494. Junior Honors Serninar.**

*Spring (3) Ms. Donaldson.*

Study in depth of a specialized literary topic, emphasizing student discussion and the preparation of critical papers. This course is restricted to concentrators planning to enroll in Senior Honors. Students are admitted by the departmental committee on Honors.

**†495-496. Honors.**

*Fall and Spring (3, 3) Staff.*

Honors Study comprises (a) supervised reading in the field of the student's major interest; (b) presentation by April 15 of an Honors Essay upon a topic approved by the departmental Honors committee; and (c) oral examination in the field of the student's major interest. Students who have not completed 494 may be admitted only under exceptional circumstances. *For college provisions governing the admission to honors, see page 53.*

## **Graduate Program**

The department offers the degree of Master of Arts. For degree requirements and a full description of graduate courses in English, write to the Director, Graduate Study in English, for a graduate catalog.

## Fine Arts

ASSOCIATE PROFESSOR **Watkinson** (Chair). PROFESSORS **Chappell** (Chancellor Professor), **Coleman, Jack**, and **Kornwolf**. ASSOCIATE PROFESSORS **Barnes, Cohen, Helfrich**, and **Wallach** (Ralph H. Wark Professor of Fine Arts). LECTURERS **Hood** and **Johnson**, ADJUNCT PROFESSOR **Christison**. ADJUNCT ASSISTANT PROFESSOR **Dye**. Adjunct Lecturers, Colonial Williamsburg Curators. INSTRUCTOR **Pease**.

There are two programs in the concentration of Fine Arts: Art and the History of Art. In each program, the student is required to complete F.A. 111, 112 and F.A. 201, 202. It is to the advantage of the student, particularly those concentrating in Art, to have completed these courses by the end of the sophomore year.

A wide variety of programs can be developed from the offerings of the Department to suit the individual needs of concentrators. Students in Fine Arts have developed careers in art, architecture, art history, museum work, teaching, and public communications. For purposes of double concentrating, art history and studio art combines well with history, anthropology, literature, comparative literature, music and music history, classical studies and philosophy, psychology, and the sciences to give a student a breadth of knowledge and experience in comparable methodologies that leads to mutually reinforcing insights in both concentrations. Students interested in secondary school teaching of art should elect the concentration in art. All members of the Department are ready to offer advice on career plans in Fine Arts.

## Special Facilities and Opportunities

The Joseph and Margaret Muscarelle Museum of Art houses the College's art collection and sponsors changing exhibitions of works of art in the Museum plus the Fine Arts Department sponsors a series of exhibitions which are shown in galleries located in Andrews Hall.

The J. Binford Walford Scholarships are available for the study of architectural history and design. All students interested in such a study, including incoming freshmen, are eligible to apply. Information may be obtained from the departmental secretary. Deadline for application is April 1.

The Joseph Palin Thorley Scholarship is available to all rising seniors who either major or minor in studio art with the exception of students interested in architecture. Information may be obtained from the departmental secretary. Deadline for the application is April 1.

Study possibilities exist with the art and architectural resources of the Colonial Williamsburg Foundation (See Fine Arts 457-458, and independent courses can be arranged).

A number of work possibilities exist through the Student Aid Program which affords students experience in assisting with the art, art history, and museum programs.

Alumni Society Art Awards are given on the occasion of the annual Student Art Exhibition.

Workshops in various media, usually in connection with exhibitions and symposia, are offered annually.

The Fine Arts Society is the organization of students concentrating or interested in art and art history. It sponsors lecturers, exhibitions, excursions to museums, and the annual Beaux-arts Ball.

Students seriously interested in graduate or professional study in studio art are encouraged to contact the Chairman in order to determine whether they are eligible to enroll in 60 hours of Fine Arts courses. Deadline for proposals is February 1.

## Requirements for Concentration

The History of Art requirements are designed to give the student a satisfactory program having breadth, balance, and variety. Students concentrating in the History of Art are required to take F.A. 111, 112 and F.A. 201, 202. In addition to these twelve hours, the student must choose six hours in each of the following three fields:

- A. Medieval and Oriental Art and Architecture (Fine Arts 365, 366, 403, 404, 409, 410, 411, and 412).
- B. Renaissance and Baroque Art and Architecture (Fine Arts 405, 406, 453, 454).
- C. Modern Art and Architecture (Fine Arts 307, 308, 350, 402, 431).

An additional six hours must be taken in art history courses of the student's choice.

The Art program is designed to offer the concentrator a variety of courses and the opportunity to

work in depth at an advanced level. Concentrators in Art are required to take F.A. 111, 112, F.A. 201, 202; eighteen additional studio credits, of which at least six credits must be at the 400 level; and six additional credits in the History of Art. If a student is exempted from taking Fine Arts 111 or 112, the student is expected to substitute a logical upper level course in its place, thereby completing a minimum of 24 hours of studio credits toward the concentration.

All concentrators in Art are required to participate in the Senior Student Exhibition at the end of the academic year and need to notify the Chairman of their intent to do so.

A student concentrating in Art or Art History may satisfy the Concentration Writing Requirement by passing any two of the following courses with a grade of C- or better: Fine Arts 307, 308, 402, 403, 404, 405, 406, 409, 410, 411, 412, 430, 431, 451, 452, 453, 454, 495, and 496. Fine Arts 460 may be included on this list if approved by the Chair of the Department of Fine Arts.

## The Minor in Fine Arts

A minor in Fine Arts requires 21 credits in departmental courses and can be achieved by following one of the three following programs:

Studio Art. F.A. 111, 112 plus five 300 or 400 level courses in studio art.

Art History. F.A. 201, 202 plus five 300 or 400 level courses in art history.

Fine Arts. F.A. 111, 112, 201, 202 plus three 300 or 400 level courses in Fine Arts in any combination of art, art history, or both.

## Area and Sequence Requirements

Area I in Art may be satisfied by Fine Arts 111 and 112. A sequence in Art may be satisfied by any two of the following courses in two-dimensional Art: Fine Arts 309, 310, 311, 312, 315, 316, 323, 324, or by any two of the following three-dimensional Art courses: Fine Arts 313, 314, 317, 318, 319, 320, 321, 322.

Area I in Art History may be satisfied by taking two courses of the following: Fine Arts 201, 202, 150, and 100. Only one 100 level course may be applied toward satisfying the area or sequence requirement. A sequence in Art History may be satisfied by any two of the following courses: Fine Arts 307, 308, 350, 365, 366, 402, 403, 404, 405, 406, 409, 410, 411, 412, 430, 431, 451, 452, 453, 454, 457, 458.

## Art History

### 100. Introduction to Art History: Materials and Techniques.

(A) Spring (3) Mr. Chappell. Open only to freshmen.

This is a history of art course that surveys the materials and methods used in art, their possibilities, their limitations, and their uses by artists and architects from all periods and countries.

### 150. An Introduction to Fine Arts.

(A) Fall (3) Mr. Johnson. Open only to freshmen.

An introduction to art and architecture through discussions of media, techniques, artists, and art criticism.

### 201. Survey of the History of Art I.

(A) Fall and Spring (3) Ms. Watkinson and Mr. Kornwolf.

The study of Ancient and Medieval Art. Illustrated lectures and readings.

### 202. Survey of the History of Art II.

(A) Fall and Spring (3) Mr. Chappell and Mr. Wallach.

The study of European and American Art from the Renaissance to the present. Illustrated lectures and readings. May be taken singly and before F.A. 201.

### 307. Modern Art I.

(S) Fall (3) Mr. Kornwolf.

History of earlier Modern Art, c. 1780-1880, in Great Britain, France, Germany, and the United States. Emphasis is placed on the influence of the cultural, social, and industrial revolutions on the major movements of the period—Romanticism and Realism.



**308. Modern Art II.***(S) Spring (3) Mr. Kornwolf.*

A History of later Modern Art, c. 1880-1970, in Europe and the United States. The continuing influence of the cultural, social, and industrial revolutions on the major movements of the period is given emphasis—the origins of Modernism, its emergence c. 1905-1914; and its demise since 1960.

**350. Contemporary Art/Art Criticism.***Fall (3) Mr. Wallach. Prerequisite: F.A. 201 and 202.*

An examination of the images, ideas, and critical analyses of modern works of visual art produced in Western Europe and the United States since 1960.

**365. Early Islamic Art.***(S) Fall (3) Mr. Williams. Prerequisite: FA 201 or Rel 300 or consent of instructor.*

Religion and art in Islam from the seventh to the thirteenth centuries CE. This course studies architecture, ceramics, painting and decorative arts from late classical and Persian antiquity to the development of mature styles as distinctive expressions of Islamic civilization. Same as Religion 365.

**366. Later Islamic Art: 1258-1800.***(S) Fall (3) Mr. Williams. Prerequisite: FA 365, Rel 300 or consent of instructor. (Not offered 1992-93).*

Religion and Art in Islam following the Mongol invasions and contact with the Far East. The course includes architecture, painting, ceramics, and decorative art of the Muslim renaissance, the sumptuous arts of the sixteenth and seventeenth centuries, and their decline. Same as Religion 366.

**402. Modern Architecture and Town Planning.***(S) Fall (3) Mr. Kornwolf.*

A History of Modern Architecture and Town Planning from 1780 to the present in Europe and the United States. Emphasis is placed on the influence of the cultural, social, and industrial revolutions on the major modern movements from Romanticism to the crisis of Modernism.

**403. Early Medieval Art.***(S) Fall (3) Ms. Watkinson.*

A study of the emergence of Medieval Architecture, Sculpture and Painting in Europe from ca. 450 A.D. to 1100 A.D., concentrating on Barbarian, Carolingian and Early Romanesque Art

**404. Late Medieval Art.***(S) Spring (3) Ms. Watkinson.*

The development of High Gothic Art from Romanesque antecedents and its relation to more mature styles of the Middle Ages emphasized.

**405. Renaissance and Baroque Architecture and Town Planning.***(S) (3) Mr. Kornwolf.*

A History of Architecture and Town Planning in Italy, France, England, Germany, and Spain from c. 1420 to c. 1780. The various architectural interpretations of Classicism and Humanism in each period are given emphasis.

**406. Italian Renaissance Art, 1250-1600.***(S) Fall (3) Mr. Chappell.*

The development of the Renaissance in painting and sculpture; its beginnings with Giotto; its flowering with Donatello, Brunelleschi, Ghiberti, and Masaccio; the High Renaissance of Leonardo, Michelangelo, Raphael, Correggio, and Titian; and Mannerism. Possible field trip.

**409. Asian Art, India.***(S) Fall (3) Mr. Dye.*

A study of the artistic, cultural and religious background of India with a special emphasis on the 12th through 18th centuries when the subcontinent was under Muslim rule.

#### 410. Asian Art, China.

(S) *Spring (3) Mr. Dye.*

A study of the Art and Architecture of China.

#### 411. Asian Art, Japan.

(S) *(3) Mr. Dye.*

A study of the Art and Architecture of Japan.

#### 412. Early Christian and Byzantine Art.

(S) *(3) Ms. Watkinson. (Not offered 1992-93).*

The study of the formation of Christian Art beginning in the second century A.D. and the persistence and elaboration of these themes and styles in the Byzantine Empire until 1452 A.D.

#### 430. Nineteenth Century American Art

(S) *Fall (3) Mr. Wallach. Prerequisites: F.A. 201-202.*

A study of painting and sculpture emphasizing major figures, Allston, Cole, Church, Eakins, Homer, Sargent, Whistler, Cassatt — and movements — Romanticism, Realism, Modernism — in historical context.

#### 431. Twentieth Century American Art

(S) *Spring (3) Mr. Wallach. Prerequisites: F.A. 201-202.*

A study of painting and sculpture emphasizing major figures Sloan, Sheeler, O'Keefe, Benton, Pollack, Rothko, Warhol and movements — Regionalism, Abstract Expressionism, and Pop in historical context.

#### 451. Colonial American Architecture and Town Planning.

(S) *Spring (3) Mr. Kornwolf. Prerequisites: 201, 202, or 405.*

A History of Architecture and town planning in the English, Dutch, French, and Spanish colonies north of the Rio Grande from 1580 to 1790 and the founding of Washington, D.C.

#### 452. British Painting, 16th to 18th Centuries and Colonial-American Painting.

(S) *Fall (3) Mr. Chappell.*

American Painting from Colonial to Federal Periods; European influences, with emphasis on British art; and the development of an American artistic tradition; artists such as Smibert, Feke, Wollaston, West, Copley, Peale, Trumbull, and Stuart. College and Colonial Williamsburg collections are resources.

#### 453. Northern Renaissance Painting and Sculpture, 1350-1600.

(S) *Spring (3) Mr. Chappell.*

The study of the Renaissance, Mannerism, and indigenous artistic traditions in the Netherlands, France, Germany, and Spain; artists such as Jan van Eyck, Sluter, Roger van der Weyden, Durer, Grunewald, Breughel, and El Greco. The development of categories such as the portrait, genre scene, the Renaissance tomb. Possible field trip.

#### 454. Baroque Art.

(S) *Spring (3) Mr. Chappell.*

A survey of European painting, sculpture, and printmaking from 1600-1750. The Baroque is traced from its emergence as a reaction to Mannerism through its different developments to the Rococo; emphasis on Caravaggio, Bernini, Rubens, Rembrandt, Hals, Vermeer, and Velasquez. Possible field trip.

#### 455. The History of the Graphic Arts: Drawing and Printmaking, 14th to the 20 Centuries.

(S) *Fall (3) Mr. Chappell.*

A course designed to introduce the students to materials, the techniques, the personalities and the history of printmaking and drawing.

#### 456. Historic Preservation.

(3) *Ms. Watkinson. (Not offered 1992-93).*

A study of approaches to historic preservation, including theoretical, historiographic, and practical applications.

**457-458. Eighteenth Century Decorative Arts in Britain and America.**

*Fall (3, 3) Mr. Hood. Prerequisites: 201 and 202. Recommended F.A. 451 or F.A. 452 and permission of the chairman. (457 not offered 1992-93).*

A course taught by the Colonial Williamsburg curators using the collection of 17th and 18th-century British and American antiques in the exhibition buildings and the Wallace Gallery. Two hours lecture, two hours laboratory.

**460-01. Independent Study — Medieval.**

*(3) Ms. Watkinson, May be repeated for credit.*

**460-02. Independent Study — Modern.**

*(3) Mr. Kornwolf, May be repeated for credit.*

**460-03. Independent Study — Renaissance.**

*(3) Mr. Chappell, May be repeated for credit.*

**460-04. Independent Study — Asian.**

*(3) Mr. Dye, May be repeated for credit.*

**460-05. Independent Study — Colonial American Architecture.**

*(3) Mr. Kornwolf, May be repeated for credit.*

**460-06. Independent Study — Islamic.**

*(3) Mr. Williams, May be repeated for credit.*

**460-07. Independent Study — American Painting and Sculpture.**

*(3) Mr. Wallach, May be repeated for credit.*

**460-09. Research Problems in the History of Art.**

*(3) Staff.*

Study in depth of a selected topic. May be taken as independent study. May also be offered, on occasion, as a seminar devoted to an aspect of the history of art. Prerequisites: Fine Arts 201, 202, and four additional courses in the History of Art.

**461. Methods of Art History.**

*(3) Ms. Watkinson (Not offered 1992-93).*

A survey of the methodological approaches to the study of the history of art, including a study of the historiography of the discipline.

**\*462-463. Introduction to Art Museology: A Survey.**

*Fall and Spring Ms. Christison. Prerequisites: Fine Arts 201, 202 and permission of Fine Arts chair.*

The history of collecting, the development of the art museum, the purpose, mandate, and variety of public and private art institutions, and their means of support for capital outlay, maintenance, operation, and art acquisition; the governance and administration of art institutions and their curatorial and educational roles.

**464. Museum Internship.**

*(3) Mr. Johnson. Prerequisite: F.A. 426 and 463.*

A continuation of F.A. 462 and 463. A laboratory and discussion course working with the resources of the Muscarelle Museum of Art. May be repeated for credit. Six laboratory hours.

**495-496. Senior Honors in Fine Arts.**

*Fall and Spring (3, 3) Staff.*

Independent study for Honors in the History of Art or in Studio Art. Application information available from the Chair. *For college provisions governing the admission to honors, see page. 53.*

## Art

### 111. Two-Dimensional Foundations.

(A) *Fall and Spring* (3) Mr. Barnes, Mr. Coleman, Mr. Helfrich and Staff.

Introduction to visual expressive concerns through lectures and projects in drawing, color and design as they function two-dimensionally.

### 112. Three-Dimensional Foundations.

(A) *Fall and Spring* (3) Ms. Jack, Mr. Cohen and Staff.

Creative problem solving in a variety of media dealing with the elements of three-dimensional form (line, surface, volume, mass, color, light and space) and exploring concepts of image, message, process, style, and expression. Possible field trip. Six studio hours. May be taken before F.A. 111.

### 309. Life Drawing I.

(S) *Spring* (3) Mr. Barnes, Mr. Helfrich. *Prerequisites:* F.A. 111, 112. Six studio hours.

Exploration of various drawing concepts using the human figure.

### 310. Life Drawing II.

(S) *Spring* (3) Mr. Barnes, Mr. Helfrich. Six studio hours.

Continuation of F.A. 309.

### 311. Drawing.

(S) *Fall* (3) Mr. Coleman or Mr. Helfrich. *Prerequisite:* F.A. 111 or consent of the instructor. Six studio hours.

The problems of visual understanding and expression in drawing using pencil and charcoal and dealing with line, value, proportion, and perspective mainly through the study of set ups.

### 312. Watercolor.

(S) *Fall and Spring* (3) Mr. Coleman. *Prerequisite:* F.A. 111 or consent of the instructor. Six studio hours.

A course exploring the varied possibilities of watercolor as an expressive medium.

### 313. Architectural Design I.

(S) *Fall* (3) Mr. Pease. *Prerequisite:* 111, 112, or consent of the instructor. Six studio hours.

The Discovery of Architecture through Design with emphasis on basic design vocabulary: Drafting, Perspective, Shades and Shadows, Scale, and Proportion.

### 314. Architectural Design II.

(S) *Spring* (3) Mr. Pease. *Prerequisite:* 313. Six studio hours.

The investigation of the role of architect with specific design problems, and the development of presentation techniques.

### 315. Painting I.

(S) *Fall and Spring* (3) Mr. Barnes. *Prerequisites:* F.A. 111, 112 or consent of the instructor. Six studio hours.

The course examines through paint the relational and emotive forces that constitute the language of visual expression. Emphasis is placed on widening the range of visual awareness through a response while absorbed in the character and reality of experiences.

### 316. Painting II.

(S) *Fall and Spring* (3) Mr. Barnes. *Prerequisites:* F.A. 315, or consent of the instructor. Six studio hours.

A continuation of painting problems experienced in F.A. 315, stressing the development of a personal response to the nature of things.

### 317. Sculpture I.

(S) *Fall and Spring* (3) Mr. Cohen. *Prerequisite:* F.A. 111, 112 or consent of the instructor. Six studio hours.

An introduction to basic concepts and processes of sculpture, to include instruction in clay modeling, direct building in plaster, heat forming and construction in plastics, introductory metal fabrication, and woodworking, with an emphasis on expression and experimentation. Possible field trip.



**318. Sculpture II.**

(S) *Fall and Spring (3) Mr. Cohen. Prerequisite: F.A. 317 or consent of the instructor. Six studio hours.*

Continuation of F.A. 317. Further investigation of techniques presented in F.A. 317, and an introduction to foundry practices and bronze casting. Emphasis on the production of finished works of art. Possible field trip.

**319. Life Modeling I.**

(S) (3) *Mr. Cohen. Prerequisite: F.A. 112. Six studio hours.*

A study of the human figure in three dimensions. Figures are modeled directly from life in clay, plaster, and wax. Study is made of human anatomy and armature building.

**320. Life Modeling II.**

(S) (3) *Mr. Cohen. Six studio hours.*

A continuation of F.A. 319.

**321. Beginning Ceramics.**

(S) *Fall and Spring (3) Ms. Jack. Prerequisite: F.A. 112 or consent of the instructor. Six studio hours.*

Basic principles of working with clay. Problems in handbuilding and wheel-throwing methods are used to introduce a variety of approaches to the medium. Methods of glazing and various firing processes are also introduced.

**322. Intermediate Ceramics.**

(S) *Fall and Spring (3) Ms. Jack. Prerequisite: F.A. 321 or consent of the instructor. Six studio hours.*

A continuation of problems in handbuilding and wheel-throwing designed to refine skills as a way of developing visual ideas and images. Participation in various firing processes including raku techniques.

**323. Printmaking: Intaglio.**

(S) *Fall (3) Mr. Helfrich. Prerequisites: F.A. 111, 112 or consent of the instructor. Six studio hours.*

Exploration of visual concepts through line etch, drypoint and aquatint.

**324. Printmaking: Lithography.**

(S) *Spring (3) Mr. Helfrich. Prerequisites: F.A. 323 or consent of the instructor. Six studio hours. (Not offered 1992-93).*

Exploration of visual concepts through crayon and tusche on aluminum lithographic plates.

**330. Art for Teachers.**

*Fall and Spring (3) Staff. Open to Education majors (concentrators in Fine Arts should take this course as Education 330). (Not offered 1992-93).*

A study of the development of artistic expression in children, together with a hands-on investigation of the materials and methods of art-making best suited to the elementary and secondary school student. In addition, exposure to selected works of art throughout history, to help the new teacher develop a philosophy of what art is and how it functions in our own culture. Two hours lecture; two hours studio.

**441. Advanced Studio I.**

*Fall (3) Staff. Prerequisite: Two 300 courses in one media or consent of the instructor.*

Advanced work in all media. May be repeated for credit. Six studio hours.

**442. Advanced Studio II.**

*Spring (3) Staff. Prerequisite: 441 or consent of the instructor.*

Advanced work in all media. May be repeated for credit. Six studio hours.

**443-01. Advanced Studio-Independent Study.**

*(1-3) Mr. Barnes, May be repeated for credit.*

**443-02. Advanced Studio-Independent Study.**

*(1-3) Mr. Coleman, May be repeated for credit.*

**443-03. Advanced Studio-Independent Study.**

*(1-3) Mr. Helfrich, May be repeated for credit.*

**443-04. Advanced Studio-Independent Study.**

*(1-3) Ms. Jack, May be repeated for credit.*

**443-05. Advanced Studio-Independent Study.**

*(1-3) Mr. Pease, May be repeated for credit.*

**443-06. Advanced Studio-Independent Study.**

*(1-3) Mr. Cohen, May be repeated for credit.*

*All work produced by the students of the studio classes remains the property of the College of William and Mary until released by the appropriate faculty member in charge. The College will not be responsible for theft or damage to such works.*

## Geology

Professors **Goodwin** (Chair), **Clement**, and **Johnson**. Associate Professor **Macdonald**. Assistant Professor **Burkhart**. Research Associate **Berquist**.

The program of the Department of Geology is designed to provide each concentrator with a strong, broad background in geology yet is sufficiently flexible to allow students freedom to follow their own interests. The concentrator may choose one of two options, either general geology or environmental geology. Ample opportunity is available for independent student research and such research is an integral part of the curriculum regardless of the option chosen.

The geologic setting of Williamsburg enhances the program in geology and offers a wide variety of areas for field study. Situated on the Coastal Plain with its excellent exposures of sediments and fossils, the College is only fifty miles from the Fall Line beyond which are the igneous and metamorphic rocks of the Piedmont. The Blue Ridge-Valley and Ridge areas of the Appalachian Mountains are within a three hour drive. Thus the field study area includes all major rock types and representatives of most geologic time periods from Precambrian to Recent.

### Requirements for Concentration

A concentration in geology requires 33 to 37 credits in geology courses distributed as follows:

1. A core for all concentrators of six semester courses totaling 19 credits, which are Geology 101 or 150, 102, 201, 301, 404, and either 406 or 496.
2. The Geology Option:
  - a. Three semester courses totaling 12 credits, which are Geology 202, 302, and 401.
  - b. Two additional semester courses totaling six credits elected from among Geology 303, 304, 305, 306, 309, 405, 407, and 408.
3. The Environmental Geology Option:
  - a. Four semester courses totaling eight credits, which are Geology 103, 305, 315, and 408.
  - b. Two additional semester courses totaling six credits elected from among Geology 202, 302, 304, 401, and 407.
  - c. Biology 413

Geology courses that will not be counted toward the concentration are Geology 110, 308, 310, 312, and 495.

A department-approved summer field course can be substituted for three of the six elective credits in either of the above options.

Chemistry 103, 151 and either Chemistry 308, 354 or Chemistry 206, 252 are required for a concentration in geology.

The Concentration Writing Requirement in the Department of Geology is satisfied by the paper in Senior Research (Geology 406) or by the Honors thesis (Geology 496); a separate grade for writing, which must be C- or better to satisfy the requirement, will be awarded in Geology 406W or 496W.

Mathematics 111, 112, Physics 101, 102 and Computer Science 141 are recommended for the student who wishes to pursue geology at the professional level. Graduate schools commonly require a reading knowledge of French, German or Russian for studies leading to the doctoral degree.

### Requirements for Minor

A minor in geology requires six courses distributed as follows:

1. Geology 101 or 150, 102, 201
  2. One from Geology 202, 301, 302, 401
  3. Two from Geology 303, 304, 305, 306, 308, 309, 405, 407, 408
- A course from group 2 may be substituted for one from group 3.

## Description of Courses

### 101. Physical Geology.

(A) *Fall and Spring (3) Mr. Goodwin, Ms. Macdonald, Mr. Burkhart.*

The study of the structure and composition of the earth and the processes and agents that modify it. Students may not obtain credit for both Geology 101 and Geology 150. *Three class hours.*

### 102. Historical Geology.

(AL) *Spring (4) Ms. Macdonald. Prerequisite: Geology 101 or Geology 150.*

The study of the history of the earth and the development of life through time. Required field trips. *Three class hours, three laboratory hours.*

### 103. Geology Laboratory.

(L) *Fall and Spring (1) Staff. Prerequisite or corequisite: Geology 101*

Laboratory techniques in physical geology. Required field trips. Three laboratory hours. The Fall offering is limited to freshmen and sophomores except by permission of the chair.

### 110. Physical Geography.

(A) *Spring (3) Mr. Goodwin.*

An introduction to energy balance, atmospheric and oceanic circulation, weather elements, climates, and landscapes.

### 150. Freshman Colloquium.

(A) *Fall and Spring (3) Mr. Johnson.*

Various special topics in geology. Students may not obtain credit for both Geology 101 and Geology 150.

### 201. Mineralogy.

(S) *Fall (4) Mr. Clement. Prerequisite: Geology 101 or Geology 150 or permission of instructor.*

An introduction to crystal chemistry and crystallography. Identification of common minerals by their physical properties. Introduction to x-ray diffraction and petrographic techniques. *Three class hours, three laboratory hours.*

### 202. Igneous and Metamorphic Petrology.

(S) *Spring (4) Mr. Clement. Prerequisite: Geology 201.*

Mineral and rock genesis in the igneous and metamorphic environments. A study of hand specimens and thin sections, structures, textures, and areal distribution. Field trips. *Three class hours, three laboratory hours.*

### 301. Sedimentology and Stratigraphy.

(S) *Fall (4) Ms. Macdonald. Prerequisite: Geology 102 and 201 or permission of instructor.*

The origin and interpretation of sedimentary rocks, the study of depositional environments, and the use of layered rocks in the interpretation and synthesis of the geologic record. Field trips. *Three class hours, three laboratory hours.*

### 302. Paleontology.

(S) *Fall (4) Mr. Johnson. Prerequisite: Geology 102 and 301 or permission of instructor.*

The taxonomy of fossil organisms and the role of fossils in the study of organic evolution and the time relations of rock sequences. The laboratory stresses invertebrate morphology and quantitative measurement of local marine fossils. Field trips. *Three class hours, three laboratory hours.*

### 303. Geology of the United States.

(S) *Spring (3) Staff. Prerequisite: Geology 101 or Geology 150.*

Descriptive treatment of the major aspects of the geology of the physiographic regions of the conterminous United States. Major emphasis is on the stratigraphy, structure, and development of each region.



**304. Geomorphology.**

(S) *Spring (3) Mr. Johnson. Prerequisite: Geology 101 or Geology 150.*

The study of landforms, their genesis and their change through time. Various types of maps and aerial photographs are utilized. *Field trips required.*

**305. Environmental Geology.**

(AS) *Fall (3) Mr. Burkhart. Prerequisite: Geology 101 or Geology 150.*

An introduction to the causes and extent of air and water pollution, and to methods of preventing, reducing, or eliminating problems relating to ground and surface water, air, and solid waste. *Field trip required.*

**306. Marine Geology.**

(S) *Spring (3) Ms. Macdonald. Prerequisite: Geology 101 or Geology 150. (Not offered 1993-94).*

The physical geology of the continental margins and ocean basins. Evolution of the ocean basins, oceanic circulation patterns, marine environments and human impact are stressed.

**308. Economic Geology.**

(AS) *Fall (3) Mr. Goodwin. Prerequisite: Geology 101 or Geology 150.*

The origin, distribution, production, utilization and economics of metallic and nonmetallic mineral resources.

**309. Contemporary Geology: A Global Approach.**

(AS) *Fall (3) Staff. Prerequisite: Geology 101 or Geology 150. (Not offered 1992-93).*

Major geological and geophysical aspects of the contemporary earth and their relationship to plate tectonics.

**310. Regional Field Geology.**

*Spring, Summer (1-3) Staff. Prerequisite: Geology 102 or permission of instructor.*

Field techniques and their application in the study of the geology and geologic history of selected regions. One to four-week field trip with pre-field trip lecture sessions. This course may be repeated for credit.

**312. Regional Geology Abroad.**

*Summer (3) Staff.*

The study, through lectures, readings and field trips, of the geology and geologic history of selected regions beyond the borders of the United States. Previous courses in geology are not required. Offered abroad in the summer. This course may be repeated for credit.

**315. Environmental Geology Laboratory.**

*Fall (1) Mr. Burkhart. Corequisite: Geology 305.*

Laboratory exercises and field investigations of environmental problems. A written report on field research and field trips required. *Three laboratory hours.*

**401. Structural Geology.**

(S) *Spring (4) Mr. Goodwin. Prerequisite: Geology 301 or permission of instructor.*

Theoretical, experimental, and field study of deforming forces and their effects on earth materials. Field trips. *Three class hours, three laboratory hours.*

**404. Introduction to Geological Research.**

*Spring (1) Ms. Macdonald.*

Analysis of journal articles, discussion of research topics and instruction in the use of library resources including electronic databases. Class work will include oral and written presentations and students will develop a formal research proposal for a senior research or honors project in consultation with their research advisor. Enrollment is restricted to geology concentrators, normally in their junior year.

**405. Petrography.**

(S) *Fall (3) Mr. Clement. Prerequisite: Geology 202. (Not offered 1993-94).*

Introduction to mineral optics and the theory and use of the polarizing microscope. *Two class hours, three laboratory hours.*

**406. Senior Research.**

*Fall and Spring (3) Staff. Prerequisite: Geology 404 and permission of research advisor.*

Independent study throughout the senior year culminating in a written report. The student may register for either the fall or spring semester and must register concurrently in Geology 406W.

**406W.**

*Fall and Spring (0) Staff.*

Register concurrently with Geology 406. Satisfies the Concentration Writing Requirement in geology.

**\*407. Special Topics in Geology.**

*Fall and Spring (3) Staff. Prerequisite: permission of instructor.*

Advanced study of topics not routinely covered by existing courses. Subjects, prerequisites and instructor will vary from year to year. This course may be repeated for credit.

**408. Hydrogeology.**

*(S) Spring (3) Mr. Burkhart. Prerequisite: Geology 301 or permission of instructor.*

The principles of groundwater hydrology and the study of sources, occurrence, quality and movement of groundwater. *Field trips required.*

**495-496. Honors.**

*Fall and Spring (3,3) Staff. Prerequisite: Geology 404.*

The requirements of Honors study in Geology include a program of research accompanied by readings from the original literature, the satisfactory completion of a comprehensive examination in geology, and the preparation and presentation of an Honors Essay based on the student's reading and research. Hours to be arranged. Students must register for Geology 496W concurrently with Geology 496. For College provisions governing the admission to honors, see page 53.

**496W.**

*Spring (0) Staff.*

Register concurrently with Geology 496. Satisfies the Concentration Writing Requirement in geology.

## Geography

Those interested in geography can prepare themselves for further study in the field by selecting suitable courses from among the following while concentrating in a discipline allied to geography. Students are advised to start with Geol 110 and Gov 381.

### Physical Geography

- Geology 110—Physical Geography
- Geology 305—Environmental Geology

### Economic Geography

- Anthropology 304—Primitive Economic Systems
- Geology 308—Economic Geology

### Human Geography

- Anthropology 314—Indians of North America
- Anthropology 364—Tropical Ecology
- Government 381—Human Geography
- Government 482—Geostrategic Thought
- Sociology 349—Human Geography and the Environment

### Regional Geography

- Anthropology 323—Native Cultures of Latin America
- Anthropology 330—Peoples and Cultures of the Caribbean
- Anthropology 331—Peoples and Cultures of Africa
- Anthropology 340—Peoples and Cultures of Insular Southeast Asia
- Anthropology 342—Peoples and Cultures of Mainland Southeast Asia
- Anthropology 344—Peoples and Cultures of Australia and Melanesia
- Government 382—World Regional Geography I
- Government 383—World Regional Geography II

## Government

PROFESSORS Ward<sup>1</sup> (Chair), Bill<sup>2</sup>, Blouet<sup>3</sup>, Edwards, Grayson<sup>4</sup>, Kim, McGlennon, Mastro<sup>5</sup>, Morrow<sup>6</sup>, Rapoport, Smith, and Whiteley<sup>7</sup>. ASSOCIATE PROFESSORS Baxter, Cheng, Dessler, and Schwartz. ASSISTANT PROFESSORS Brown, Clark, Clemens, Evans, Henderson, Miclot, and Mucciaroni.

### The Government Program

The Department of Government provides students with opportunities to investigate political phenomena ranging from the behavior of the individual citizen to relations among states in the international arena. The program seeks to develop awareness of the moral and ethical implications of political action as well as understanding of political institutions and processes from an empirical perspective.

The Department maintains a strong commitment to the development of students' writing abilities. Most 300 level courses in the Department require one or more papers. The 400 level seminars require a major paper based on independent student research. Some students, with the approval of the Department, also elect an honors project in Government.

### Concentration

A concentration in Government consists of 30 credits in Government and 4-6 credits in Economics, including:

Government 201 and Government 323

One Government course from each of these two areas:

Political Philosophy, including 202, 303, 304, 305, 401, 405, 406, 408 (and 391 and 491 if the topic is political philosophy)

Comparative Politics, including 203, 311, 312, 334, 335, 336, 337, 338, 339, 410, 416, 417 (and 391 and 491 if the topic is comparative politics)

One Government seminar numbered above 400 (494, 495, 496 do not count)

Either (a) Economics 101-102 or (b) Economics 103

Only two courses in Government numbered below 300 can be counted toward the concentration. The concentration writing requirement is fulfilled by obtaining a grade of "C-" in any seminar numbered above 400.

It is recommended that concentrators carry their foreign language study beyond the minimum requirements for distribution. Those interested in the systematic analysis of data should consider courses in statistics as well as Government 307 and 308.

### Minor

A minor in Government requires 21 semester credits in Government, including no more than two courses numbered below 300. This must include at least one course in three of the following areas: (1) political philosophy, (2) comparative government and politics, (3) international politics, and (4) American government and public administration.

### Description of Courses

#### 201. Introduction to American Government and Politics.

(A) *Fall and Spring* (3) *Staff*.

An introduction to the American political system, its institutions and processes.

<sup>1</sup>Class of 1935 Professor of Government.

<sup>2</sup>Reves Professor of International Studies and Director of the Wendy and Emery Reves Center for International Studies.

<sup>3</sup>Huby Professor of Geography and International Education.

<sup>4</sup>Class of 1938 Professor of Government.

<sup>5</sup>Adjunct Professor, 1992-93.

<sup>6</sup>John Marshall Professor of Government.

<sup>7</sup>Harriman Professor of Government and Public Policy.



**202. Introduction to Political Philosophy.***(A) Fall and Spring (3) Staff.*

An introduction to political philosophy focusing on ideas such as freedom, authority, power, community rights and leadership.

**203. Introduction to Comparative Politics.***(A) Fall and Spring (3) Mr. Baxter and Ms. Henderson.*

An introduction to the comparative analysis of political systems. Attention will focus on political processes, such as political socialization, participation, and elite recruitment, and on political institutions, such as party systems, legislatures, and bureaucracies. Examples will be drawn from Communist and developing systems, as well as from the more familiar Western countries.

**303, 304. Survey of Political Philosophy.***(AS) Fall and Spring (3, 3) Mr. Smith, Mr. Schwartz and Mr. Miclot.*

The course is developed around two themes, the classical tradition and the modern tradition in political philosophy. In the first semester the political works of Plato and Aristotle are taken as the standards of the classical tradition. Selected works of medieval Christian writers are also included. Machiavelli and Hobbes define the modern tradition as this is taken up in the second semester. The works of Locke, Rousseau, and Burke complete the course.

**305. Contemporary Political Philosophy.***(AS) Fall or Spring (3) Mr. Smith and Mr. Miclot*

An examination of various approaches to political philosophy from the late nineteenth century to the present.

**306. Political Parties.***(AS) Fall or Spring (3) Mr. Evans.*

An examination of the electoral, organizational, and governmental activities of political parties in the American context. Emphasis will be placed on the decline of parties and the consequences of this decline for American democracy.

**307. Political Polling and Survey Analysis.***Fall (3) Mr. Rapoport.*

An introduction to the formulation, implementation and analysis of political surveys. Topics to be covered include sampling, question bias, interviewing, hypothesis testing, and data analysis. Much of the course will revolve around a survey of the William and Mary student body, designed and carried out by the class.

**308. Data Analysis in Political Science***(S) Fall or Spring (3) Mr. Whiteley.*

Quantitative analysis in political science, including testing of theoretical hypotheses and the use of computers in analyzing social and political data. Techniques are studied to illuminate substantive political questions, not statistical theory. No previous knowledge of statistics or computing is required.

**311. European Political Systems.***(AS) Fall (3) Mr. Clemens.*

A comparative study of institutions and processes of government in several Western European nations. Historical, cultural, social and economic factors will be given considerable attention.

**312. Politics of Developing Countries.***(AS) Spring (3) Mr. Baxter.*

A comparative study of institutions and processes of government in several non-western countries. The cultural and historical foundations of government, and the economic circumstances of third world nations will be emphasized.

**323. Introduction to International Politics.***(A) Fall and Spring (3) Staff.*

A study of the theory and practice of international politics. The course will consider the international system of states and the bases of national power.

### 324. U.S. Foreign Policy.

(AS) *Fall or Spring (3) Mr. Ward, Mr. Clark and Mr. Clemens. Prerequisite: Government 323.*

A study of American foreign policy with emphasis on the process of policy formulation. Selected foreign policy problems will be considered.

### 325. International Organization.

(AS) *Fall (3) Mr. Brown. Prerequisite: Government 323.*

A study of the development of structures and procedures of international organization, and of methods of pacific settlement of international disputes. Special attention will be given the League of Nations and the United Nations and the successes and failures of these organizations.

### 326. International Law.

(AS) *Spring (3) Mr. Brown and Mr. Clark. Prerequisite: Government 323.*

A study of international law governing relations among nation-states in peace and war. Considered are the nature and development of international law, and the relevance of international law to contemporary issues such as recognition, intervention, human rights, diplomatic privileges and immunities, use of force, terrorism, environmental problems, and international adjudication.

### 327. Africa in International Relations.

(AS) *Fall or Spring (3) Mr. Ayisi. Prerequisite: Government 323.*

A survey of the factors influencing the foreign policies of African states. Topics will include the non-alignment concept, inter-state conflict and cooperation, Pan-Africanism, and regional integration.

### 328. International Political Economy.

(AS) *Spring (3) Mr. Dessler.*

An analysis of the politics and economics of a selected international policy problem or issue, e.g., international trade and protectionism; the domestic management of inflation and unemployment; the relation between economic organization and political power.

### 334.The Politics of Russia

(AS)*Fall(3) Ms.Henderson.*

The evolution of the Russian political system since 1917, focussing on the consolidation and disintegration of the Soviet state. The course will examine the Communist party, the bureaucracy, the command economy, and theories of democratization, cultural pluralism, and imperial decline.

### 335.The Political Economy of Eastern Europe

(AS)*Spring(3) Ms.Henderson.*

The shift from state socialism to democratic capitalism in Eastern Europe is explored by applying theories of revolution and democratic transition to representative political institutions, the rebirth of civil society, the creation of market economies, and the restructuring of foreign relations in Eastern Europe.

### 336. Governments and Politics of China and Japan.

(AS) *Fall (3) Mr. Cheng.*

A study of political institutions and political behavior in China and Japan. Emphasis will be placed on dynamic factors of socio-economic and political development in both countries .

### 337. Politics in Africa.

(AS) *Fall or Spring (3) Mr. Ayisi.*

A study of selected nations of Africa south of the Sahara. Emphasis will be placed on phenomena such as the rise of nationalism, the development of African party and governmental systems, and the role of Africa in international politics.

### 338. Latin American Politics and Government.

(AS) *Fall or Spring (3) Mr. Grayson.*

A comparative analysis of the types of government of selected Latin American nations. Appropriate consideration will be given to current conditions and to such problems of general political development as recruitment and socialization, communication and articulation, interest aggregation and decision-making.

**339. Middle Eastern Political Systems.***(AS) Fall and Spring (3) Mr. Bill.*

An analysis of power, authority and change in the Middle East, defined as the Arab world plus Turkey, Iran, Afghanistan, Pakistan, and Israel. Emphasis is placed upon development, Islam, social stratification, violence and foreign policy.

**340. Political Theories of Islam***(S) Spring (3) Mr. Williams. Prerequisite: Rel. 300 or Gov. 339. Same as Rel. 318.*

A study of primary sources in Muslim Law, politics and philosophy on the good state, the good ruler, and the appropriate uses of power. This course includes the theoretical background of contemporary Islamic resurgence movements.

**350. Introduction to Public Policy.***(AS) Fall or Spring (3) Mr. Evans and Mr. Morrow.*

An introductory examination of the dynamics of policy making processes at the national level of government, focusing on the effect of government institutions on policy making and policy implementation in the context of national policy issues.

**351. Introduction to Public Administration.***(AS) Fall or Spring (3) Mr. Morrow.*

An analysis of behavior and decision-making in public administrative agencies. Emphasis will be placed upon the relationship of the administrative process to organizational structure, policies, and the social environment.

**353. The Politics of States and Localities.***(AS) Spring (3) Mr. McGlennon.*

An examination of the institutions and processes of government and politics in American states and localities. Relationships among national, state, and local governments will be analyzed in the context of a federal system.

**355. Southern Politics.***(AS) Spring (3) Mr. McGlennon.*

An examination of the influence of historic and demographic trends on contemporary Southern politics. Special attention will be paid to the political distinctiveness of the South, political variations among the southern states, and the relationships between Southern and national politics.

**370. The Legislative Process.***(AS) Fall (3) Mr. Mucciaroni.*

An investigation of the legislative process in the United States with emphasis on the United States' Congress. Internal and external forces influencing legislative behavior will be examined.

**371. The Presidency.***(AS) Fall (3) Mr. Morrow.*

An examination of the politics and policy influence of the American presidency and other executives. Emphasis will be placed upon the legal and political forces which determine and limit the use of executive power.

**372. The Judiciary in American Politics.***(AS) Fall (3) Mr. Edwards.*

Development of the federal judiciary, recruitment and roles of judges, relationship of the judiciary to other political institutions, and the impact of judges on the process of policy-making. Focus is on Supreme Court interpretation of the Constitution.

**373. Individual Rights.***(AS) Spring (3) Mr. Edwards.*

Impact of Constitutional policies on major civil liberties and civil rights, including the function of judges in contributing to those policies and the inherent tension between democracy and constitutionalism.

**374. The Mass Media, Public Opinion, and American Political Behavior.***(AS) Fall or Spring (3) Mr. Rapoport.*

A survey of the processes through which political communications are transmitted and received in the American political system. The impact of newspapers, television, campaign advertising, and other forms of political persuasion will be examined, as well as other influences on public opinion and political behavior.

**381. Human Geography***(A) Fall & Spring (3) Mr. Blouet.*

A survey of the content of human geography including population, culture realms, world views, the distribution of agriculture and industry, settlements and human environmental impact.

**382. World Regional Geography I***(AS) Fall (3) Mr. Blouet.*

A study of the physical environment, resources, population, and distribution of economic activity in selected industrialized countries in Europe, North America, and the Pacific Rim. Only one course from Government 382 and 383 may be counted towards a concentration in Government.

**383. World Regional Geography II***(AS) Spring (3) Mr. Blouet.*

A study of the physical environment, resources, population, and distribution of economic activity in selected developing countries in the Indian sub-continent, the Middle-East, Africa, South-East Asia, and East Asia. Only one course from Government 382 and 383 may be counted towards a concentration in Government.

**390. Topics in Government.***Fall or Spring (1) Staff.*

Selected topics in Government. The topic to be considered will be announced prior to the beginning of the semester. May be repeated for credit.

**391. Topics in Government.***(AS) Fall or Spring (3) Staff.*

Selected topics in Government. The topic to be considered will be announced prior to the beginning of the semester. May be repeated for credit.

**401. American Political Thought.***(S) Fall (3) Mr. Smith.*

Basic problems of political theory will be viewed from the perspective of the American experience.

**405. Studies in Political Philosophy: Themes and Problems.***(S) Fall or Spring (3) Mr. Smith and Mr. Schwartz.*

An examination of a particular theme or problem such as community, authority, justice, freedom, and utopia.

**406. Studies in Political Philosophy: Theorists and Movements.***(S) Fall or Spring (3) Mr. Smith and Mr. Schwartz.*

An examination of the work and significance of a particular great political theorist, group of theorists, or major movements, such as Marxism, Utilitarian Reformism, Conservatism.

**408. Human Destructiveness and Politics.***(S) Spring (3) Mr. Smith.*

Genocide pervades the contemporary imagination, yet both the origin and meaning of this form of human destructiveness are problematic. What is genocide? What is its history? Is there a basic structure to genocide? Do present attempts to explain genocide succeed? Who is responsible for genocide? How might genocide be prevented? Readings from social science, history, philosophy, and literature, with occasional use of film.

**410. British Government and Politics.***(S) Fall or Spring (3) Mr. Ward and Mr. Whiteley. Prerequisite: Government 311 or consent of instructor.*

A study of political institutions and political behavior in the United Kingdom. Special attention is given comparisons with the parliamentary democracies of the Commonwealth and the Republic of Ireland.



**416. Revolution and Politics.***(S) Spring (3) Mr. Grayson.*

A study of social, political and economic conditions underlying revolutionary change. Careful attention is also given to leadership, organization, coalition-building, propaganda and counter-revolutionary strategies. The French, Russian and Cuban upheavals and Italian Fascism are among the revolutions studied.

**417. Government and Politics in South Asia.***(S) Spring (3) Mr. Baxter.*

Historical origins will be emphasized early in the semester, political and economic modernization in the region will be considered next, and relations among the states of the region and the role of the region in world politics will complete the semester.

**425. Arms Control.***(S) Fall (3) Mr. Clemens.*

An examination of the arms rivalry between the United States and the Soviet Union along with possibilities for curtailing it. The history of arms control negotiations, the political and economic implications, and prospects for future agreements figure prominently.

**433. Theories of the International System***(S) Fall (3) Mr. Dessler.*

A study of systematic approaches and their application to the traditional concerns of international relations theory and practice—power, conflict, order and justice.

**436. International Relations of East Asia.***(S) Fall (3) Mr. Cheng.*

A study of international relations of East Asia since 1945. Selected problems and issues will be considered.

**451. Topics in Public Administration.***(S) Spring (3) Mr. Morrow. Prerequisite: Government 351 or consent of instructor.*

An examination of selected topics and issues in public administration. Such items as public budgeting, policy planning, policy evaluation, personnel management, intergovernmental relations, organizational theory and organizational development will be included.

**454. The Politics of Metropolitan Areas.***(S) Fall (3) Mr. McGlennon. Prerequisite: Government 351 or 353, or consent of instructor.*

An examination of the American political system's capacity to confront and solve problems of the nation's urban areas. Historical, economic, and sociological factors affecting the political process in urban areas will be considered.

**457. Public Policy and Administration.***(S) Fall or Spring (3) Mr. Morrow and Mr. Evans. Prerequisite: Government 350.*

A critical examination of the relationship between the public bureaucracy and public policy in the formation, implementation, and evaluation of policy.

**458. Local Politics.***(S) Fall (3) Mr. Edwards.*

Government and politics at the local level, especially small cities and counties. Consideration will be given to public opinion and elections, development of political leadership, local administration and management, state and federal impact upon local government, and selected policy problems.

**464. Political Socialization.***(S) Fall (3) Mr. Rapoport.*

An examination of the ways through which political attitudes are acquired and change throughout the life cycle. Topics to be covered include the content and distinctiveness of political attitudes, the effect of generations, subcultures, and sex roles on political attitude acquisition, and political resocialization.

**465. Public Opinion and Voting Behavior.***(S) Fall or Spring (3) Mr. Rapoport.*

A study of the relationship between opinions and political policymaking, including the characteristics of political opinions, patterns of voting behavior, and the importance of leadership.

**470. Congress and the President***(S) Fall or Spring (3) Mr. Evans.*

An examination of the strategic interaction between the Congress and the Presidency. Major themes include the balance of power between the two branches, how and why the relative influence of each has shifted during American history, and the constitutional legitimacy of the powers exercised by the Congress and the President.

**482. Geostrategic Thought***(S) Fall and Spring (3) Mr. Blouet.*

The course examines the way western commentators have seen the world from a global strategic perspective over the last century. The works of major theorists from Mahan to Kissinger will be examined.

**491. Seminar in Government.***(S) Fall or Spring (3) Staff.*

Selected topics in Government, the topic to be announced prior to the beginning of the semester. Special emphasis will be given to the active involvement of members of the seminar in individual research projects and the preparation of research papers. May be repeated for credit.

**494. Independent Study.***Fall or Spring (3) Staff. Prerequisite: consent of Department Chair.*

A program of independent study which usually involves extensive reading and the writing of an essay. Students must obtain permission from the Chair of the Department and the faculty member under whom they are to work before registering for this course. Government 494 cannot be used to satisfy the 400-level requirement for concentrators in Government and may not be taken more than twice. May be repeated for credit.

**Honors Study****495, 496. Senior Honors.***Fall and Spring (3, 3) Staff. Prerequisite: consent of Department Chair.*

Students admitted to Senior Honors in Government will be responsible for (a) readings and discussion of selected materials; (b) satisfactory completion by April 15 of an original scholarly essay. Government 495 and 496 cannot be used to satisfy the 400 level requirement for concentrators. *For college provisions governing the admission to honors, see page 53.*

Prospective honors students should discuss their application for senior honors with the department chairman in the spring semester of their junior year, prior to registration for fall courses.

**Graduate Program**

The Department offers the degree of Master of Arts. For degree requirements and a full description of graduate courses in Government, write to the Government Department Director of Graduate Studies for a graduate catalog.

## History

PROFESSORS Ewell (Newton Professor and Chair), Axtell (Kenan Professor), Coyner, Crapol, Esler, Funigiello, Gross (Murden Professor), Hoak, McGiffert, Rafeq (Bickers Professor), Selby, Sheppard, Sherman (Pullen Professor), and Sobel (Harrison Professor, 1992-93). ASSOCIATE PROFESSORS Abdalla, C. Brown, Canning, McArthur, McCord, Strong, Walker, and Whittenburg. ASSISTANT PROFESSORS Brink, K. Brown<sup>1</sup>, Homza, Sensbach<sup>1</sup>, and Staloff<sup>1</sup>. LECTURERS M. Brown<sup>2</sup>, Carson<sup>3</sup>, Hobson<sup>4</sup>, Kelly<sup>3</sup>, and Teute<sup>5</sup>. ADJUNCT ASSOCIATE PROFESSOR Smith<sup>6</sup>. ADJUNCT ASSISTANT PROFESSORS Hajek, Levey, and Shaffer.

### Area and Sequence Requirements

Area courses in history introduce students to the historical method and to a particular subject area. Sequence courses are generally narrower in breadth of subject matter than area courses. Many courses in history deserve both area and sequence designations because they introduce students to the nature of the historical discipline yet tend to be somewhat more specialized.

The normal area-sequence combination is History 101-102 and History 201-202.

Among other satisfactory combinations are: History 101-102 and two upper level European history courses (including Russian and English history), History 103-104 and two upper level history courses, History 201-202 and two upper level American history courses, History 205-206 and two upper level Asian history courses, and History 309-310 and two upper level Latin American history courses.

### Requirements for Concentration

Concentration in History requires 33 semester credits in history, including History 101, 102, 201, 202, and one of the following courses: History 205, 206, 307, 308, 309, 310, 379, 380. One or more of the preceding courses may be waived by the department chair upon demonstrated proficiency in European, United States, Latin American, Middle Eastern, African, or East Asian history. Among the courses taken for the History Concentration, at least one must be an upper-level course designated as a Colloquium or a Seminar. The colloquium/seminar courses will be identified with the designation "C" after the normal number (History 445C). Students may take this course in either the junior or senior year. The Colloquium and the Seminar differ in structure and focus, but each is intended to be a small, writing-intensive course. The Colloquium will entail extensive reading on a broad historical topic or theme; students will write several critical essays. The Seminar will prepare students to conduct research and to write a research paper. Each seminar will treat a carefully defined historical problem, topic, or period. Students are advised not to limit their junior and senior year courses to those dealing with the history of any one nation. Foreign languages are recommended for students planning to concentrate in history.

Satisfactory completion of the department's colloquium/seminar requirement also fulfills the concentration writing requirement in History. Both colloquia and seminars provide students with a series of opportunities to practice their writing.

### Requirements for Minor

A minor in History requires 18 semester credits in history, at least six hours of which must be taken at the 300-400 level.

### Description of Courses

#### 101,102. History of Europe.

(A) *Fall and Spring (3, 3) Staff.*

An introduction to Western civilization with emphasis on European political, economic, social, and cultural developments and their influence in shaping our contemporary world. Students will be encouraged to examine fundamental trends and the uses of the historical method. First semester, the ancient world to 1715; second semester, 1715 to the present.

<sup>1</sup>Fellow, Institute of Early American History and Culture

<sup>4</sup>John Marshall Papers

<sup>2</sup>Archaeological Excavation and Conservations Department, Colonial Williamsburg Foundation

<sup>5</sup>Institute of Early American History and Culture

<sup>3</sup>Research Department, Colonial Williamsburg Foundation

<sup>6</sup>Administration and Museum Studies, Colonial Williamsburg Foundation

**103,104. Global History.***(A) Fall and Spring (3, 3) Mr. Esler.*

An introduction to the history of the world, with emphasis on such broad aspects of the subject as major civilizations, cultural diversity, global conflict, and global convergence. First semester: from pre-history to 1500. Second semester: 1500 to the present.

**201, 202. American History.***(AS) Fall and Spring (3, 3) Staff.*

An introduction to the history of the United States from its origins to the present. First semester topics include the development of the American colonies and their institutions, the Revolution, the creation of the federal union, the people of America, the Civil War and Reconstruction. Second semester topics include major political, social, and economic developments since 1877, overseas expansion, the two world wars, and the Cold War. (Open to freshmen with permission of the instructor).

**205, 206. Survey of East Asian Civilization.***(AS) Fall and Spring (3, 3) Mr. Levey.*

An introduction to the political and cultural history of East and Southeast Asia with special attention to China and Japan. First semester: East Asia to 1600; second semester: East Asia from 1600 to the present.

**211, 212. Topics in History.***(AS) Fall and Spring (3, 3) Staff.*

A course designed especially for freshmen and sophomores who have taken AP European or AP American history in high school. (This course may be repeated for credit if there is no duplication of topic.)

**Topics for Fall, 1992: Section 1 - African-American Voices. Ms. Walker.**

An examination of African-American history from colonial times to the present, largely through the medium of African-American autobiographies and memoirs.

**Section 2 - Revolutionary China. Mr. Levey.**

An examination of the history of the People's Republic and its leading organization, the Chinese Communist Party, with an emphasis on reading and interpreting primary sources.

**Section 3 - Great Books: A Historical Perspective. Mr. Strong.**

An examination of parts or all of selected "Great Books" from within the framework of Western civilization. Readings will range from (for example) Plato through Nietzsche to Camus.

**Topics for Spring, 1993: Section 1 - The Worlds of Columbus. Mr. Axtell.**

The significance of the "discovery" of America in 1492; the Mediterranean and eastern Atlantic preludes; Columbus the sailor, man, and symbol; encounters with native Americans; the Spanish empire; the birth of a world economy; and the meanings of the Quincentenary.

**301, 302. Ancient History.***Fall and Spring (3, 3) Staff.*

Ancient civilization from prehistoric times to the downfall of the Roman Empire. The first semester deals with the ancient Orient and Greece; the second semester with Rome. (Same as Classical Civilization 311, 312. The course cannot be counted for concentration or a minor in History.)

**303. American Military History in the Twentieth Century.***(S) Spring (3) Staff. (Not offered 1992-93).*

The relationship in the 20th century between American society and the evolution of military institutions, policies, strategic concepts, and the role of the United States as a world power. These themes will be illustrated by reference to specific conflicts and, where appropriate, specific campaigns.

**307, 308. African History.***(AS) Fall and Spring (3, 3) Mr. Abdalla.*

A thematic approach to socio-economic and political change in Africa from early times to the present. Emphasis is on African cultural heritage, state building, internal and external trade, and interaction with outside forces: Islam, Christianity, and colonialism, as well as on Africa's present pressing problems. The course divides at 1800 A.D.



**309, 310. Survey of Latin American History.***(AS) Fall and Spring (3, 3) Ms. Ewell.*

The development of Latin America from Pre-Columbian times to the present. Emphasis in the first semester is on the interaction of European, Indian, and African elements in colonial society to 1824. The second semester stresses the struggle for social justice, political stability, and economic development from 1824 to the present.

**311, 312. Europe in the Middle Ages.***(AS) Fall and Spring (3, 3) Ms. Brink.*

The origins and nature of Medieval civilization. First semester: the newly formed West and the Roman, German, Byzantine, and Arab influences which worked to create it. Second semester: the aggressive expansion of government, the church, business, and city life along with the counter-development of restrictive forces that limited their free expansion.

**313. Renaissance and Reformation Europe.***(AS) Fall (3) Ms. Homza.*

Through primary sources from 1357 to 1598, an investigation into the cultural achievements and practical foundations of the Italian Renaissance, the spiritual and political genius of Protestant and Catholic Reformations, and the implications of those reform movements for city and family.

**315, 316. The Age of Absolutism and Revolution in Europe, 1648-1871.***(AS) Fall and Spring (3, 3) Mr. Sheppard. (Not offered 1992-93).*

An intensive survey of Europe in transition. First semester: 1648-1789, Absolutism, Enlightenment, Enlightened Despotism. Second semester: 1789-1870, Revolution, Industrialization, and the emergence of the modern state.

**317, 318. Recent Europe, 1870 to 1974.***(AS) Fall and Spring (3, 3) Mr. Strong. (318 offered in Fall; 317 not offered).*

First semester covers Europe from the period of national consolidation to the First World War. Second semester covers from 1914 down to and including contemporary Europe. Fascism, the Second World War, and the Cold War are given special emphasis; the course concludes with a discussion of contemporary Europe. Special attention is given to social and cultural factors both semesters.

**319, 320. The History of England.***(AS) Fall and Spring (3, 3) Mr. McCord. (Not offered 1992-93)*

A survey of the political, social, religious, and economic history of England. First semester: Roman occupation through the mid-seventh century. Second semester: mid-seventeenth century to the present.

**321, 322. The History of Russia.***(AS) Fall and Spring (3, 3) Mr. McArthur. (Not offered 1992-93).*

The political, economic, social, and intellectual development of Russia. First semester to 1855. Second semester, 1855 to the present.

**323, 324. Intellectual History of Modern Europe.***(AS) Fall and Spring (3, 3) Mr. Esler.*

Cultural and intellectual development of the western world from the end of the middle ages to the present. First semester: from the renaissance to the enlightenment. Second semester: the 19th and 20th centuries.

**331. History of Spain.***(AS) Spring (3) Ms. Homza.*

Spanish history from the late fifteenth century to 1975, with emphasis on religious, political, and social issues such as the ambiguous assimilation of minorities, the survival of regionalism, and the structural as well as ideological components to the Civil War.

**333, 334 History of Germany.***(AS) Fall and Spring (3,3) Mr. Strong. (333 not offered 1992-93).*

First semester: origins and establishment of the modern German state to the First World War. Second semester: establishment and course of Hitler's Third Reich. Some time at the end of the second semester is devoted to the development of the two Germanies since 1945.

**337, 338. History of France, 1648 to the Present.**

(S) *Fall and Spring (3, 3) Mr. Sheppard.*

First semester: 1648-1800. Intensive examination of a pre-industrial society with special emphasis on social, economic, and intellectual problems during the ancien régime and Revolution. Second semester: 1800-present. Special attention to social and economic problems as well as to the politics of 20th-century France.

**349. The Age of Exploration, 1450-1600.**

(AS) *Fall (3) Mr. Axtell. (Not offered 1992-93).*

An introduction to the European exploration of the rest of the world before, during, and after the voyages of Christopher Columbus, with an emphasis on the Americas.

**350. The Invasion of North America.**

(AS) *Spring (3) Mr. Axtell.*

An introduction to the exploration, exploitation, and colonization of eastern North America by the Spanish, French, English, and Dutch; their cultural interaction with the native Americans in war and peace.

**353. Islam in North Africa.**

(S) *Spring (3) Mr. Williams, Kenan Professor of Humanities and Professor of Religion.*

A study of the expansion of Islam into North Africa, its heterodox developments, eventual domination of the Arabic language, the rise of medieval empires, Hispano-Islamic cultural influence, the encounter with European imperialism, and the emergence of modern states. *Prerequisites: Religion 300, History 307, or consent of instructor.* (Same as Religion 368).

**361, 362. Early American History.**

(S) *Fall and Spring (3, 3) Mr. Selby.*

First semester covers the English settlement of North America, including the West Indies; development of the colonial economy; British imperial administration; and cultural developments through the 1750s. Second semester covers the background of the American Revolution; formation of the United States; and establishment of a national government through the War of 1812.

**365C, 366. The United States, 1877 to 1945.**

(S) *Fall and Spring (3, 3) Mr. Sherman. (365C not offered in 1992-93).*

The emergence of modern America. The focus is on domestic developments. Major topics include: the rise of industry, political trends, economic and social reform movements, and the role of ethnic and racial minorities. The course divides around 1920.

**367. The United States, 1945 to 1980.**

(S) *Spring (3) Mr. Sherman. (Not offered 1992-93).*

Domestic developments since World War II. Topics include political and economic trends, the civil rights movement, and other recent social reform activities.

**373, 374. History of American Foreign Policy.**

(S) *Fall and Spring (3, 3) Mr. Crapol.*

The formulation and development of American foreign policy from 1775 through World War II. The emphasis is on the domestic and international forces which have shaped American foreign policy. Special attention is given to the problems involved in the planning and execution of foreign policy. First semester: 1775 to 1899. Second semester: 1899 to 1945.

**375. U.S.-Japan Business Relations: A Historical and Economic Perspective**

(S) *Fall (3) Mr. Canning and Mr. Parkany. (Not offered 1992-93).*

An examination of Japanese business and U.S.-Japan trade in the context of Japanese history and culture intended to clarify the nature of Japanese competition and the important economic relationship between America and Japan.

**376. America and Vietnam.**

(AS) *Spring (3) Mr. Crapol.*

An examination of the United States' role in Vietnam from 1945 to the present. The political, cultural, ideological, and economic ramifications of United States involvement will be analyzed from the American as well as the Vietnamese perspective. (This course may not be taken for credit by students who have taken the same topic under History 211-212.)

**379, 380. The Modern Middle East.***(AS) Fall and Spring (3,3) Mr. Rafeq.*

A historical review of the modern Middle East that emphasizes the political and socio-economic changes of recent decades. Arab-Israeli conflict and the Islamic revival will receive close examination. The course divides at 1800.

**†401, 402. Independent Study in History.***Fall and Spring (3, 3) Staff.*

A tutorial designed primarily for history concentrators who wish to pursue independent study of a problem or topic. Programs of study will be arranged individually with a faculty supervisor. Admission by consent of the chair of the department. (This course may be repeated for credit if there is no duplication of topic.)

**403. Colonial and Revolutionary Virginia.***(S) Spring (3) Mr. Selby.*

A specialized study of the founding and development of the Virginia colony with special emphasis on the evolution of its social and political structure.

**404C. France in North America.***(S) Fall (3) Mr. Axtell. (Not offered 1992-93).*

An exploration of the French presence in North America from the sixteenth-century voyages of Verrazzano and Cartier to the fall of Quebec in 1759, the growth of settlement and empire from Canada to Louisiana, and relations with the Indians.

**405C. Disease, Medicine, and Society in Africa.***(S) Fall (3) Mr. Abdalla.*

An examination of the relationship between environment, disease, and people in Africa. The course stresses the interdependence of beliefs and medical practice and assesses the impact these have on the demography and politics of African societies.

**406. Ethnicity and State in the African Context.***(S) Spring (3) Mr. Abdalla.*

A study of the process of state formation, the institution of government, and tension between central hegemony and regional autonomy. In selected cases, emphasis will be placed on the problems of legitimization of office holders, expansion and consolidation of the state, and inter-ethnic rivalry.

**407C. Gender and Change in Modern Africa.***(S) Fall (3) Mr. Abdalla.*

A seminar on the activities of women in modern Africa in economics, politics, medicine, rituals, and the arts. It dispels the erroneous notion of the passivity of African women.

**409, 410. England Under the Tudors and Stuarts.***(S) Fall and Spring (3, 3) Mr. Hoak.*

The first semester, 1485-1603; the second semester, 1603-1714.

**413C, 414C. The Making of Modern England.***(S) Fall and Spring (3, 3) Mr. McCord.*

A research seminar that examines the political, economic, social, and intellectual changes which explain England's transition from an aristocratic to a democratic society. First semester: ca. 1780 to 1850. Second semester: 1850-1918.

**419C. Europe Since 1945.***(S) Spring (3) Mr. Strong. (Not offered 1992-93).*

An examination of the problems of political and economic reconstruction in the wake of the Second World War. Attention also is given to adjustments resulting from the loss of colonies and to the evolution of European cultural perspectives since 1945.

**421, 422. The United States, 1815-1865.***(S) Fall and Spring (3, 3) Shaffer.*

The origins, development, and outcome of the struggle between the North and South. The course divides with the outbreak of war at Fort Sumter.

**441. The Caribbean.***(S) Spring (3) Staff.*

A survey of the colonial history of the region followed by an analysis of the economic, social, and political developments of the nineteenth and twentieth centuries in the major island and mainland states.

**442. Brazil.***(S) Fall (3) Ms. Ewell.*

Antecedents of modern Brazil, 1500-present, with accent on economic, social, and cultural factors as well as on political growth in the Portuguese colony, the Empire, and the Republic.

**445. History of American Foreign Policy in the Cold War Era.***(S) Spring (3) Mr. Crapol.*

An intensive analysis of the origins of the cold war, the policy of containment, global conflict since 1945, the strategy of foreign aid, and the ideological contest in the underdeveloped world.

**447C. The Crisis of European Society, 1400-1700.***(S) Spring (3) Mr. Hoak. Prerequisite: History 313, 319, or 409, or permission of the instructor. (Not offered 1992-93).*

Selected aspects of early modern Western society, including (for example) the social and economic foundations of Renaissance culture; poverty, crime, and violence; revolution and rebellion; death, disease, and diet; humanism and reform; witchcraft, magic, and religion; the new cosmography.

**451C. Women in America.***(S) Fall (3) Ms. Walker.*

An examination of the changing status and roles of American women from the colonial period to the present. Readings will include both primary and secondary sources.

**453,454. American Cultural and Intellectual History from the Beginnings through the Early 20th Century.***(S) Fall and Spring (3, 3) Mr. C. Brown.*

An interdisciplinary approach to the development of colonial and early national American culture and society, with special emphasis during the first semester on the transit of European culture, regionalism, and the emergence of the ideology of American exceptionalism. Second semester explores the social construction of knowledge, race, gender, and class in the nineteenth and early twentieth century United States, through an intensive reading of primary sources.

**459. Problems in Modern History.***(S) Spring (3) Ms. Sobel, James Pinckney Harrison Professor of History, 1992-93.*

Topic: To be announced.

**461. Early American Social History.***(S) Spring (3) Mr. Whittenburg. (Not offered 1992-93).*

An examination of American social patterns from 1607 to 1800. Special emphasis on long-range trends of change and consistency. Topics will include, but not be limited to, economic, demographic, political, and religious developments.

**463. The Old South.***(S) Spring (3) Mr. Coyner.*

The American South from its colonial origins to the defeat of the Confederacy, including, as major topics, social structure, economic and geographic expansion, slavery as a system of profit and social control, the growth of southern sectionalism, and the southern mind.



**464C. The Emergence of the New South.***(S) Fall (3) Ms. Walker. (Not offered 1992-93).*

An examination of the political, economic, social, and intellectual developments in the South since the Civil War. Readings will include both primary and secondary materials.

**465. Slavery in the American South.***(S) Spring (3) Mr. Coyner. (Not offered 1992-93).*

Major topics will include law and custom, material condition, the development of a distinctive Afro-American culture, resistance and rebellion, the slave family, urban slavery, slave labor in industry and transportation, and slavery during the Civil War.

**471C. Contemporary Russia: Selected Problems.***(S) Spring (3) Mr. McArthur.*

A seminar on the Soviet Union, c. 1953 to the present. Initial readings deal with the legacy of the Stalin era, but the major focus is on continuity and change in the post-Stalin period. Themes include: efforts at reform and their impact, the nationalities' issue, and US-USSR relations.

**472C. The Russian Revolution.***(S) Fall (3) Mr. McArthur.*

The origins, course, and impact of revolution in twentieth-century Russia, c. 1905-1953. Considerable use is made of primary materials. Themes include the dilemmas of late imperial Russia, the impact of modernization and war, and the issue of totalitarianism.

**474C. Medieval England.***(S) Fall (3) Staff. (Not offered 1992-93).*

Special emphasis will be placed on the period from the Norman Conquest through the fourteenth century, when the English were aggressive abroad and creative at home. The social, economic, political, and military explanations for this expansive period will be examined.

**475. Growth and Development of the American Economy.***(S) Spring (3) Mr. Funigiello.*

This course surveys the development and structure of the American economy and of business enterprise in response to changing markets and technology from colonial beginnings to the present. Major topics include agriculture, commerce, finance, manufacturing, and transportation.

**476. The Rise of Urban America.***(S) Fall (3) Mr. Funigiello. (Not offered 1992-93).*

The American city from the colonial period to the present; political and economic institutions, social change, technological innovations, planning theories, and reactions of sensitive observers to the process of urbanization as expressed in imaginative literature and scholarly studies.

**477. History of Mexico.***(S) Spring (3) Ms. Ewell. (Not offered 1992-93).*

Development of the Mexican nation from the Spanish conquest to the present. Sequential treatment of the interaction of Spanish and Indian cultures, expansion of the independence, 19th century liberalism and caudillism, the Mexican Revolution of 1910 and its institutionalization.

**481. History of Physical Science: Its Origins, Sixth Century B.C. Through the Renaissance.***Spring (3) Mr. McKnight, Professor of Physics. (Not offered 1992-93).*

A study of the Greek and Hellenistic endeavors to explain observed physical phenomena, of Arab science in the Middle Ages, of the revival of academic science during the rise of European universities, and Renaissance beginnings of modern physics and astronomy. (Same as Physics 417. This course cannot be counted for concentration or a minor in History.)

**482. History of Physical Science: The Classical Period, 1687-1900.**

*Fall (3) Mr. McKnight, Professor of Physics. (Not offered 1992-93).*

The physical sciences after the publication of Newton's Principia. Influences acting on and within the scientific community, the impact of science on society, and the interrelations between the development of science and that of mathematics and philosophy are emphasized. (Same as Physics 418. This course cannot be counted for concentration or a minor in History.)

**483. Modern Japanese History.**

*(S) Fall (3) Mr. Canning.*

A history of Japan from the Tokugawa period (1600-1868) to the present with special emphasis on the 19th and 20th centuries.

**484C. Modern Chinese History.**

*(S) Spring (3) Mr. Levey.*

A history of China from 1644 to the present focusing on China's imperial system, the experiment with republican government, and China under communist rule.

**485. The Environmental History of the United States.**

*(S) Fall (3) Staff (Not offered 1992-93).*

A study of the relationship of Americans to the natural environment from both a technological and an intellectual approach. Emphasis is on the historical background and origins of the current ecological crisis.

**487C. Indian and White in America.**

*(S) Fall (3) Mr. Axtell. (Not offered 1992-93).*

An introduction to the cultural and political relations between native Americans and Euro-Americans, 1492 to the present, from the perspective of ethnohistory.

**490. The Historian and the Computer.**

*(S) Fall (3) Mr. Whittenburg.*

Quantitative methods: The historian and the computer.

**490C, 491C. Seminar in History.**

*(S) Fall and Spring (3, 3) Staff.*

(This course may be repeated for credit if there is no duplication of topic.)

**Topics for Fall, 1991: Section 1 - Chinese Intellectual History.** *Mr. Levey.*

A close reading of important texts of China's three major traditions.

**Section 3 - Syria and the Modern Middle East.** *Mr. Rafeq.*

An examination of selected topics in the social and economic history of Syria and the modern Middle East, 1500-1800.

**Section 4 - Gender in Early Modern Societies.** *Ms. K. Brown.*

An examination of gender in early modern societies.

**Section 5 - Race in the Making of Revolutionary America.** *Mr. Sensbach.*

An exploration of African-American slavery and freedom during the era of the American Revolution, with special attention to the role of blacks in the emerging constitutional order and the rise of black social and religious institutions.

**Topics for Spring, 1992: Section 1 - The American Frontier.** *Ms. Teute.*

The frontier experience varied according to location, time, and groups involved. Readings will focus on specific periods and issues to explore the complex meanings of the frontier in American history.

**Section 2 - Inventing the Middle Ages.** *Ms. Brink.*

An examination of medieval historiography based on Norman Cantor's recent study. The class will examine works based on 1) their place in relation to other medieval scholarship, 2) their contribution to methodology, and 3) their authors' backgrounds as limiting and/or driving their visions of the medieval world.

**Section 3 - Syria and the Modern Middle East.** *Mr. Rafeq.*

An examination of selected topics in the social and economic history of Syria and the modern Middle East, 1800 to the present.

**493C. Studies in Historiography.**

(S) Fall (3) Ms. Ewell. (Not offered 1992-93).

Study of the development of historical methods and philosophies from the ancient Greeks to the present. Enrollment limited to juniors and seniors. Prerequisite: 12 hours in history or consent of the instructor (where a qualified candidate lacks 12 hours credit in history.)

**495, 496. Honors.**

Fall and Spring (3, 3) Staff.

Students admitted to Honors Study in History will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for (a) reading and discussion of a selected list of books in some specific area of historical literature; (b) a scholarly essay by April 15; (c) a comprehensive oral examination. Admission by consent of the department chairman. *For college provisions governing the admission to honors, see page 53.*

**The James Pinckney Harrison Chair of History**

The generosity of Mrs. James Pinckney Harrison and her son, Mr. James Pinckney Harrison, Jr., has enabled the College to establish an endowed chair in History in honor of James Pinckney Harrison, Sr. The purposes of this endowment are explained by the donors as follows: The James Pinckney Harrison Chair of History is established to encourage the study of history as a guide for the future, as a field of absorbing interest and pleasure, and as a source of wisdom, charm and gentility exemplified by James Pinckney Harrison. Born in Danville in 1896, he spent much of his life until his death in 1968 in Charles City County, not far from "Berkeley," his ancestral home. Far-ranging travels for business and country led him to an appreciation of many cultures of the world, but also strengthened his love and commitment to Virginia. As Chairman of the Board of Universal Leaf Tobacco Company of Richmond for many years, James Pinckney Harrison served in many civic, philanthropic and business affairs, ever enriching the life of those around him.

## Honors Program

PROFESSOR Schwartz, Director

In addition to departmental Honors, the College offers two team-taught, multidisciplinary Honors courses (Honors 201 and 203). Each of these courses emphasizes writing and student participation in a small seminar setting. Students who complete 200-level Fall Honors courses will receive 4 hours of Area 1 credit, and students who complete 200-level Spring Honors courses will receive 4 hours of Area 2 credit. Information and application forms are available at the Charles Center for Honors and Interdisciplinary Studies. Prerequisite: *Admission by approval of the Committee on Honors and Interdisciplinary Studies.*

### Description of Courses

#### **Honors 201. The Self and the Other: Perspectives on Western Culture.**

*(A) Fall (4) Staff.*

An interdisciplinary examination of themes such as self-discovery, romantic love, the family, equality between human beings, civic responsibility, technology, and artistic expression. Small seminars and weekly forums.

#### **Honors 203. Non-Western Honors.**

*(A) Spring (4) Staff.*

Japanese Culture and Intellectual Traditions. An examination of how the Japanese define themselves, both domestically and internationally. The seminar, which focusses on six historical periods from the seventh century to today, examines a cultural or literary artifact that represents ideals from each period.



## Interdisciplinary Studies

PROFESSOR Schwartz, Director

The curriculum of the Faculty of Arts and Sciences provides for interdisciplinary concentrations. Under this program, a student formulates an interdisciplinary concentration in consultation with a faculty advisor, and the proposed concentration is submitted to the Committee on Honors and Interdisciplinary Study for approval. The responsibility for formulating a sound academic program of interdisciplinary study lies with the individual student and the advisor. Normally, students pursuing an interdisciplinary concentration base their program upon a solid understanding of an established discipline. Programs for the more popular interdisciplinary concentrations have been formulated and requirements are listed below. Application forms and detailed information concerning interdisciplinary study are available from the Charles Center. Applications for interdisciplinary concentration must be submitted to the Honors and Interdisciplinary Study Committee before the beginning of preregistration for the first semester of the student's senior year.

All interdisciplinary programs must be compatible with the degree requirements for Arts and Sciences. No concentration may exceed 48 or comprise less than 30 hours. In addition, an interdisciplinary concentration generally includes courses from at least three departments, with no more than half of the credit hours from any one department. More than two courses at the introductory level are seldom approved.

Each concentrator must fulfill the Concentration Writing Requirement by earning a grade of C- or better in the course(s) designated by the student as the writing course(s) within the program submitted to the Interdisciplinary Study Committee. The Committee must approve the designation of courses which fulfill the writing requirement.

### Description of Courses

The following interdisciplinary courses do not fall under the usual departmental offerings. These courses are taught by individual instructors or by a group of instructors who wish to explore a subject outside the present departmental programs. They are coordinated by the Center for Honors and Interdisciplinary Studies. The courses may satisfy an interdisciplinary sequence.

#### **Interdisciplinary 202. The Individual and Society.**

(A) *Spring (4) Mr. Schwartz and Staff.*

An introduction to social and political philosophy focusing on different conceptions of the relationship between the individual and the community. Small seminars and weekly forums.

#### **Interdisciplinary 310. History and Philosophy of the Medical Sciences.**

*Spring (3) Mr. Lanzalotti.*

An examination of the history and philosophy of the medical sciences (Biology, Chemistry, etc.) from antiquity through the Eighteenth Century. The course includes demonstrations of historical experiments and emphasizes the influence of historical and cultural context on the development of science. No prerequisites.

#### **Interdisciplinary 322. Introduction to Library Sciences.**

*Fall and Spring (1) Staff. No prerequisites.*

An introduction to the organizational characteristics of reference works (especially in the humanities and social sciences); bibliographic control of data and research strategies for obtaining information on a topic.

#### **Interdisciplinary 350: Special Topics in Medieval and Renaissance Studies**

*Fall (1) Staff.*

A one-credit course offered periodically in conjunction with professional conferences or special visiting guest scholars; course may be taken more than once for credit. The topic for Fall 1992 will be *Furta Sacra: The Theft of Relics in the Middle Ages*.

#### **Interdisciplinary 351: Introduction to the European Middle Ages.**

*Spring (3) Mr. Conlee*

Focusing primarily on the 12th and 13th centuries, this course introduces students to significant historical, intellectual, and artistic developments in Europe during the High Middle Ages. Lectures and readings will also concern philosophy, music, the visual arts, the manuscript book, and the medieval sciences.

**Interdisciplinary 451: The Medieval Book.***(A) Spring (3) Mr. Greenia.*

Targeted at developing skills for critically examining books and documents from the European Middle Ages. Topics will include the book culture of the Middle Ages, paleography, scribal and shop practices, illuminations and the analysis of original manuscripts, microfilms and facsimiles.

**Interdisciplinary 452: Summer Apprenticeship in Archival Skills for Medieval and Renaissance Studies.***(A) Summer (6) Staff.*

A summer apprenticeship designed to provide intensive training in archival research at a major depository of documentation for Medieval and Renaissance Studies. It will include mastering specialized reference tools, undertaking a personal research project and contributing to the work of the host institute. Prerequisite: Interdisciplinary Studies 451.

**480. Independent Study.***(3)*

For concentrators who have completed most of their concentration requirements and who have secured approval of the Committee on Honors and Interdisciplinary Study and that of the instructor(s) concerned. An Interdisciplinary Concentration can include no more than six hours of Independent Study.

**Interdisciplinary 482. Wilson Summer Independent Study.***Summer Session I or II (4) Staff.*

Students who have been awarded Fred E. Wilson Cross-Disciplinary Independent Study Scholarships must enroll in this course during one of the summer sessions. For more information about these scholarships, contact the Charles Center.

**495, 496. Interdisciplinary Honors.***(3, 3)*

Students admitted to Interdisciplinary Honors will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for (a) formulating a program of study in consultation with a faculty advisor; (b) preparation and presentation by April 15 of an honors essay; (c) satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay. The procedures and standards for Interdisciplinary Honors will be those in force in the department of the student's primary faculty advisor. The primary faculty advisor, with the approval of CHIS, may make appropriate changes to those procedures and standards. Requests for these exceptions must accompany the student's proposal to do honors. *For college provisions governing the admission to honors, see page 53.*

**The Kenan Distinguished Professorship**

A generous gift from the William R. Kenan, Jr., Charitable Trust supports the Kenan Distinguished Professorships at the College. The Professorships, in the humanities, are occupied by professors with a preeminent reputation and have the primary purpose of encouraging excellence in teaching at the undergraduate level. The Kenan Professors are James Axtell, Professor of History; Lawrence Becker, Professor of Philosophy; and John Williams, Professor of Religion.

**Concentrations****Comparative Literature**

There are two alternative plans for a concentration, the first of which is recommended for students planning graduate study in Comparative Literature. Either a minimum of 33 credit hours as follows: (a) Comparative Literature 201, 202; (b) at least 12 credits of Comparative Literature in translation; (c) at least 15 credits of advanced literature courses (300-400 level) in the original languages, selected from the Departments of Classical Studies and Modern Languages and Literatures; (d) competency through the 202 level in a second foreign language by the completion of the junior year; or a minimum of 39 credit hours as follows: (a) Comparative Literature 201, 202; (b) at least 12 credits of Comparative Literature beyond the 200 level; (c) at least 21 credits of advanced literature courses (300-400 level) selected from the departments of Classical Studies, Modern Languages and Literatures, and English, with at least 9 credit hours in courses in a language other than English. See section on Comparative Literature in this catalog, page 86.

## Environmental Science

A concentration requires a minimum of 38 credit hours as follows: (a) Biology 413, 426; (b) Geology 101, 101L, 102, 103, 305; (c) Economics 422; (d) Mathematics 111, 112; (e) Chemistry 103, 206; and (f) at least six additional hours from Biology 315, 316, 412, 416, 428; Geology 306; Government 350, 351, and 457; Interdisciplinary Study 480, 495-496; and Marine Science 401, 402, 403, 404, 406, 410, 412, 413.

## Italian Studies (Minor)

A minor in Italian Studies consists of a minimum of 18 hours as follows: (a) Italian 301 or 302; (b) at least six hours from Italian 303, 305, 306, 307, 309, 310, 312; (c) at least nine hours from at least two other departments, chosen from Fine Arts 405, 406, 454; Music 363, 381; Comparative Literature 309, 490; and History 313.

## Linguistics

There are two plans of course work leading to a concentration in Linguistics. Students who take Anth/Eng 220 as an introductory course are required to take 34 credit hours to complete the concentration, and students who take Eng 210 and Anth/Eng 211 as introductory courses are required to take 33 credit hours. New concentrators are advised to take the 34-credit route (Eng 210 and Anth/Eng 211 will not be offered after the 1992-93 academic year). Courses are to be selected by the student in consultation with an advisor on the Linguistics Committee (A. Reed, J. Scancarelli, T. Taylor). At least 24 of the 33 or 34 credits must be chosen from among courses numbered 300 or higher. Each concentrator is normally expected to select courses in accordance with the following plan:

- a. 4 credits of Anth/Eng 220 or 6 credits of Eng 210 and Anth/Eng 211;
- b. 15 credits consisting of Eng 304, Eng 307, Anth/Eng 405, Anth/Eng 406, and Eng 464 (which may be taken more than once with different topics, although all other courses under this heading must also be taken);
- c. at least 3 credits from Eng 303, French 410, German 406, Spanish 410;
- d. at least 3 credits from Eng 302, Anth/Eng 404, Eng 409, Phil 301, Phil 406 (strongly recommended), Independent Study (either Eng 481 or Interdisciplinary 480—also strongly recommended), and Interdisciplinary Honors (Interdisciplinary 495-496). The student may propose other courses which make a coherent addition to the concentration, such as Phil 336 or 442, Psych 351, 362, or 451; Comp Sci 442; or Speech 311.

## Medieval and Renaissance Studies (Minor)

A minor in Medieval and Renaissance Studies consists of seven courses, four of which are required and three of which are elective. Students are required to take one “required” course from each of the following Areas and three additional courses to be elected from among those courses remaining. In addition, students may petition the Medieval-Renaissance Studies Committee to include non-listed courses in their minor.

The following courses may be taken either as required courses or as electives. Area 1: History 311, 312, 313. Area 2: Fine Arts 403, 404, 405, 406, 412, 453; and Music 381. Area 3: Religion 333, 334; and Philosophy 332. Area 4: Latin 310; Comparative Literature 302, 309, 311; English 312, 323; French 311, 312, 410; German 301, 406; Italian 301, 309, 312; Spanish 301, 401, 410.

The following courses may be taken as electives only. Area 1: History 319, 409, 447, 481. Area 4: English 303, 409, 410, 413, 421, 422, 429, 434, 435; French 307; German 307; Spanish 307.



## International Studies

PROFESSOR Bill, Director

The curriculum of the Faculty of Arts and Sciences provides for interdisciplinary concentrations in International Studies which include two established programs: Area Studies and International Relations. Area Studies include East Asian Studies, European Studies, Latin American Studies, Middle Eastern Studies, and Russian/Soviet Studies. A prospective concentrator in one of these programs of International Studies formulates a program in consultation with faculty advisors. A concentration in International Studies includes courses from at least three departments, with no more than half of the credit hours from any one department. Descriptive information is available at the Reves Center for International Studies. The application for concentration must be submitted to the Reves Center before the beginning of preregistration for the first semester of the student's senior year.

Students pursuing degrees in International Studies must include a modern foreign language component which surpasses the College's proficiency requirement. Although language requirements vary slightly from one program to another, as a general rule students must either (1) take two courses beyond the 202-level in at least one modern language; or (2) demonstrate proficiency at the 202-level in two modern languages.

The concentration writing requirement in International Studies may be satisfied by earning a grade of C- or better in any course in the concentration at the 300 or 400 level which provides a series of writing opportunities. The writing requirement may also be met through Senior Honors, a senior research project, or any other course in which a single paper is submitted in various drafts requiring instructor comment. The Director of International Studies must approve the course designated as fulfilling the concentration writing requirement. Except in the case of a senior research project or a Senior Honors thesis, the concentration writing requirement should be completed prior to the beginning of the student's graduating semester.

Students are encouraged to seek opportunities for study abroad which complement their International Studies concentration. With prior approval, most courses taken abroad may be applied to concentration or other requirements. Contact the Reves Center for more information.

Minors in International Studies are also available.

Concentrations and minors are approved by the International Studies and Educational Policy Committees. Exceptions to the requirements in International Studies may be granted only by petition to the Curriculum Subcommittee of the International Studies Committee.

## Description of Courses

With the exception of Independent Study, special topics courses, and Senior Honors (see below), courses for an International Studies concentration are selected from those available in the curriculum of the various departments and schools. Course descriptions appear elsewhere in the catalog.

### **INTL 390. Topics in International Studies.**

*Fall and Spring (3) Staff.*

Selected topics in International Studies. The topic to be considered will be announced prior to the beginning of the semester. The course may be repeated for credit.

### **INTL 391. Short Course in International Studies.**

*Fall and Spring (1) Staff.*

Selected topics in International Studies. The topic to be considered will be announced prior to the beginning of the semester. The course may be repeated for credit.

### **INTL 480. Independent Study.**

*Fall and Spring (3) Staff.*

For concentrators who have completed most of their concentration requirements and who have secured approval of the Director of International Studies and that of the instructor(s) concerned. An International Studies concentration can include no more than six hours of independent study. The course may be repeated for credit.



**INTL 495-496. Senior Honors in International Studies.***Fall and Spring (3,3) Staff.*

Students admitted to Senior Honors in International Studies will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for (a) formulating a program of study in consultation with a faculty advisor; (b) preparation and presentation by April 15 of an honors essay; (c) satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay. For college provisions governing the admission to honors, see discussion of departmental Honors Programs in this catalog on page .

**Concentrations****East Asian Studies**

East Asian Studies offers extensive training in the languages, history, culture, and political economy of a world region distinguished by its ancient civilizations, revolutionary political change, and economic dynamism.

An East Asian Studies concentration requires thirty-three hours, which include the following requirements: (1) Language: (a) two courses beyond the 202-level in Chinese or Japanese or (b) Chinese 101, 102, 201, 202 and Japanese 101, 102, 201, 202. Courses in translation may not be included. (2) Required Courses (18 credits): (a) History 205, 206: Introduction to East Asian Civilization, (b) Anthropology 347: Peoples and Cultures of East Asia, (c) Government 336: Governments and Politics of China and Japan, (d) Religion 313: History of Religion in East Asia, and (e) one course in comparative literature (203, 204, 309, 312 or 314). (3) Electives (15 credits): The remaining 15 credit hours may be selected from a list of approved courses, available at the Reves Center. Up to 9 credit hours obtained through study abroad programs may be used to meet the 33 credit total. No single department may account for more than 15 of the 33 credit total. (4) Concentration writing requirement. The writing requirement may be satisfied by earning a grade of C- or better in a course marked by an asterisk (\*) or by fulfilling the writing requirement in any participating department.

Students may obtain a minor in East Asian Studies or Japanese Studies; contact the Reves Center for more information.

**European Studies**

A concentration in European Studies offers comprehensive exposure to the historical, cultural, literary, political, and economic dimensions of contemporary Europe.

A European Studies concentration requires thirty-three hours, which include the following requirements: (1) Two courses, or six hours, in Modern European History; (2) Two courses, or six hours, in Modern European Politics and Economics; and (3) Four courses, or twelve hours, in Modern European Literature and Civilization, no more than two courses of which may be in the same language. In addition, all concentrators in their senior year will enroll in INTL 480 for the purpose of conducting independent research and writing a senior paper which ties together some of the themes focused upon in the courses. Elective courses to complete the concentration are drawn from Economics, English, French, German, Government, History, Italian, Russian, Spanish, Music, Philosophy, Religion, and Theatre. For complete information, contact the Reves Center.

**International Relations**

The concentration in International Relations is designed to illuminate relations between and among states and the nature of the system of states.

A concentration requires thirty-three hours, eighteen of which must include the following, one course from each line:

1. Government 323 (Introduction to International Politics)
2. Government 324 (U.S. Foreign Policy)  
Government 325 (International Organization)  
Government 326 (International Law)  
Government 328 (International Political Economy)
3. Government 324 (U.S. Foreign Policy)  
Government 325 (International Organization)  
Government 326 (International Law)  
Government 328 (International Political Economy)

4. History 374 (History of American Foreign Policy - 1899 to 1945)  
History 445 (History of American Foreign Policy in the Cold War Era)
5. Economics 375 (Introduction to International Economics)  
Economics 475 (International Trade Theory and Policy)  
Economics 476 (International Finance and Open Economy Macroeconomics)
6. Economics 475 (International Trade Theory and Policy)  
Economics 476 (International Finance and Open Economy Macroeconomics)  
Economics 482 (The Centrally Planned Economy)  
Economics 483 (Development Economics)

Fifteen hours to complete the concentration will be selected according to the student's choice of a specialization within the concentration. Specializations are available in (1) Africa, (2) East Asia, (3) Europe, (4) Latin America, (5) Middle East and South Asia, (6) South and Southeast Asia, (7) The Former U.S.S.R., (8) International Development, (9) International Relations Theory, and (10) Political Economy. Lists of the courses which fulfill these specializations are available at the Reves Center.

In addition International Relations concentrators must fulfill a modern language requirement as follows: (1) take two courses above the 202-level in at least one modern language; or (2) demonstrate proficiency at the 202-level in a modern language other than the one used to fulfill the College language proficiency requirement. Literature in translation courses may not be included. The language requirement is in addition to the thirty-three hours required for the concentration in International Relations.

Students may obtain a minor in International Relations; contact the Reves Center for more information.

### **Latin American Studies**

The concentration in Latin American Studies features a detailed examination of the cultural, economic, historical, political, and social development of one of the world's most dynamic and diverse regions. The student who wishes to specialize in Latin American Studies should be prepared to pursue advanced work in a variety of disciplines such as Anthropology, Economics, Government, History, Spanish, Sociology, and Religion.

A concentration requires thirty-three hours, twenty-one of which must include the following, one course from each line:

1. Anthropology 321 (Archaeology of Mesoamerica)  
Anthropology 323 (Native Cultures of Latin America)  
Anthropology 330 (Peoples and Cultures of the Caribbean)
2. Anthropology 321 (Archaeology of Mesoamerica)  
Anthropology 323 (Native Cultures of Latin America)  
Anthropology 330 (Peoples and Cultures of the Caribbean)
3. History 309 (Survey of Latin American History)
4. History 310 (Survey of Latin American History)
5. Government 338 (Latin American Politics and Government)
6. Spanish 303 (Latin American Literature of the Colonial Period)  
Spanish 304 (Latin American Literature from the Colonial Period to the Present)
7. Spanish 303 (Latin American Literature of the Colonial Period)  
Spanish 304 (Latin American Literature from the Colonial Period to the Present)  
Spanish 310 (Seminar in Spanish or Latin American Literature)  
Spanish 311 (Cultural History of Latin America from the Colonial Period to the Present)  
Spanish 414 (Spanish American Short Story and Novel of the Modern Period)  
Spanish 415 (Spanish American Lyric Poetry of the Modern Period)  
Spanish 416 (Contemporary Hispanic Drama)

The remaining twelve hours required for the concentration may be chosen from a list of courses available at the Reves Center.

Students may obtain a minor in Latin American Studies; contact the Reves Center for more information.

## Middle Eastern Studies

A concentration in Middle Eastern Studies provides systematic interdisciplinary exposure to the diverse Middle East through the study of religion, history, politics, literature, fine arts, archaeology and the primary language of the region, Arabic.

Students concentrating in Middle Eastern Studies must take a minimum of thirty-three (33) credit hours by selecting one course from each line without duplicating courses. Students are advised to register for cross-listed courses in such a way as to avoid having more than half of the concentration courses in any one department. In cases where a course is cross-listed in Area I and Area II (i.e. Rel 368/Hist 353: Islam in North Africa), students are urged to register under the department which will facilitate meeting the Sequence Requirements of the College. The language requirement is met by completing either (1) two semesters of study beyond the 202 level in Arabic, or (2) demonstrating proficiency at the 202 level in Arabic and the 202 level in a second language of the Middle East such as French, Farsi,\* Turkish,\* modern Hebrew,\* or Urdu.\*

1. Religion 300 (Islam: Faith and Institutions)
2. History 379 (The Modern Middle East I, 1516-1798)
3. History 380 (The Modern Middle East II, 1798-present)
4. Government 339 (Middle Eastern Political Systems)
5. Fine Arts 365/Religion 365 (Early Islamic Art)  
Fine Arts 366/Religion 366 (Later Islamic Art, 1258-1800)  
Modern Languages 360 (Topics: Arabic Literature in Translation)
6. Fine Arts 365/Religion 365 (Early Islamic Art)  
Fine Arts 366/Religion 366 (Later Islamic Art, 1258-1800)  
Modern Languages 360 (Topics: Arabic Literature in Translation)
7. Anthropology 319 (Archaeology of the Near East)  
Religion 344/History 490 (The Arabs in Islamic History)  
Religion 368/History 353 (Islam in North Africa)  
History 490 (Topics: Syria and the Modern Middle East I, 1500-1800)  
History 491 (Topics: Syria and the Modern Middle East II, 1800-present)

The remaining twelve hours required for the concentration may be chosen from a list of courses available at the Reves Center.

\*Farsi, Turkish, modern Hebrew, and Urdu are not taught at William and Mary.

## Russian/Soviet Studies

The concentration in Russian/Soviet Studies is designed to provide the student with a broad background in Russian culture and history as well as familiarity with contemporary Russian affairs. The student who wishes to concentrate in Russian/Soviet studies should be prepared to conduct an in-depth exploration of two broad areas of study: language, literature and culture; and history, economics, and government.

Students concentrating in Russian/Soviet studies should take a minimum of thirty-three credit hours, one course from each line, using each course only once.

1. Russian 207 (Upper-Intermediate Language and Culture)  
Russian 208 (Upper-Intermediate Language and Culture)  
Russian 307 (Advanced Grammar and Composition)  
Russian 310 (Advanced Conversation)
2. Russian 207 (Upper-Intermediate Language and Culture)  
Russian 208 (Upper-Intermediate Language and Culture)  
Russian 307 (Advanced Grammar and Composition)  
Russian 310 (Advanced Conversation)
3. Russian 301 (Survey of Russian Literature — in Russian)  
Russian 302 (Survey of Russian Literature — in Russian)  
Russian 387 (Survey of Russian Literature — in English)  
Russian 388 (Survey of Russian Literature — in English)

4. Russian 301 (Survey of Russian Literature — in Russian)  
Russian 302 (Survey of Russian Literature — in Russian)  
Russian 387 (Survey of Russian Literature — in English)  
Russian 388 (Survey of Russian Literature — in English)
5. Russian 305 (Directed Reading in Russian Literature)  
Russian 306 (Directed Reading in Russian Literature)  
Russian 390 (Russian Literature since the Death of Stalin in English Translations)  
Russian 398 (Tolstoy in English Translation)  
Russian 397 (Dostoyevsky in English Translation)  
Russian 402 (Russian Poetry: 19th Century to Present)  
Modern Languages 360 (Topics in Modern Languages, Literature and Culture)
6. History 321 (The History of Russia to 1855)  
History 322 (The History of Russia 1855 to the present)
7. History 321 (The History of Russia to 1855)  
History 322 (The History of Russia 1855 to the present)  
History 471 (Contemporary Russia, Selected Problems)  
History 472 (The Russian Revolution)

The remaining twelve hours required for the concentration may be chosen from a list of courses available at the Reves Center. Students may also obtain a minor in Russian/Soviet studies.

## Minors

### African Studies

The African Studies minor is structured to introduce students to African history, culture, and political economy. It emphasizes analytical skills and develops models for understanding African society and African heritage.

A minimum of eighteen credit hours is required which must include the following: Anthropology 331, Economics 483, Government 337, and History 308. The remaining six hours may be chosen from these courses: Anthropology 366, 417\*; English 405\*, 406\*; French 385, 386; Government 327; History 307, 407C, 490\*; and Religion 300. Courses in French and Portuguese are highly recommended. (\*African topics only.)

### Japanese Studies

An interdisciplinary minor in Japanese Studies requires a minimum of 20 credit hours. Eleven of these are to be fulfilled by Japanese 301 and 302 or their equivalent, and one other Japanese language course in Modern Languages & Literatures beyond 202. The remaining nine credit hours are to be drawn from among those courses listed below. At least one course must be taken from the Japanese Studies offerings in Area II, and students may not apply credit to their minor from more than three courses in a single department.

Area I: Fine Arts 411, Comp. Lit. 204 (Japanese 309), Comp. Lit. 314 (Japanese 314), Comp. Lit. 490 (Japanese 411). Area II: Anthropology 348, 349, 350, History 375, 483. Other: Honors 203\*, International Studies 390\*, 495\*-496\*. Independent Study Courses (limit of one): Anthropology 460\*, 461\*, Government 494\*, History 401\*, International Studies 480\*, Japanese 411, Religion 481. (\*Japanese topics only.)

Minors are also available in East Asian Studies, International Relations, Latin American Studies, and Russian/Soviet Studies. Contact the Reves Center for further information.



## Kinesiology

ASSOCIATE PROFESSOR **Jackson** (Chair). PROFESSORS **Archer, Crowe, Roby** and **Sherman**. ASSOCIATE PROFESSORS **Charles, J., Kambis, Lambert** and **Shirley**. ASSISTANT PROFESSORS **Haynie** and **McCoy**. INSTRUCTORS **Charles, K., Whitley**, and **Yount**. ADJUNCT PROFESSORS **Agee, Jensen, Jones**, and **Smith**.

### Area Requirements

Students wishing to satisfy Area II requirements in Kinesiology may take KIN 204-Introduction to Kinesiology; KIN 335-Play, Sport and Culture or KIN 355-Sport and Gender.

### Concentration Requirements

Kinesiology, the study of human movement, prepares students for a wide variety of academic and professional pursuits. Graduates are found in leadership positions in the public schools, higher education, allied health professions, exercise related fields, the military, business, and medicine. The concentration requires a minimum of 34 semester hours and all students must complete the core courses listed below. The concentration writing requirement in Kinesiology may be satisfied by obtaining a C- or better on the writing grade for the paper in KIN 470, 471, 480 or 481.

The Kinesiology core requirements include the following:

KIN 204	Introduction to Kinesiology
BIO 307	Human Physiology or BIO 103 - Human Biology
BIO 308	Human Anatomy
KIN 308	Biomechanics of Human Movement
KIN 394	Statistics and Evaluation
KIN 322	Principles of Motor Learning
KIN 492	Physiology of Exercise
KIN 493	Philosophy of Physical Activity & Sport
KIN 470, 471, 480, or 481	Independent Readings/Research

Six activity credits, to include at least one class from each of the following areas: Aquatics, Sports and Outdoor Education.

### Teacher Certification NK - 12

The Kinesiology concentration provides the disciplinary basis for the teacher certification program in physical education. Prospective teachers need to fulfill the core requirements listed above and the additional courses listed below:

ED 310	Social and Philosophical Perspectives in Education
ED 319	Early Clinical Experiences in Physical Education
KIN 203	Fundamental Movement Patterns and Progressions
KIN 208	Safety Measures and Emergency Care
KIN 340	Motor Development
KIN 411	Adapted Physical Education
ED 435	Teaching Physical Education NK-12
ED 493A	Supervised Student Teaching in Elementary Schools
ED 493B	Supervised Student Teaching in Secondary Schools
	Plus one additional activity hour

The professional or culminating semester of course work in the Certification Program in Physical Education NK-12 occurs during the spring semester of a student's senior year and includes 9 credit hours of course work. The specific courses taken during the Professional Semester include ED 435, ED 493A, and ED 493B. The first of these courses is a methods course in teaching physical education at elementary and secondary school levels; the second two courses are student teaching at the two school levels.

## Requirements for Minor

A minor consists of 21 credits. Biology 307 and 308 are required and KIN 204 is recommended. The remaining 12 credits may be chosen in different combinations with departmental approval. Further information is available from the Chair.

## Activity Classes

To meet the requirements for an A.B. or B.S. degree, a student must acquire four semester credits in the activity program. Each of the four activity requirements may be satisfied by taking a 100 level Activity course, participating in a varsity sport for one season or passing a proficiency test. KIN 100, Principles of Wellness, (2 credits) may also be applied toward the activity requirement. Courses numbered KIN 100 - KIN 187 may not be repeated for credit. Courses numbered 188 to 199 may be repeated for credit. Students may not get credit for a proficiency test if they already have a course credit in that activity. Opportunities to demonstrate skill proficiencies are offered in the Fall of each academic year. It is recommended that a student begin this program in the first semester of residence and continue in the program until the requirement has been satisfied.

## Description of Courses

*Note: These courses do not receive academic credit.*

100 Wellness	139 Flat Water Canoeing	171 Tennis II
102 Basketball	140 White Water Canoeing	172 Tennis III
106 Field Hockey	143 White Water Canoeing II	173 Tennis IV
107 Lacrosse	145 Folk Dance	174 Triathlon Training
114 Volleyball	146 Gymnastics	175 Weight Training
115 Swimming I	147 Golf I	176 Windsurfing
116 Swimming II	148 Golf II	177 Winter Camping
117 Swimming III	153 Self-Defense	178 Racquetball III
118 Competv/Fitness Swim	154 Kayaking	187 Elem Dance Tech
119 Life Guarding	155 Kayaking II	188 Inter I Dance Tech
120 Water Safety Instructor	156 Orienteering	189 Inter II Dance Tech
121 Lifeguard Instructor	157 Racquetball I	190 Inter II Jazz Tech
122 SCUBA	158 Racquetball II	191 Inter II Dance Tech
123 Mermettes I	159 Riding I	192 Adv Dance Technique
130 Adventure Games	160 Riding II	193 Orchesis Apprentice
132 Aerobic Exer to Music	161 Riding III	194 Orchesis
133 Backpacking I	162 Riding IV	195 Selec Dance Activs
134 Backpacking II	163 Riding V	196 Selec Sport Activ
135 Badminton I	164 Rockclimbing	197 Adapted Activities
136 Badminton II	165 Skiing-Cross Country	198 Men's Varsity Sports
137 Bowling	167 Skiing-Downhill	199 Women's Varsity Sport
138 Canoe Camping	170 Tennis I	

### 203. Fundamental Movement Patterns and Progressions.

*Fall (2) Ms. Crowe.*

This course includes the skills and teaching methods of gymnastics and basic movement patterns. Principles of rhythms and dance necessary for elementary and secondary school teaching are covered.

### 204. Introduction to Kinesiology.

*(A) Fall and Spring (3) Mr. Charles.*

An introduction to the study of Human Movement with emphasis upon historical, philosophical, socio-cultural, physiological, biomechanical and psychological aspects. This course provides an integrated set of general principles which are an appropriate preparation for further study in kinesiology through discussion of contemporary issues.

**205. Principles of Coaching.***Fall and Spring (2) Mr. Jones.*

An introduction to the scientific and organizational knowledges necessary for prospective coaches. Topics include the physiological principles of training, the biomechanical principles of movement, psychological aspects of learning and motivation, management skills and ethical concerns.

**206. Practicum in Coaching.***Fall and Spring (1) Staff. Co-requisite: KIN 205.*

A supervised field experience with an organized athletic team designed to enable students who have completed the course work in principles of coaching to become competent at the entry level in the roles, functions and skills of a coach.

**208. Safety Measures, Emergency Care and Treatment.<sup>1</sup>***Spring (3) Mr. Jensen and Ms. Lambert.*

An approach to emergency health care emphasizing the biological and physiological systems of the human body relevant to emergency care; the physical and psychological impact of human activity in safety and accident prevention. Laboratories cover emergency care and contact with rescue and/or hospital personnel.

**308. Biomechanics of Human Movement.***Spring (3) Mr. McCoy. Prerequisite: Biology 308 required; Physics 101-102 recommended.*

A study of the mechanical principles of the human body during movement. Emphasis is placed on analysis of physical skills.

**311. Physical Modalities.***Spring (3) Staff. Prerequisite: Biology 307, 308.*

A detailed inquiry into modalities currently employed in physical therapy and sports medicine. An elective course not applicable towards the minimum requirement for concentration or minor in Kinesiology.

**312. Rehabilitation Techniques.***Spring (3) Staff. Prerequisite: Biology 307, 308, Physical Education 308.*

An in-depth study of therapeutic exercise and techniques employed in rehabilitation. An elective course not applicable towards the minimum requirement or minor in Kinesiology.

**321. A Survey of Contemporary Topics in Health.***Fall (3) Ms. Archer.*

A survey of several contemporary topics in health including but not limited to mental/emotional health, cardiovascular health, human sexuality, nutrition, psychoactive drugs, alcohol, and ethical issues.

**322. Principles of Motor Learning.***Fall (3) Ms. Crowe.*

An introduction to the principles and concepts of learning basic to the acquisition and performance of physical skills. Factors and conditions affecting skill learning will be stressed. Emphasis will be placed on practical applications in instructional setting. *Three lecture and laboratory hours.*

**335. Play, Sport and Culture.***(A) Spring (3) Mr. Charles.*

An interdisciplinary examination of the significance of play, sport and other forms of human movement as socio-cultural phenomena. The course incorporates cross cultural analysis of play as an acculturation process and sport as an established institution.

**340. Motor Development.***Fall (3) Ms. Crowe.*

This course is designed to examine the growth and development of motor skills throughout the entire life span, and to investigate the changes in motor development from childhood and adolescence through older adulthood.

<sup>1</sup>Course may lead to certification in Advanced First Aid and/or Cardiopulmonary Resuscitation.

### 345. Laboratory Assessment Techniques.

*Fall and Spring (1) Mr. Kambis.*

Principles and techniques of assessing physiological parameters. Students will serve as assistants in wellness laboratories.

### 350. Nutrition.

*Spring (3) Mr. Kambis.*

An introductory course beginning with the anatomy and physiology of the gastrointestinal system. Individual nutrients will be discussed and there will be an in depth treatment of life cycle nutrition issues.

### 355. Sport and Gender.

*(A) Fall and Spring (3) Ms. Jackson.*

A study of women's involvement in sport, the meaning of this participation and the social ramifications of women's inclusion and exclusion from sport.

### 394. Statistics and Evaluation.

*Fall (3) Mr. McCoy.*

Evaluation techniques are studied with emphasis placed on tests of physical performance, body mechanics and growth. The basic tools of statistical analysis will be studied.

### 400. Sport Psychology.

*Fall and Spring (3) Ms. Jackson.*

This course is designed as an introduction to the study of psychological dimensions to sport. Various topics which will be included: behavior change in sport, motivation, personality factors and the elite athlete. Structure of the course also allows the student to investigate topics of individual interest.

### 408. Organization and Administration of Physical Education.

*Spring (3) Mr. Smith.*

This course examines organizational and administrative policies and procedures for physical education and athletic programs.

### 411. Adapted Physical Education.

*Spring (2) Staff. Prerequisite: Biology 308.*

An examination of teaching adaptations necessary to allow handicapped children to participate in the normal physical education program. Some study is made of remedial exercises and activities.

### 460. Topics in Kinesiology.

*Fall and Spring (3) Staff.*

Topics not covered in regular offerings. Subjects, prerequisites and instructor will vary from year to year. Course may be repeated if the topic varies.

### †470, 471. Readings in Kinesiology.

*Fall and Spring (2-3, 2-3) Staff.*

An independent study program for the advanced student involving reading, research and the writing of a paper. The student must obtain permission from the Chair of the Department and a faculty supervisor before registering for the course.

### †480, 481. Kinesiology Research.

*Fall and Spring (2-3, 2-3) Staff. Prerequisite: Senior standing and permission of Department Chair.*

A course for the advanced student affording an opportunity for independent laboratory or field research under the supervision of a faculty member.

### 492. Physiology of Exercise.

*Spring (4) Mr. Kambis. Prerequisite: Biology 307, 103. Three class hours and three laboratory hours.*

An in-depth study of the physiological aspects of exercise, fatigue, coordination, training, and growth; functional tests with normal and abnormal subjects; investigations and independent readings.



**493. Philosophy of Physical Activity and Sport.**

*Fall (3) Mr. Charles.*

Philosophical principles in the context of human movement, with special emphasis on sport. Examination of the nature of play and sport, the relationship of the mind and body and the distinctions between western and eastern attitudes towards the physical. Analysis of the ethics underlying sporting behavior and the aesthetics of the kinesthetic dimension.

**497. Issues in Health.**

*Spring (3) Ms. Archer.*

Contemporary issues in health are examined. These issues include environmental factors which impact on health, drugs, AIDS, common STDs, date rape and eating disorders.

**498. Internship.**

*Fall and Spring (3) Staff. Prerequisite: 12 hours in Kinesiology approved by the Chair.*

A structured off-campus learning experience designed to complement and expand on the student's academic course work. The course may be repeated for credit.

## Mathematics

ASSOCIATE PROFESSOR **Rublein** (Chair). PROFESSORS **C. Johnson** (Class of 1961 Professor of Mathematics) and **Rodman**. ASSOCIATE PROFESSORS **Drew, Easler, Kincaid, Lawrence, Leemis, Li, Rabinowitz, Sanwal, Schaefer, Spitkovsky, and Stanford**. VISITING PROFESSORS **Tsatsomeros<sup>1</sup>, and Tsing<sup>2</sup>**. ASSISTANT PROFESSORS **Mathias** and **Woerdeman**. INSTRUCTOR **Hoffmaster**. LECTURERS **G.Avioli, Hoyle, D. Johnson, Quarles, Southworth**. SENIOR RESEARCH ASSOCIATE **Andersen**.

### Area and Sequence Requirements

Students wishing to offer two mathematics courses toward the Area III requirement may select any two courses from Math 106, 108 or 111, 112, 211, and 212. Note that Math 106 and 108 may be taken in either order. Also, Math 106 and 111 may be taken in either order.

After the two-course Area requirement has been satisfied in the Department of Mathematics, then the in-depth or sequence requirement may be satisfied by taking any two other courses labeled Mathematics and designated (S) or (AS).

### Concentration

Mathematics in its abstract form is a study of relationships between objects. As seen by the modern mathematician, it is both a language of reason and a basic tool of the physical and social sciences.

The mathematics program at William and Mary is designed to provide a broad background in various aspects of the subject, with specific sub-programs aimed at preparing students for graduate school in mathematics, operations research, statistics, or engineering, for teaching at the elementary and secondary level, for careers as industrial mathematicians or actuaries, or for interdisciplinary work in such fields as economics, business, and the social sciences.

Mathematics concentrations can be tailored to various purposes. Students considering graduate work in mathematics are advised to complete Math 405 and 426, and to consider seriously enrolling in courses selected from Math 408, 412, 416, 428, 430, 432, 495-496. Students planning careers in a branch of applied mathematics immediately upon graduation should consider a selection of courses from Math 302, 323, 401-402, 405, 408, 413-414, 424 and CS 301. More information on mathematical career choices and appropriate courses of study is available from Career Services, academic advisors, and informally from the mathematics faculty.

The basic concentration requirements are:

1. Math 111, 112, 211, 212, 214, 307, 311.
2. 4 courses above 400 level and another course above 300 level. These courses must be labeled Mathematics or Applied Science 441-442.
3. CS 141 is also required.

This results in a minimum of 38 semester hours of Mathematics and Applied Science courses. A well-prepared student may elect to skip Math 111 or Math 111-112. Each skipped course for which the student does not receive Advanced Placement credit or credit by examination must be replaced by a 3-credit course labeled Mathematics and numbered above 300, or by Applied Science 441 or 442.

A student may satisfy the Concentration Writing requirement in Mathematics by receiving a grade of C- or better in any one of Math 401, 402, 403, 405, 408, 412, 413, 414, 416, 424, 426, 428, 430, 432, 495, 496, or in Applied Science 441 or 442.

### Minor

At least 4 courses above 110 level and another two courses above 300 level labeled Mathematics or Applied Science 441-442. A well-prepared student may elect to skip Math 111 or Math 111-112. No skipped course can count toward the requirement unless advanced placement credit or credit by examination has been received for that course.

<sup>1</sup> Visiting Assistant Professor, 1992-93.

<sup>2</sup> Visiting Associate Professor, Fall 1992.

## Description of Courses

### 103. Pre-calculus Mathematics.

*Fall and Spring (2).*

A study of the real number system, sets, functions, graphs, equations, and inequalities, systems of equations, followed by a study of the trigonometric functions and their properties. This course is designed only for students intending to take Math 108 or Math 111, and whose background is deficient in algebra and trigonometry. Juniors and seniors must obtain permission from the instructor to enroll. This course may not be applied either towards concentration in mathematics or towards satisfaction of college area requirements. A student may not receive credit for this course after successfully completing a mathematics course numbered above 107.

### 106. Elementary Probability.

*(A) Fall and Spring (3).*

Finite probability theory and its application to statistical methods. Topics include sample spaces, probability models, random variables and their moments, and some standard distributions. Application will be made to statistical inference with emphasis on underlying principles and assumptions rather than on special techniques. Not open to students who have successfully completed a mathematics course numbered above 210.

### 108. Calculus: Concepts and Applications.

*(A) Fall and Spring (3).*

An introduction to the concepts of the single-variable calculus of rational, exponential, and logarithmic functions, with applications to the sciences, social sciences, and business. Proficiency in algebra is required. This course is not designed for Area III concentrators, or for those planning to take Math 112. Students may not obtain credit for both Math 108 and Math 111, and may not receive credit for 108 if taken after passing a mathematics course numbered above 108.

### 109. Concepts in Mathematics.

*Fall or Spring (1, 2, or 3 credits).*

An introduction to mathematical thought with concepts not routinely covered in existing courses. Material may be chosen from calculus, probability, statistics, and various other areas of pure and applied mathematics.

### 110. Topics in Mathematics I.

*(A) Fall or Spring (3).*

An introduction to mathematical thought with topics not routinely covered in existing courses. Material may be chosen from calculus probability, statistics and various other areas of pure and applied mathematics.

### 111. Calculus.

*(A) Fall and Spring (4).*

Inequalities, absolute value; functions, limits, derivatives, Mean Value Theorem; maxima and minima problems; the definite integral and Fundamental Theorem of Integral Calculus; applications of integration. Proficiency in algebra and trigonometry is required. Those students who lack this preparation should take Math 103 first. *If well-prepared students wish to skip Math 111 or 111-112, they should discuss this with the department.*

### 112. Calculus.

*(A) Fall and Spring (4). Prerequisite: Math 111 or equivalent.*

Differentiation of trigonometric, logarithmic, and exponential functions; techniques of integration; infinite series, Taylor's theorem with remainder, and power series; polar coordinates and parametric equations. *If well-prepared students wish to skip Math 111 or 111-112, they should discuss this with the department.*

### 210. Topics in Mathematics II.

*(AS) Fall or Spring (3).*

A treatment of topics of interest usually covered by existing elementary courses. Material may be chosen from linear algebra, differential equations, geometry and various other areas of pure and applied mathematics.

**211. Linear Algebra.***(AS) Fall and Spring (3). Prerequisite: Math 112.*

An introduction to matrices and determinants, vector spaces, linear transformations, eigenvalues and eigenvectors.

**212. Introduction to Multivariable Calculus.***(AS) Fall and Spring (3). Prerequisite: Math 112.*

Functions of several variables, surfaces in three-space, vectors, techniques of partial differentiation and multiple integration with applications.

**214. Discrete Mathematics.***Fall and Spring (3). Prerequisite: Math 112.*

An elementary development of propositional logic, predicate logic, set algebra, basic relation and function theory, inductive proof, recursive relations. Topics may include Boolean algebras, finite state machines, counting techniques, and generating functions.

**302. Ordinary Differential Equations.***(AS) Fall and Spring (3). Prerequisite: Math 112.*

First order differential equations, initial value problems, second order linear differential equations, systems of linear differential equations plus material chosen from the following list of topics: Laplace transforms, numerical methods, stability, partial differential equations.

**307. Abstract Algebra.***(S) Fall and Spring (3). Prerequisite: Math 211. Math 214 or consent of the instructor.*

Groups, rings, fields, isomorphisms; polynomials, modules. Additional topics chosen from group theory and ring theory, as time permits.

**309. Nonparametric Statistics.***Fall or Spring (3). Prerequisites: Math 112 and an introductory course in statistics.*

Techniques presented are mainly rank tests of the Wilcoxon type, and the estimation and simultaneous inference procedures based on these tests. Topics will include the Wilcoxon rank-sum test, Siegel-Tukey, and Smirnov tests for comparing two treatments; use of ranks in randomized complete blocks; tests of randomness and independence.

**311. Elementary Analysis.***(AS) Fall and Spring (3). Prerequisite: Math 211 and 212. Math 214 or consent of the instructor.*

An introduction to the theory of real variables. The topology of the real line, convergence and uniform convergence, limits and continuity, differentiation, Riemann integration and the Fundamental Theorem of Calculus.

**323. Introduction to Operations Research I.***(S) Fall (3). Prerequisite: Math 211.*

A survey of deterministic operations research techniques including linear programming and applications, network analysis, dynamic programming and game theory.

**401-402. Probability and Statistics.***(S) 401 Fall and Spring (3), 402 Spring only (3). Prerequisite: Math 211 and 212. Math 214 or consent of the instructor.*

Topics include: combinatorial analysis, Bayes' Theorem, discrete and continuous probability distributions and characteristics of distributions, statistical inference theory and applications including sampling from probability distributions, estimation, hypothesis testing, confidence methods, regression analysis, and bottom of page 43 for note concerning credit for statistics courses. Students who plan to take Math 402 are strongly encouraged to take Math 401 in the preceding Fall semester.

**403. Intermediate Analysis.***(S) Spring of even-numbered year (3). Prerequisite: Math 311.*

Sequences and series of functions; analysis in metricspaces and normed linear spaces; general integration and differentiation theory.



**405. Complex Analysis.**

(S) *Spring (3). Prerequisite: Math 311 or consent of instructor.*

The complex plane, analytic functions, Cauchy Integral Theorem and the calculus of residues. Taylor and Laurent series, analytic continuation.

**408. Advanced Linear Algebra.**

(S) *Fall (3). Prerequisite: Math 211. Math 214 or consent of the instructor.*

Matrix analysis and canonical forms useful in application. Vector spaces, linear transformations, and matrices over the complex numbers are considered.

**410. Special Topics in Mathematics.**

(S) *Fall or Spring (1, 2, or 3 credits, depending upon material).*

A treatment of topics of interest not routinely covered by existing courses. Material may be chosen from topology, algebra, differential equations, and various other areas of pure and applied mathematics.

**412. Introduction to Number Theory.**

(S) *Fall (3). Prerequisite: Math 214 or consent of the instructor.*

An elementary course in the theory of integers, divisibility and prime numbers, a study of Diophantine equations, congruences, number-theoretic functions, decimal expansion of rational numbers and quadratic residues.

**413-414. Introduction to Numerical Analysis.**

(S) *Fall and Spring (3, 3). Prerequisites: Math 211 and 212. CS 141. Math 214 or consent of the instructor.*

A discussion of the mathematical theory underlying selected numerical methods and the application of those methods to solving problems of practical importance. Computer programs are used to facilitate calculations. Among the topics covered are roots of equations, systems of linear equations, interpolation and approximation, and numerical integration.

**416. Differential Geometry.**

(S) *Fall of even-numbered year (3). Prerequisite: Math 211 and 212.*

The differential geometry of curves and surfaces, curvature and torsion, an introduction to differentiable manifolds, fundamental differential forms, integration on manifolds, Stokes' theorem.

**424. Introduction to Operations Research II.**

(S) *Spring (3). Prerequisite: Math 401.*

A survey of probabilistic operations research models including stochastic processes, Markov chains, queueing theory and applications, inventory theory, Markovian decision processes, reliability, and decision analysis.

**426. Topology.**

(S) *Fall of odd-numbered years (3). Prerequisite: Math 311 or consent of instructor.*

A study of topological spaces, metric spaces, continuity, product spaces, compactness, connectedness, and convergence. As time permits, additional topics may be chosen from homotopy theory, covering spaces, manifolds, and surfaces, or other topics in algebraic or set topology.

**428. Functional Analysis.**

(S) *Spring of odd-numbered year (3). Prerequisite: Math 311.*

Banach Spaces, linear operators, geometry of Hilbert spaces, Hahn-Banach Theorem, open mapping theorem, compact operators, spectral theory, and applications.

**430. Abstract Algebra II.**

(S) *Spring of odd-numbered year (3). Prerequisite: Math 307.*

The theory of groups, rings, fields and their applications. Topics may include fundamental theorem of Abelian groups, Sylow theorem, field extensions, Galois theory and coding theory.

**432. Combinatorial Theory.**

(S) *Spring of even-numbered year (3). Prerequisite: Math 211, 212. Math 214 or consent of instructor.*

Elementary principles of enumeration, the inclusion-exclusion principle, Polya counting principle, recurrence relations, generating functions, combinatorial designs, graph theory and graphical algorithms.

**495-496. Honors.**

*Fall and Spring (3, 3).*

Students admitted to Honors Study in Mathematics will be enrolled in this course during both semesters of their senior year. The course comprises:

- (a) supervised research in the student's special area of interest;
- (b) presentation by April 15 of an Honors Thesis; and
- (c) satisfactory performance in a comprehensive oral examination in the field of the student's major interest. *For college provisions governing the admission to honors, see page 53.*

**Graduate Program**

The department offers the degrees of Master of Arts and Master of Science in Operations Research and Mathematics. For degree requirements, and a full description of graduate courses in mathematics, write to the director of graduate studies for a graduate catalog.

## Military Science

**PROFESSOR Lieutenant Colonel Bulinski (Chair).** **ASSISTANT PROFESSORS Major Cornelius, Captain Connors, Captain Jackson, and Captain Nase.**

A unit of Reserve Officers Training Corps was established at the College of William and Mary on July 1, 1947, with an assigned mission to qualify men and women for positions of leadership and management in the Armed Forces. By participating in the ROTC elective program, a student may earn a commission as a Second Lieutenant in the Regular Army, the United States Army Reserve, or the Army National Guard, while pursuing an academic degree. Participation includes

1. \$2,000 subsistence allowance during junior and senior years; some books and all uniforms are furnished by the Department of Military Science.
2. A leadership and management skill development program that includes education, training, and experience that prepares a student for leadership in military service or civilian life.
3. An opportunity to earn a commission as a Second Lieutenant in the United States Army.
4. Newly commissioned officers may request a delay in their entry on active duty in order to pursue graduate studies.

## Scholarships

Four-, three-, and two-year scholarships are available. Students compete for several thousand scholarships nationwide. Freshmen and sophomores may apply for the three- and two-year scholarships, respectively. The scholarship pays for

1. Tuition: Up to \$7,500 or 80% whichever is greater (annually)
2. Books
3. Most fees
4. \$100.00 per month (tax-free)

## Requirements for Enrollment

Any full-time freshman or sophomore student who is physically qualified and not already holding a commission in any Armed Forces may enroll in the Basic Courses. Students who have had prior military service or who have completed courses in another ROTC program may be granted placement credit. Students may attend Basic Camp in lieu of taking the Basic Courses. Advanced Course students complete loyalty oath statements and contractual agreements, screening tests, and must be selected by the Professor of Military Science.

## Description of Courses

*Note: Six of the eight Military Science credits count toward the 120 credits needed for graduation. The remaining two credits will appear on the student's official transcripts.*

### Basic Courses

All Military Science courses are open to both cadets and non-cadets (cadets have priority). The Basic Courses introduce freshmen and sophomores to the fundamentals of leadership and management while they learn about the opportunities and prospects of ROTC and commissioned service. Students complete these courses without service obligation (except Army scholarship students) while qualifying for the Advanced Program. All students must participate in Leadership Laboratory in the basic courses.

### 101. American National Security Policy.

*Fall (1) Staff.*

Theory and studies in international threats to national security and how the United States government organizes for national defense. Study of the issues, policies, structure, and execution of national security. Analysis of organizations and functions of defense organizations.

**103. Basic Leadership and Management Theory.***Spring (1) Staff.*

Study of basic leadership and management principles, including practical exercises. Emphasis is placed on interpersonal communication, time management, and stress management .

**201. Leadership Laboratory.***Fall/Spring (0) Staff.*

Taken in conjunction with other Military Science courses and History 303. Presents basic leadership skills in practical situations. Emphasis on adventure training and drill and ceremonies.

**202. Military Professional Ethics.***Spring (1) CPT Connors.*

Introduces professional and ethical values of the profession of arms. Develops the ability to analyze the ethical dimension of conflict situations, to make ethically sound decisions, and to negotiate ethical resolution of conflicts.

**301. Advanced Leadership and Management.***Fall (2) CPT Connors.*

Presents problem-solving and decision-making processes. Focuses on goal setting, performance counseling, skill training, delegation, and formal staff meeting and briefing skills.

**Advanced Courses**

These courses are designed to prepare juniors and seniors who have agreed to seek a commission to be officers in the United States Army.

**302. Advanced Military Skills.***Fall/Spring (0) MAJ Cornelius.*

Study of general military leadership subjects to reinforce skills in preparation for Advanced Camp. Among subjects presented are practical leadership, training techniques, marksmanship, land navigation, orienteering, drill and ceremonies, and physical conditioning. Cadets who successfully complete the spring semester of the course will earn 1 P.E. activity credit for Orienteering.

**401. U.S. Military Justice and the Laws of Land Warfare.***Fall (2) LTC Bulinski.*

Studies in the fundamentals of military justice and in civil-military relations. Emphasizes the international laws of war and military law as they relate to civilian and military communities.

**402. Organizational Management Studies.***Spring (1) LTC Bulinski.*

Advanced studies in the management of military organizations. Emphasizes long-range planning, organizational climate, staff coordination, professional development, and studies in current military leadership issues including professional and ethical values of the profession of arms.

**Requirements for Commissioning**

There are two ways to qualify for a commission, which is granted upon graduation from the College of William and Mary:

1. Four-year program
  - a. Complete all of the above courses in sequence, one during each semester.
  - b. Attend a six-week Advanced Camp during the summer between junior and senior years.
  - c. Be enrolled in a one-hour leadership laboratory each semester.
  - d. Complete a designated military history course, any psychology course, computer literacy course, and mathematical reasoning course.
2. Two-year program
  - a. Attend a six-week Basic Camp during the summer between sophomore and junior years. This attendance validates the Basic Courses.
  - b. Complete all the above Advanced Courses.
  - c. Attend a six-week Advanced Camp during the summer between junior and senior years.



- d. Be enrolled in a one-hour leadership laboratory each semester of the junior and senior years.
- e. Complete a designated military history course, MIL 202, and any psychology course, computer literacy course, and mathematical reasoning course.

### **Career Placement**

Graduates who have completed the Military Science electives may be commissioned as Second Lieutenants in the United States Army. They perform their service in one of two ways: Active Duty or Reserve Forces Duty.

## Modern Languages and Literatures

PROFESSORS Fraser (Chair), Lavin, Monson, and St. Onge. ASSOCIATE PROFESSORS Anemore, Cate-Arries, Eger, Funigiello, Greenia, Griffin, Hallett, Houle, Robredo, G. Smith, J. Smith, Triolo, and Welch. ASSISTANT PROFESSORS Buck, Fauvel, Guenther, Jian, Kelley, Kulick, Longo, Marceau, and Taylor. INSTRUCTORS Ginzbursky-Blum, Graci, Haydock, E. Nichols, Nakade Marceau and Solino.. LECTURERS Feyock, Johansson-Santini, Kostovski, Lopez-Canete, Lowery, Neel, H. Nichols and Zhu. DIRECTOR OF LANGUAGE LEARNING LABORATORY M. Smith.

### The Program

*The proficiency requirements for foreign languages are indicated on page 44. All languages requirements for a degree should begin in the freshman year.*

Courses in the 100 and 200 groups are designed to give a well-rounded linguistic experience, including the spoken as well as the written language, and to develop an awareness and appreciation of other cultures. Language laboratory is an integral part of elementary and certain intermediate courses.

A student who has started a language in high school and wishes to continue that language at the level of 202 or below will be placed according to performance on the reading Achievement Test in that language. In most cases students will be bound by the results of the test and will not be permitted to begin at either a higher or lower level than is indicated by performance on these tests unless they receive permission from the Chair of the Department. Students having three high school units may not take 101-102 in that language for credit.

Courses in the 300 and 400 groups are designed to give further experience in the principal facets of language study, a reasonable knowledge of literature and civilization, and some experience in literary criticism. Classes are generally conducted in the foreign language.

For those who show a special interest in French, German, Italian, or Spanish, the College has established language houses where such students may request residence with others who share an interest in the foreign idiom and culture. Foreign students in residence provide an opportunity for unstructured language learning as well as a source of information on current living in the target language countries.

### Concentration

The Department's programs of concentration in French, German, and Spanish offer a wide range of language and literature courses to students who are preparing for graduate study in literature or comparative literature, or to those who enjoy the study of foreign literatures, their style and ideas, their intellectual stimulation and humanizing influence. Ample training in the use of analytical methods in their approach to textual criticism enhances this solid liberal background for eventual professional studies. Additionally, courses provide a knowledge of the language, of its morphology and syntax, acquired concomitantly with fluency and correctness in oral and written expression. The Department's offerings are of interest to concentrators contemplating graduate work in linguistics or to those fulfilling requirements in an additional major field such as English or a second foreign language, history, international studies, or the political and social sciences. The programs offer students an opportunity to be better prepared for industry, commerce, government and public services. Majoring students preparing for a career in the secondary school teaching of foreign languages will find especially in the advanced language classes a necessary complement to their vocational courses. Many students are using the double-major option, combining modern languages with the social sciences and the humanities.

Concentrators in Modern Languages and Literatures are required to take at least two college courses in a second foreign language.

Specific concentration requirements for French, German, and Spanish can be found with course listings of each language.

A student must earn a grade of C or better on the writing component of one French, German, or Spanish course numbered 301 or larger, which the student selects from a departmental listing of approved courses. Approval of the instructor at the beginning of the semester is required for a student to use a course to meet the writing requirement.

## Interdisciplinary Programs

The Department is actively engaged in courses of comparative literature and in interdisciplinary programs. In relating their language skills to the exploration of topics which transcend national boundaries, the students obtain a broad view of the European, Asian, and Latin communities.

Comparative Literature 201, 202 may be combined with any courses in the Modern Languages and Literature Department labelled (S) in order to make a sequence of Comparative Literature.

The suitability of the Department's offerings to an Interdisciplinary concentration is further enhanced by the literature courses in translation which extend the vast areas of Chinese, French, German, Italian, Japanese, Spanish, and Russian literature otherwise not readily available to students who do not major in language study.

## Topics in Modern Languages

### 360. Topics in Modern Languages, Literature and Cultures.

(A) *Spring (3) Staff. Prerequisite: As required each year. Same as Anthropology 349 when appropriate.*

The topic of this course will vary from year to year, but will cover material related to literary, linguistic, or cultural aspects of world civilizations. Course may be repeated for credit if topic varies.

### 490. Intensive Foreign-Language Institute for Teachers.

*Summer Only (4) Staff. This course may be repeated for credit if topic varies.*

A seminar in foreign language teaching methodology that focuses on the study and application of pedagogical methods and theories concerning the evaluation of learning.

## Chinese

*Those who plan to concentrate their studies in Chinese may pursue their interest under the interdisciplinary major of East Asian Studies (see p. 143).*

### 101-102. Elementary Chinese (Mandarin).

*Fall and Spring (4, 4) Jian. Students who have acquired 3 high school units in Chinese may not take 101-102 for credit.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the drill Class, and two sessions in the language laboratory.

### 201-202. Intermediate Chinese (Mandarin).

*Fall and Spring (4, 4) Zhu. Prerequisite: Chinese 101 and 102, and two drill hours.*

Training in conversation, grammar, reading and elementary composition. Three hours in the Master Class, two hours in the Drill Class, and two sessions in the language laboratory.

### 300. Chinese Studies in Beijing Program.

*(AS) Fall Semester in Beijing (3) Beijing Staff. Prerequisite: Chinese 202 and acceptance by Selection Committee.*

This number is intended for courses completed in China. Intensive oral-aural training at the advanced level. Course may be repeated for credit.

### 301-302. Advanced Chinese.

*(AS) Fall and Spring (3, 3) Zhu. Prerequisite: Chinese 202 or permission of instructor.*

Continued training in conversation, grammar and composition with special emphasis on reading. Three hours in the Master Class, one session in the language laboratory.

### 303. Topics in Chinese Language, Civilization or Literature.

*(AS) Fall Semester in Beijing (3) Beijing Staff. Prerequisite: Chinese 202 and acceptance by Selection Committee.*

This course is offered every fall in Beijing and/or every spring at the College. Topics include current newspaper readings, radio broadcast comprehension, and radio plays. Course may be repeated for credit if the topic varies.

**309. Survey of Chinese Literature in English.**

(AS) Fall (3) Canning. (Same as Comparative Literature 203).

An introduction to major works of traditional and modern Chinese literature, including the Confucian classics, poetry, drama, short stories and the novels.

**312. Special Issues in Chinese Poetic Tradition.**

(S) Spring (3) Jian. (Same as Comparative Literature 312)

An examination of some special issues in Chinese poetic tradition through extensive reading of classical Chinese poetry and comparison between traditional Chinese poetics and contemporary Western literary theories.

**410. Advanced Topics in Chinese Language, Civilization or Literature.**

(S) Fall or Spring (3) Zhu. Prerequisite: Chinese 302 or 303 and permission of instructor.

An in-depth study of a limited topic in Chinese language, civilization or literature. Topics include classical Chinese language and Chinese cinema. This course may be offered locally at the College or abroad in the Chinese Studies in Beijing Program. Course may be repeated for credit when topics differ.

**411. Independent Study.**

(S) Fall or Spring (3) Jian. Prerequisite: Chinese 302 or 303 and permission of instructor.

This course is designed to permit an in-depth study of the Chinese language or literature not available in current course offerings. A written petition to the instructor and approval of the Department Chair is required before registration. Course may be repeated for credit if topic varies.

**French****Requirements for Concentration**

Concentration in French requires a minimum of 33 hours of course work chosen as follows:

1. French 301, 305, and either 307 or 308 or 309.
2. Four advanced literature courses, two chosen from among the following: 311, 312, 321, 322, 331, 332; and two from the following: 341, 342, 350, 351, 352, 355, 385, 431, 455.
3. One seminar (French 450), topics will vary.
4. Three courses in either language, civilization, film or literature numbered 300 or above.

As indicated above, French concentrators are required to take at least two college courses in a second foreign language.

In selecting a program of studies in fulfillment of a concentration in French students are strongly urged to consult the Faculty Advisor assigned to them.

**Requirements for the Minor**

A minor in French requires a minimum of 18 credit hours, including 301 and 305 or 307 or 308 or 309, 12 additional credit hours at the 300 level or above, and no more than two from the 307, 308, 309 sequence. Students may not take 386 or 388 as part of a minor in French.

**Competency in French**

Students concentrating in Fine Arts, in the Social Sciences, or those who select an interdisciplinary program such as International Studies, Western European Studies, Comparative Literature and who wish primarily to acquire competency in French will find a variety of French courses designed to give them the competency they seek. After having completed French 205 or 206 the following sequence is recommended: 305, 306, 406, 407, 408.

**Alternate Schedule of Courses**

Tentative schedule of advanced courses in French (numbered 300 and above) – subject to change:

Fall 1992: 301, 305, 306, 308, 310, 331, 342, 406, 407, 450

Spring 1993: 301, 305, 306, 309, 311, 351, 385, 406, 450, 455

Fall 1993: 301, 303, 305, 306, 321, 341, 350, 406, 408, 450

Spring 1994: 301, 305, 306, 312, 332, 352, 388, 406, 410, 450



## Descriptions of Courses

### 101-102. Elementary French.

*Fall and Spring (4, 4) Staff. Students who have acquired 3 high school units in French may not take French 101-102 for credit.*

Training in grammar, pronunciation, and aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the Drill Class, and two sessions in the language laboratory.

### 201. Intermediate French I.

*Fall (4) Staff. Prerequisite: French 102 or placement by Achievement Test score, or by the department.*

A review of basic French grammar through development of writing, speaking, comprehension, and reading skills. *Three class hours, two laboratory sessions.*

### 202. Intermediate French II.

*Fall and Spring (4) Staff. Prerequisite: French 201 or placement by Achievement Test score or by the department.*

Continued review of basic French grammar through development of writing, speaking, and comprehension skills, with additional emphasis on cultural and literary readings. *Three class hours, two laboratory sessions.*

### 205. Upper-Intermediate Grammar and Composition.

*(A) Fall and Spring (3) Staff. Prerequisite: Placement by Achievement Test score, or French 202 or permission of the instructor.*

A course beyond the College's Foreign Language requirement proficiency level stressing written discourse and the rhetorical notions necessary for grammatical and cultural competence in writing. Practice in the writing of essays on literary and/or cultural themes.

### 206. Upper-Intermediate Conversation.

*(A) Fall and Spring (3) Staff. Prerequisite: Placement by Achievement Test score, or French 202 or permission of the instructor.*

A course beyond the College's Foreign Language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary French life.

### 207. Upper-Intermediate Readings in French Literature.

*(AS) Fall (3) Staff. Prerequisite: Placement by Achievement Test score, or French 202 or permission of instructor.*

A course in reading and literary analysis designed as a transition to the 300 level courses in literature. ■

### 300. French Studies in the Montpellier Summer Program.

*(AS) Summer or Preliminary session of Junior Year Abroad (3) Montpellier Staff. Prerequisite: French 205 and acceptance by Selection Committee.*

This number is intended for courses completed in France. May be repeated for credit.

### 301. Introduction to French Literature.

*(AS) Fall and Spring (3) Staff. Prerequisite: Placement by Achievement Test score or French 205 or 206 or 207 (two are recommended).*

An introduction to the study of literature in France through representative texts, including *explication de texte*.

### 303. Topics in French Language, Civilization or Literature.

*(AS) Summer Program in Montpellier (3) Staff. Prerequisite: Placement by Achievement Test score, or French 205 or 206 or 207.*

This course may be offered during a regular semester and is offered every summer by the Professor-in-Charge of the Summer Program in Montpellier. Topic will be indicated in the schedule of classes. Course may be repeated for credit if topic differs.

### 305. Advanced Writing.

*(AS) Fall and Spring (3) Staff. Prerequisite: Placement by Achievement Test score, or French 205 (or its equivalent) and one 300-level course.*

Applied grammar and intensive written work.

**306. Advanced Conversation.**

(AS) *Fall and Spring* (3) *Staff*. *Prerequisite: Placement by Achievement Test score, or French 205 or 206 or 207.*

Intensive oral-aural training. This course cannot be included in the 33 hours required for concentration in French.

**307, 308, 309. French Civilization I, II, III.**

(AS) (3) *Robredo*. *Prerequisite: French 205 or 206 or 207 or 301.*

French Civilization I—Study of the evolution of French civilization (history, fine arts, music, architecture, etc.) from early times to 1643.

French Civilization II—Study of the evolution of French civilization from 1643 to 1900.

French Civilization III—Study of the history, fine arts, politics, institutions, and everyday life of twentieth-century France.

**310. French Cinema.**

(AS) (3) *Monson*. *Prerequisite: French 301.*

History of the French cinema, especially since 1945, including an introduction to film technology and esthetics. Two class hours, two laboratory hours. This course is taught in French.

**311. The Middle Ages.**

(AS) (3) *Monson*. *Prerequisite: French 301.*

A study of French literature up to 1500: representative works. (Most texts are read in modern French translation.)

**312. The Renaissance.**

(AS) (3) *Hallett*. *Prerequisite: French 301.*

A study of the major writers of the French Renaissance.

**321. Seventeenth-Century French Literature I.**

(AS) (3) *Houle*. *Prerequisite: French 301.*

Mostly theatre, chosen from among plays by Corneille, Molière, and Racine.

**322. Seventeenth-Century French Literature II.**

(AS) (3) *Houle*. *Prerequisite: French 301.*

Special topics. Fall 1991: A study of writing about love, focusing on women writers, including Lafayette, Sévigné, and Scudéry, but also LaRoche foucauld and Molière.

**331. Eighteenth-Century French Literature I.**

(AS) (3) *Welch*. *Prerequisite: French 301.*

Study of the novel and the theater of the eighteenth century.

**332. Eighteenth-Century French Literature II.**

(AS) (3) *Welch*. *Prerequisite: French 301.*

A study of the major writers of the French Enlightenment: Montesquieu, Voltaire, Diderot, Rousseau, and others.

**341. The Nineteenth-Century: Romanticism.**

(AS) (3) *Guenther*. *Prerequisite: French 301.*

A study of the major romantic writers in France.

**342. The Nineteenth-Century: The Novel.**

(AS) (3) *Guenther*. *Prerequisite: French 301.*

The novel of the nineteenth century: Stendhal, Balzac, Flaubert, Zola, Maupassant and others.

**350. Modern French Poetry.**

(AS) (3) *St. Onge*. *Prerequisite: French 301.*

From the post-romantic poets to the present with special emphasis on Baudelaire, the Symbolists, and the Surrealists.

**351 Twentieth-Century French Literature I.**

(AS) (3) *St. Onge. Prerequisite: French 301.*

A study of the principal novelists up to 1939: Alain-Fournier, Proust, Gide, Malraux and others.

**352. Twentieth-Century French Literature II.**

(AS) (3) *Fauvel. Prerequisite: French 301.*

A study of representative writers and works since 1939: existential literature, the New Novel.

**355. Contemporary Women Writers in France.**

(AS) (3) *Robredo. Prerequisite: French 301.*

Readings selected from French women writers of the second half of the 20th century. The course will focus in particular on feminist issues.

**385. Francophone African Theatre I.**

(AS) (3) *Staff. Prerequisite: French 301.*

A survey of plays representative of contemporary Francophone African theatre, from its renaissance mid-century in the Negritude movement through its creative explosion in the hands of second generation writers of the 1970's and 1980's.

**386. Francophone African Theatre II.**

(AS) (3) *Staff. Prerequisite: None. Same as Comparative Literature 386.*

See course description for French 385 above. The plays for French 386 will be read in English translation, and will not duplicate those covered in French 385. *This course cannot be included in the 33 hours required for concentration.*

**388. Twentieth-Century French Novel and Its Influence in English Translation.**

(AS) (3) *Staff. Cannot be counted towards concentration or minor in French. Same as Comparative Literature 304.*

A study of trends in the Modern French novel through selected readings of significant contemporary writers. The course includes discussion and readings of other major European or American writers connected with the French movement.

**406. Contemporary Spoken French.**

(AS) *Fall and Spring* (3) *Staff. Prerequisite: French 306.*

Intensive training in the contemporary French idiom.

**407. French Phonetics and Diction.**

(AS) (3) *Kulick. Prerequisite: French 305 and 306 or their equivalent.*

Intensive study of phonetics, with particular attention given to the exceptions to the "rules" of French pronunciation and to individual problems. Recommended for students who expect to teach French in high school.

**408. Comparative Stylistics and Translation.**

(AS) (3) *Staff. Prerequisite: French 305 or permission of instructor.*

An intensive course in writing and language analysis. Basic concepts in stylistics applied to writing in French and to the problems of translation.

**410. French Philology.**

(AS) (3) *Monson. Prerequisite: French 305 or permission of instructor.*

An introduction to French historical linguistics, including the history of the language, historical grammar, and the study of Old and Middle French texts.

**411. Independent Study.**

*Fall or Spring (var.) Staff.*

This course is designed to permit an in-depth study in an area of literature or linguistics not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration. May be repeated for credit if topic varies.

**431. The French Theater.**

(AS) (3) *Prerequisite: French 301 or permission of instructor.*

A critical study of modern French theatre with attention given to both text and mise en scene.

**450. Seminar in French Literature.**

(AS) *Fall or Spring (3) Staff. Prerequisite: at least 9 hours of 300 or 400 literature courses. Course may be repeated for credit as topics vary.*

A study in depth of a literary topic not covered in regularly offered courses. Open to all qualified students. Required of all French concentrators.

**Topic for Fall 1992: Rabelais and Montaigne (Hallett)**

A close reading of the comic masterpieces, Pantagruel and Gargantua of Rabelais, and of the essays of Montaigne, the 16th century creator of the personal essay.

**Topic for Spring 1993: La Chanson française (Monson)**

Aspects of French popular song since World War II, with particular emphasis on the works of Georges Brassen and Jacques Brel.

**Topic for Fall 1993: The Evolution of the French Novel (Guenther)**

An examination of French narrative, covering works from the 16th to the 20th century. Critical studies on the theory of the novel will also be included.

**Topic for Spring 1994: The Fairy Tale in France (Houle)**

A study of the French fairy tale which will focus on the late 17th and early 18th centuries (Perrault, d'Aulnoy, Murat, et al.), but which will extend to the 20th century as well (Cocteau). Coursework will include readings in formalist, semiotic, political, feminist, and psychological theoretical approaches to the genre.

**455. Seminar in Literary Theory.**

(AS) *Spring every other year (3) Fauvel. Prerequisite: At least 9 hours of 300 or 400 literature courses. May be taken for credit towards French concentration or minor. Same as Comparative Literature 450.*

A study of issues of representation, semiology, and narrative strategy in literature. Theoretical emphasis varies, but will include psychoanalytical and/or feminist approaches to the text. Literary and theoretical works will be considered. In English. Note: Course taught *entirely in French* Spring 1993.

**490. Intensive Foreign-Language Institute for Teachers of French.**

*Summer only (2) Staff. This course may be repeated if the content is basically different.*

A Workshop for language or cultural enhancement through content studies in French. May be repeated for credit.

**495-496. Honors.**

*Fall or Spring (3.3) Staff. (see page 53).*

**German****Requirements for Concentration**

Thirty semester credits are required for concentration in German, including German 301, 302, 303, 305 or 306, 307, 308, at least three 400-level courses, and one other course above 202. As indicated above, concentrators in German are required to take at least two college courses in a second foreign language.

**Requirements for the Minor**

A minor in German requires a minimum of 21 credit hours in courses above 202. At least two courses must be taken in each of the following areas:

- I. Language skills (German 205, 206, 305, 306)
- II. Civilization (German 307, 308, 406)
- III. Literature (German 208, 301, 302, 303, all 400-level courses except 406)

The recommended sequence of courses for concentrators and for minors is indicated by the prerequisites given for each course. These prerequisites may be waived, however, provided the student receives permission to do so from the course instructor and the Coordinator for German.



## Description of Courses

### 101-102. Elementary German.

*Fall and Spring (4, 4) Staff. Students who have acquired 3 high school units in German may not take German 101-102 for credit.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the Drill Class, and two sessions in the language laboratory.

### 201. Intermediate German I

*Fall (4) Staff. Prerequisites: German 102 or equivalent.*

Readings of German cultural and literary texts. Review of grammar. Lab required.

### 202. Intermediate German II.

*Fall and Spring (4) Staff. Prerequisite: German 201 or equivalent.*

Continuation of 201 with more emphasis on reading and composition. Lab required.

### 205. Upper-Intermediate Grammar and Composition.

*(A) Fall and Spring (3) Eger. Prerequisite: German 202 or equivalent.*

A course beyond the College's Foreign Language requirement proficiency level stressing written discourse and the rhetorical notions necessary for grammatical and cultural competence in writing. Practice in the writing of essays on literary and/or cultural themes.

### 206. Upper-Intermediate Conversation.

*(A) Fall and Spring (3) Staff. Prerequisite: German 202 or equivalent.*

A course beyond the College's Foreign Language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary German life.

### 208. Introduction to German Literature.

*(AS) Fall and Spring (3) Staff. Prerequisite: German 202 or equivalent.*

An introductory course in critical reading and writing in German, designed to increase the student's understanding and appreciation of the art of literature. May be used as an introductory step to the 300 courses.

### 300. German Studies in the Muenster Summer Program.

*(AS) Summer (3) Staff. Prerequisite: Acceptance in the Muenster Summer Program.*

This number is intended for directed study courses in Germany. May be repeated for credit.

### 301. German Literature from the Beginning to 1700.

*(AS) Spring (3) J. Smith. Prerequisite: German 208 or 307.*

A survey of German literature from its beginning to the end of the Baroque.

### 302. German Literature from 1700 to 1832.

*(AS) Spring (3) G. Smith. Prerequisite: German 208 or 307.*

A survey of German literature covering the periods of Enlightenment and Classicism.

### 303. German Literature from 1832 to 1945.

*(AS) Fall (3) G. Smith. Prerequisite: German 208 or 308.*

A survey of German literature covering the periods of Young Germany, Poetic Realism, Naturalism, Impressionism, Expressionism and the Weimar Republic.

### 305. Advanced Grammar, Composition and Conversation.

*(AS) Fall and Spring (3) J. Smith. Prerequisite: German 205 or 206.*

Advanced training in grammar, composition and conversation.

### 306. Advanced Writing, Stylistics and Translation.

(AS) Spring (3) G. Smith. *Prerequisite: German 205 or 206.*

An intensive course in writing and language analysis. Basic concepts in stylistics applied to writing in German and to the problems of literary and professional translation.

### 307. The German Speaking Peoples and Their Civilization

(AS) Fall (3) Taylor. *Prerequisite: German 206 or 208.*

This course presents the most important elements of Germanic civilization and is designed as an introductory step to other 300-level courses. It includes illustrated lectures, readings, and films.

### 308. Topics in German Civilization

(AS) Spring (3) Guenther. *Prerequisite: German 307. May be repeated for credit when topics vary.*

### Topic for Spring 1993: The Culture of 1848: From the Revolution to Reaction

A study of the cultural impulses leading to the Revolution of 1848, in which the impact of fine arts and music (eg. Wagner) on the revolutionary climate of the period will be examined. Texts meant for public circulation as well as "private histories" will also be included.

*Courses 401 through 409 are offered in alternate years.*

### 401. Goethe.

(AS) Fall 1992 (3) Eger. *Prerequisite: German 302.*

Reading and interpretation of major works by Goethe (prose, drama, lyric poetry).

### 402. German Poetry.

(AS) Fall 1992 (3) Kelley. *Prerequisite: One 300-level course in German literature or culture.*

Reading and interpretation of outstanding poetic works from the seventeenth century to the present.

### 403. German Drama from Romanticism to 1945.

(AS) Spring 1993 (3) Eger. *Prerequisite: German 302 or 303 or 308.*

A study of German drama from Romanticism to Expressionism and the epic theater, emphasizing such authors as Kleist, Grillparzer, Hauptmann, Zuckmayer and Brecht.

### 404. Twentieth Century German Literature.

(AS) Spring 1993 (3) Eger. *Prerequisite: German 303.*

An intensive study of the literature of our own age, with emphasis on the drama and the novel since 1945.

### 405. Twentieth Century German Women Writers.

(AS) Fall 1991 (3) Taylor. *Prerequisite: One 300-level course in German literature or culture.*

Reading and Interpretation of literature written by 20th century women in Germany (West and East), Austria, and Switzerland.

### 406. History of the German Language.

(AS) Spring 1992 (3) Kelley. *Prerequisite: 2 courses beyond 202 in any foreign language. Some background in German and permission of the instructor is recommended.*

A study of the history of the German language from its origins to the present. In English.

### 407. The German Novelle.

(AS) Fall 1991 (3) J. Smith. *Prerequisite: German 302 or 303 or 308.*

An intensive study of the German Novelle and its theory from the Romantic Age to 1945, encompassing such authors as Tieck, Kleist, Storm, Keller and Thomas Mann.

### 410. Special Topics in German Literature.

(AS) (3) Staff. *Prerequisite: One 300-level course in German literature or culture.*

An in-depth study of a limited topic in German literature or in the relationship between literature and other disciplines. Course may be repeated for credit when topics differ.

**411. Independent Study.**

*Fall or Spring (var.) Staff. Prerequisite or corequisite: two other 400-level German courses. (401-410)*

This course is designed to permit an in-depth study in an area of literature not available in current course offerings. A written petition to the instructor and approval of the Coordinator for German are required before registration. Course may be repeated for credit if topic varies.

**490. Intensive Foreign-Language Institute for Teachers of German.**

*Summer Only (2) Staff. This course may be repeated if the content is basically different.*

A Workshop for language or cultural enhancement through content studies in German.

**495-496. Honors.**

*Fall and Spring (3, 3) Staff. (see page 53). Prerequisite or corequisite: two other 400-level German courses (401-410).*

**Italian****Requirements for an Interdisciplinary Minor in Italian Studies.**

An Interdisciplinary Minor in Italian Studies requires a minimum of 18 credit hours. 9 credits from the Italian Area must include Italian 301 or 302 plus 6 additional credit hours from Italian 300, 301, 302, 303, 305, 306, 307, 309, 310, 312. The remaining 9 credit hours must include courses from at least two other departments or programs and may be chosen from among the following courses:

Fine Arts: 405, 406, 454

Music: 363, 381

Comparative Literature: 309, 490 when applicable.

History: 313

**Description of Courses****101-102. Elementary Italian.**

*Fall and Spring (4, 4) Staff. Students who have acquired 3 high school units of Italian may not take Italian 101-102 for credit.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the Drill Class, and two sessions in the language laboratory.

**200. Italian Studies in the Florence Summer Program: Language and Literature.**

*Summer (3) Staff. Italian language and literature courses taken in the summer program abroad. Prerequisite: acceptance by selection committee.*

This number is intended for courses completed in Italy. Course may be repeated for credit.

**201. Intermediate Italian I.**

*Fall (4) Staff. Prerequisites: Italian 101-102 or placement by Achievement Test score or permission of Department.*

A review of basic Italian grammar through development of writing, speaking, comprehension, and reading skills. Three (3) class hours and two (2) lab sessions.

**202. Intermediate Italian II.**

*Spring (4) Staff. Prerequisite: Italian 201 or placement by Achievement Test score or permission of Department.*

A review of basic Italian grammar through development of writing, speaking, and comprehension skills, with additional emphasis on cultural and literary selections. Three (3) class hours and two (2) lab sessions.

**206. Upper-Intermediate Conversation.**

*(A) Fall or Spring (3) Funigiello. Prerequisite: Italian 201 or 202 or the equivalent or permission of the instructor.*

A course beyond the College's Foreign Language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary Italian life.

**300. Italian Studies in the Florence Summer Program.**

*Summer (3) Florence Staff. Courses taken in the summer program abroad. Prerequisite: acceptance by selection committee.*

This number is intended for courses completed in Italy. Course may be repeated for credit.

**301. Masterpieces of Italian Literature from the Beginnings to the 17th Century. (AS)**

*Fall or Spring (3) Funigiello. Prerequisite: four high school units or 202 or the equivalent; permission of the instructor.*

Survey of Italian Literature. An introduction to the major writers of Italy from the 13th to the 17th century, including such authors as Dante, Petrarch, Boccaccio, Machiavelli, Ariosto, and Tasso.

**302. Masterpieces of Italian Literature Since the 17th Century.**

*(AS) Spring (3) Staff. Prerequisite: four high school units or 202, Italian 301 or the equivalent; permission of the instructor.*

Survey of Italian literature. An introduction to the major writers of Italy from the seventeenth century to the present; including such authors as Goldoni, Leopardi, Pascoli, Carducci, Manzoni, Pirandello and Moravia.

**303. Topics in Italian Language, Civilization or Literature.**

*(AS) Fall or Spring or Summer. Italian/English (All Florence courses will be offered in Italian.) (3) Staff. Prerequisite: Italian 206 or permission of instructor.*

This course may be offered during a regular semester or during the Summer Study Program in Florence. Topic will be indicated in the schedule of classes. The course may be repeated if topic differs.

**305, 306. Directed Readings in Italian Literature.**

*(AS) Fall and Spring (3, 3) Staff. Prerequisite: Italian 301 and 302 or the equivalent; by permission of the instructor only.*

This course is designed to permit the student to pursue in depth an area of literature in which he has a major interest.

**307. Italian Civilization in English.**

*(A) Alternate Fall Semesters (3) Triolo.*

A topical study of Italian culture and civilization from the Middle Ages to the Republic. The course will emphasize selected outstanding movements and periods in Italian history, architecture, sculpture, painting and music.

**309. Dante and the Medieval Tradition.**

*(S) Fall (3) Triolo. (Same as Comp. Lit. 309).*

Readings, in translation, and discussion of representative works and trends in Courtly Love and Scholastic traditions to focus attention on Dante's literary, esthetic and historical milieu, and achievements.

**310. Italian Cinema and Post-War Italian Culture.**

*Spring (3) Triolo.*

A study of Post-War cultural developments in Italy through the medium of major Italian cinematic productions and directors. The course will focus on political, economic, social, artistic and religious developments as important manifestations of contemporary Italian culture. Knowledge of Italian desirable, but not required. *Two laboratory hours, one class hour.*

**312. Italian Renaissance Literature in Translation.**

*(AS) Alternate Spring Semesters (3) Triolo.*

The course is designed to expose the students to and offer them direct contact with the nature and form of Italian Renaissance literary and aesthetic genres and phenomena by studying relevant and available texts and authors in English translation.



## Japanese

Students interested in Japanese have the option of pursuing an inter-disciplinary concentration or minor in East Asian Studies (see page 143), or in International Relations/Japanese Studies (see page 146).

### 101-102. Elementary Japanese.

*Fall and Spring (4, 4) Staff. Students who have acquired 3 high school units in Japanese may not take 101-102 for credit.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. *Three hours in the Master Class, two hours in the Drill Class, and sessions in the language laboratory.*

### 201-202. Intermediate Japanese.

*Fall and Spring (4, 4) Staff. Prerequisites: Japanese 101 and 102, and two drill hours.*

Training in conversation, grammar, reading and elementary composition. *Three hours in the Master Class, two hours in the Drill Class, and sessions in the language laboratory.*

### 301-302. Advanced Japanese I.

*(AS) Fall and Spring (4, 4) Staff. Prerequisite: Japanese 202 or permission of instructor.*

Continued training in conversation, grammar and composition with special emphasis on reading. *Three hours in the Master Class, and two optional practice hours.*

### 309. Survey of Japanese Literature in English.

*(AS) Spring (3) Canning. Same as Comparative Literature 204.*

Traditional and modern Japanese literature, with special emphasis on the novel from The Tale of Genji (11th century) to modern works by Mishima, Kawabata, Tanizaki and other leading authors.

### 314. Literary Currents in Early Modern Japan: 1650-1850.

*(S) Fall (3) Marceau. Same as Comparative Literature 314.*

Readings in translation of works from various early modern Japanese genres. Focus will be on Japanese attitudes toward literary creativity, and how those attitudes shifted vis-a-vis renewed interest in literary forms imported from continental Asia, particularly China.

### 401-402. Advanced Japanese II.

*(AS) Fall and Spring (3,3) Marceau. Prerequisite: Japanese 302 or permission of instructor.*

Continued training in conversation, grammar, and compositions, with special emphasis on reading and writing in a variety of situations and materials.

### 411. Independent Study.

*Fall and Spring (var.) Staff.*

This course is designed to permit an in-depth study in an area of language or literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

## Portuguese

### 101-102. Elementary Portuguese.

*Fall and Spring (4, 4) Fraser. Students who have acquired 3 high school units in Portuguese may not take Portuguese 101-102 for credit. Knowledge of Spanish is recommended. (Not offered 1992-93).*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. *Three hours in the Master Class, two hours in the Drill Class, and two sessions in the language laboratory.*

### 201. Intermediate Portuguese I.

*Fall (3) Fraser. Prerequisite: 102 or permission of instructor.*

A review and continuation of the study of Portuguese grammar, incorporated with the continued development of reading, writing, speaking, and comprehension skills.

**202. Intermediate Portuguese II. Spring**

(3) *Fraser. Prerequisite: Portuguese 201 or permission of instructor.*

Selected readings from Portuguese and Brazilian literature.

**411. Independent Study.**

*Fall and Spring (var.) Fraser.*

This course is designed to permit an in-depth study in an area of literature not available in current course offerings. Written permission of the instructor is required before registration.

**Russian**

A concentration in Russian may be pursued under International Studies. (see p. 145)

**Requirements for an Interdisciplinary Minor in Russian Studies**

For the Russian Studies Minor, 18 credits in Russian/Soviet-oriented courses are required. These courses must be approved by the Committee on Interdisciplinary Studies. Of the 18 credits, 15 should come from the core curriculum below, distributed in the following way:

From Area I (Literature, Culture): 9 credits

From Area II (History, Government, Economics): 6 credits

Students may gain the remaining 3 credits of the 18 required by taking the additional courses listed under Areas I and II, or other courses congenial to the field. Some of these are listed below.

AREA	AREA II	ADDITIONAL COURSES
Russian 207		
Russian 208	History 321	History 471, 472
Russian 301	History 322	Government 335
Russian 302	Government 334	Russian 307, 310, 402, 397, 398
Russian 387	Economics 309	
Russian 388	Economics 482	

At least a reading knowledge of Russian is necessary for a minor in Russian Studies. This requirement is reflected by the courses listed in Area I. Of the three courses chosen, one will be in Russian.

**Description of Courses**

**101-102. Elementary Russian.**

*Fall and Spring (4, 4) Staff. Students who have acquired 3 high school units of Russian may not take Russian 101-102 for credit.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. Three hours in the Master Class, two hours in the Drill Class, and two sessions in the language laboratory.

**201. Intermediate Russian I.**

*Fall (4) Staff. Prerequisite: Russian 101-102 or placement by Achievement Test Score.*

A continuation of the study of basic Russian grammar. Continued development of reading, writing, speaking, and comprehension skills. Graded readings in Russian are introduced. *Three class hours, two hours in Drill class, and two laboratory sessions.*

**202. Intermediate Russian II.**

*Spring (4) Staff. Prerequisite: Russian 201 or placement by Achievement Test score.*

A continuation of Basic Russian Grammar and development of reading, writing, speaking and comprehension skills. Selected reading from Russian literature of the 19th and 20th centuries. *Three class hours, two hours in Drill class, and two laboratory sessions.*

**206. Upper-Intermediate Conversation.**

*(A) Fall (3) Staff. Prerequisite: Russian 202 or permission of the instructor.*

A course beyond the College's Foreign Language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentations on themes in contemporary Russian and Soviet life.

**207-208. Upper-Intermediate Language and Culture.**

(AS) Fall and Spring (3, 3) Staff. Prerequisite: Russian 202 or placement by proficiency exam.

A continuous course beyond the College foreign language proficiency level designed to be an introduction to 300 and 400-level courses in Russian language, literature, and culture.

**301, 302. Survey of Russian Literature.**

(AS) Fall and Spring (3, 3) Staff. Prerequisite: Russian 207-208 or 202.

A study of major writers of the 19th and 20th centuries. In addition to the reading and discussion of representative works, the course will involve composition and explication de texte.

**305-306. Directed Reading in Russian Literature.**

(S) Fall and Spring (3,3) Staff. Prerequisite: Russian 301 and 302.

This course is designed to permit an in-depth study in an area of literature. May be repeated if topic varies.

**307. Advanced Grammar and Composition.**

(S) Fall (3) Staff. Prerequisite: Russian 207-208.

Advanced syntax and intensive written work.

**310. Advanced Conversation.**

(AS) Spring (3) Staff. Prerequisite: Russian 206, Intermediate Conversation.

Advanced Conversation. Discussion of literary texts and the scientific, economic and political life of the Soviet Union.

**387-388. Survey of Russian Literature in English.**

(AS) Fall and Spring (3, 3) Staff.

A chronological survey of Russian literature from its beginnings through the Soviet Period, with emphasis given to the major writers of the 19th Century.

**390. Russian Literature since the Death of Stalin (in English Translation).**

(AS) Spring (3) Staff.

A study of literature in the Soviet Union from the time of "The Thaw" to the present day.

**397. Dostoyevsky in English Translation.**

(AS) Fall (3) Staff.

A study, in English translation, of Dostoyevsky's chief works, with due attention given to the political and literary milieu in which he wrote.

**398. Tolstoy in English Translation.**

(AS) Spring (3) Staff.

A study, in English translation, of Tolstoy's life and chief literary works.

**402. Russian Poetry: 19th Century to Present.**

(AS) Spring (3) Staff. Prerequisite: Russian 301, 302 or permission of instructor.

Reading and interpretation or outstanding poetic works from the nineteenth century to the present.

**490. Intensive Foreign-Language Institute for Teachers of Russian.**

Summer Only (2) Staff. This course may be repeated if the content is basically different.

A Workshop for language or cultural enhancement through content studies in Russian. May be repeated for credit.

## Spanish

### Requirements for Concentration

Thirty semester credits are required for concentration in Spanish including Spanish 301, 302, 303, 304, 305 and at least five other additional courses at the 300 and 400 levels, excluding 397 and 398. Of these five, a minimum of two must be at the 400 level. Courses required for concentration (301, 302, 303, 304, 305) will be offered every year; other 300 and 400 level courses will normally be offered every other year. Concentrators in Spanish are required to take at least two college courses in a second foreign language.

## Requirements for the Minor

A minor in Spanish requires a minimum of twenty-one credits including 301 or 302, 303 or 304, and at least fifteen additional credits chosen from courses numbered 208 and above, with the exception of 397 and 398.

## Description of Courses

### 101-102. Elementary Spanish.

*Fall and Spring (4, 4) Staff. Students who have acquired 3 high school units in Spanish may not take Spanish 101-102 for credit.*

Training in grammar, pronunciation, aural-oral skills, reading and writing. The work includes intensive practice in speaking and understanding. *Three hours in the Master Class, two hours in the Drill Class and two sessions in the language laboratory.*

### 201. Intermediate Level Spanish I.

*Fall (4) Staff. Prerequisite: Spanish 101-102 or placement by Achievement Test score.*

A review and continuation of the study of Spanish grammar, incorporated with the continued development of reading, writing, speaking, and comprehension skills.

### 202. Intermediate Level Spanish II.

*Fall and Spring (3) Staff. Prerequisite: Spanish 201 or placement by Achievement Test score.*

Selected readings from Spanish and Spanish-American Literature.

### 205. Upper-Intermediate Grammar and Composition.

*(A) Fall and Spring (3) Staff. Prerequisite: Placement by Achievement Test score, or Spanish 202, or permission of the instructor.*

A course beyond the College's Foreign Language requirement proficiency level stressing written discourse and the rhetorical notions necessary for grammatical and cultural competence in writing. Practice in the writing of essays on literary and/or cultural themes.

### 206. Upper-Intermediate Conversation.

*(A) Fall and Spring (3) Staff. Prerequisite: Placement by Achievement Test score, or Spanish 205, or permission of the instructor.*

A course beyond the College's Foreign Language requirement proficiency level stressing the cultural and linguistic notions of oral discourse in developing communicative ability in the language. Practice in simulated foreign cultural contexts through discussion and student presentation on themes in contemporary Hispanic life.

### 208. Fundamentals of Literary Criticism.

*(AS) Fall and Spring (3) Staff. Prerequisites: Spanish 202 or the equivalent.*

An examination of selections of Hispanic literature to develop an understanding of methods of evaluating literary works.

### 300. Spanish Studies in the Madrid Program.

*(AS) Spring (3) Staff. Prerequisite: Spanish 205 or approval of selection committee.*

Spanish Studies in the William and Mary Spring Semester in Madrid. Course may be repeated for credit.

### 301. Spanish Literature from the Beginnings to 1700.

*(AS) Fall (3) Lavin. Prerequisite: Spanish 208 or placement by Achievement Test score.*

Survey of Peninsular Spanish literature before 1700.

### 302. Spanish Literature from 1700 to the Present.

*(AS) Spring (3) Buck. Prerequisite: Spanish 208 or placement by Achievement Test score.*

Survey of Peninsular Spanish literature since 1700.

### 303. Latin-American Literature of the Colonial Period.

*(AS) Fall (3) Griffin. Prerequisite: Spanish 208 or placement by Achievement Test score.*

Survey of Latin-American Literature from its beginnings to the end of the colonial period.



**304. Latin-American Literature from the Colonial Period to the Present.**

(AS) *Spring (3) Longo and Griffin. Prerequisite: Spanish 208.*

Survey of Latin-American Literature from the end of the colonial period to the present.

**305. Advanced Composition and Grammar.**

(AS) *Fall and Spring (3) Greenia. Prerequisite: Spanish 205 or placement by Advanced Placement Score.*

Intensive practice of registers and styles of Spanish prose composition with a review of grammar and syntax.

**306. Advanced Conversation.**

(AS) *Spring (3) Staff. Prerequisite: Permission of instructor.*

Intensive oral-aural training with special attention to the Hispanic cultural context. Advanced training in the spoken language that builds upon skills acquired in Spanish 205-206.

**307, 308. Cultural History of Spain.**

(AS) *Fall and Spring (3, 3) Lavin. Prerequisite: Previous or current enrollment in Spanish 301. Completion of History 101-102 is encouraged. (Not offered 1992-93).*

A survey of artistic and literary trends as they relate to the history of Spain.

**309. Cultural History of Spain during the Modern Period.**

(AS) *Fall (3) Lavin. Prerequisite: Previous or current enrollment in Spanish 302. Completion of History 101-102 is encouraged. (Not offered 1992-93).*

A survey of artistic and literary trends as they relate to the Modern History of Spain.

**310. Seminar in Spanish or Latin-American Literature.**

(AS) *Fall (3) Longo. Course may be repeated if topic varies.*

**Topic for 1992: Rediscovering Columbus (Fall).****311. Cultural History of Latin America from Colonial Period to the Present.**

(AS) *Spring (3) Longo. Prerequisite: Completion of 205 or 208.*

A survey of Latin American civilization and culture from the Colonial period to the present.

**397, 398. Hispanic Topics in English Translation.**

(AS) *Fall and Spring (3, 3) Staff. Not open to concentrators in Spanish. Typically offered in summer program abroad. (Not offered 1992-93).*

Concentrated study of a particular author, work or area of Spanish or Spanish American culture. Specific topic to be listed each semester.

*Courses in the 400 level are normally offered in alternating years.*

**401. Medieval Spanish Literature.**

(AS) *Spring (3) Greenia. Prerequisite: Spanish 301. (Not offered 1992-93)*

Spanish literature and cultural context from the thirteenth century and Gonzalo de Berceo through Celestina (1499). Study of representative works.

**402. Cervantes.**

(AS) *Spring (3) Lavin.*

Analysis of Cervantes' major works with particular emphasis on the Quijote and the Novelas ejemplares.

**403. Spanish Literature of the Golden Age.**

(AS) *Fall (3) Lavin.*

Prose, poetry and drama of the sixteenth and seventeenth centuries from Garcilaso de la Vega to Calderon de la Barca. Study of representative works.

**405. Spanish Romanticism, Realism, and Naturalism.**

(AS) *Fall (3) Buck.*

An in-depth study of representative works of Spanish Romanticism, Realism, and Naturalism.

**410. Modern Spanish Phonology and History of the Spanish Language.**

(AS) *Spring (3) Greenia. Prerequisite: Spanish 305. (Not offered 1992-93)*

Analysis of articulation and teaching of sound system of Spanish and the study of the history of the Spanish language through the Poema de mio Cid. Required for teaching majors.

**411. Independent Study.**

*Fall and Spring (var.) Staff.*

This course is designed to permit an in-depth study in an area of literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration. Course may be repeated for credit if topic varies.

**412. Spanish Literature (1890-1936).**

(AS) *Spring (3) Staff.*

A study of the poetry, prose and drama of representative writers from the Generation of 1898 to 1936.

**413. Contemporary Spanish Literature (1936-Present).**

(AS) *Spring (3) Cate-Arries. (Not offered 1992-93).*

A study of the poetry, prose and drama of representative post-civil war writers.

**414. Spanish American Short Story and Novel of the Modern Period.**

(AS) *Spring (3) Fraser.*

A study of the short story and novel in Spanish America, with particular emphasis on the development of these genres in the 20th Century.

**415. Spanish American Lyric Poetry of the Modern Period.**

(AS) *Fall (3) Longo. (Not offered 1992-93).*

A study of the lyric poetry of Spanish America, with particular focus on the evolution of the genre in the 19th and 20th Centuries.

**416. Contemporary Hispanic Drama.**

(AS) *Spring (3) Fraser. (Not offered 1992-93).*

A study of representative dramatic works from Spain and Spanish America in the contemporary period.

**490. Intensive Foreign Language Institute for Teachers of Spanish.**

*Summer Only (2) Staff. This course may be repeated for credit if the content is basically different.*

A Workshop for language or cultural enhancement through content studies in Spanish.

**495-496. Honors.**

*Fall or Spring (3, 3) Staff. (See page 53).*

## Music

ASSOCIATE PROFESSOR **Gutwein** (Chair). PROFESSOR **Lendrim**. ASSOCIATE PROFESSORS **Cockrell** (David N. and Margaret C. Bottom Professor of Music), **E. Williams**, **DeFotis**. ADJUNCT ASSOCIATE PROFESSOR **Freeman**. ASSISTANT PROFESSOR **Preston**. INSTRUCTORS **Perkins**, **Suben**. DIRECTOR OF BANDS **Rexroth**. DIRECTOR OF ORCHESTRAS **Suben**. ADJUNCT ASSISTANT PROFESSOR **Stevens**. LECTURERS **Bourque**, **Carlson**, **Cary**, **Connolly**, **Cross**, **Darling**, **M. Fletcher**, **R. Fletcher**, **Kester**, **Koller**, **Lindberg**, **McElroy**, **Marshall**, **Mott**, **Olbrych**, **Tuckwiller**, **Vermeulen**, **Wick**, **C. Williams**, **Zwelling**.

The Department of Music offers concentration for students interested in a liberal arts program with emphasis on music and for students preparing for graduate work in music composition, music history, performance, or music theory.

### Requirements For Concentration

The concentration requires 40 credits, 20 of which are core requirements consisting of three 4-credit courses (MUSIC 111–Perspectives on Hearing Music, MUSIC 201–Common Practice Tonal Theory, MUSIC 310–Problems and Methods in Music History), and 8 music performance credits (6 credits in a single performance area at least two semesters of which must be at the 300-or 400-level, and 2 department ensemble credits). The remaining 20 credits constitute the concentration track, a sequence of courses designed by the student in consultation with her/his concentration advisor. "Tracking" offers the student the opportunity to pursue her/his own course of study, which may be traditional or nontraditional. After the proposal is completed, it is submitted to the full department for further refinement or approval. All concentrators in music plan and carry out (under faculty direction) a senior project, which may be a thesis in history or theory (MUSIC 491), a composition (MUSIC 491), or a recital (400-level performance area). If the senior project is to be a recital, the student must have attained the 400-level at least one full semester before the semester of the recital.

The writing requirement for the concentration is fulfilled by earning a C- or better in Music 310.

### Requirements for Minor

A minor in music requires 20 credits: 12 credits being three core courses (Music 111, Music 113 or 171, and Music 201) and the remaining 8 being electives. If more than 4 elective credits are in music performance, at least two semesters must be at the 300-or 400-level.

### TWO-YEAR CYCLE OF MUSIC COURSE OFFERINGS:

FALL 1992	SPRING 1993	FALL 1993	SPRING 1994
111	111	111	111
113-01	113-01	113-01	113-01
113-02	171	113-02	171
201	201	201	201
207-407	207-407	207-407	207-407
173	301	173	181
211	212	211	212
310	373	310	370
320	420	320	420
385	387	381	383
365	465	303	465
391	391	391	391
491	491	491	491
495	496	495	496

### Music Concentration Sample Tracks

Western European Art Music

Core requirements (MUSIC 111, MUSIC 201, MUSIC 310)

MUSIC PERFORMANCE (6 cr., single area, 2 cr. ensemble)

MUSIC 381. Medieval and Renaissance Music

MUSIC 383. Music of the 17th and 18th Centuries  
 MUSIC 385. Music of the 19th Century  
 MUSIC 387. Music of the 20th Century  
 MUSIC 465. Seminar in Music, or MUSIC 491.  
 Senior Thesis, or MUSIC 373.  
 Music in the United States, or  
 MUSIC 365. Topics in Music

### **Music of the United States**

Core requirements (MUSIC 111, MUSIC 201, MUSIC 310)  
 MUSIC PERFORMANCE (6 cr., single area, 2 cr. ensemble)  
 MUSIC 385. Music of the 19th Century  
 MUSIC 387. Music of the 20th Century  
 MUSIC 373. Music in the United States  
 MUSIC 370. American Popular Song  
 MUSIC 491. Senior Thesis in Music, or MUSIC 465.  
 Seminar in Music, or MUSIC 365. Topics in Music

### **Composition**

Core requirements (MUSIC 111, MUSIC 201, MUSIC 310)  
 MUSIC PERFORMANCE (6 cr., single area, 2 cr. ensemble)  
 MUSIC 301. 19th Century Tonal Theory  
 MUSIC 303. Modern Music Theories  
 MUSIC 307. Composition  
 MUSIC 309. Instrumentation and Orchestration or MUSIC 491. Senior Thesis in Music  
 (composition), or MUSIC 175. Introduction to Electro-acoustic Music

### **Music Theory**

Core requirements (MUSIC 111, MUSIC 201, MUSIC 310)  
 MUSIC PERFORMANCE (6 cr., single area, 2 cr. ensemble)  
 MUSIC 301. 19th Century Tonal Theory  
 MUSIC 303. Modern Music Theories...  
 MUSIC 391. Projects in Music (theory)  
 MUSIC 491. Senior Thesis in Music (theory), or MUSIC 465 Seminar in Music, or 1 Music  
 History elective, or MUSIC 207. Composition, or 1 Music History elective

## **Description of Courses**

### **111. Perspectives on Hearing Music**

*(A) Fall and Spring (4,4) Williams. No prerequisites*

This is a listening course involving music from a wide variety of styles and genres in which a broad range of conceptual approaches to the activity of listening emerges.

### **113. Musical Traditions and Ideas: Western Art Music**

*(A) Fall (4) Cockrell, Preston; Spring (4) Preston. No prerequisites*

Designed to meet the needs of students without regard to previous musical training and experience. The course traces the development of important ideas shaping the history of Western art music. It will survey important composers, compositions, styles, forms, theories, and contexts.

### **171. Musical Traditions and Ideas: American Vernacular Music**

*(A) Spring (4) Cockrell. No prerequisites*

This course treats the traditions of vernacular musics in the United States, specifically those commonly known as religious, popular, folk, jazz rock, and country. It will survey the literature of these musics' expression and consider questions of cultural meaning.



**173. Jazz***(A) Fall (4) Gutwein. No prerequisites*

A survey of jazz from its origins to the present, focusing on the most influential improvisors and composers. Issues of race, class, and gender will arise as we examine the attitudes of listeners, jazz musicians, and promoters.

**181. Introduction to Electro-acoustic Music***(A) Spring 1994 (4) Gutwein. No prerequisites*

The class will study the development of electronic music technology in relation to the composition of "art music" from the 1890s to the present (in-class demonstrations of digital instruments and processes included). Discussions of compositions, techniques, and philosophies will be interwoven with technical explanations. Writing assignments will focus on the challenges posed by this "new music" to our personal aesthetics.

**201. Common Practice Tonal Theory***(A) Fall and Spring (4,4) Williams. Prerequisite: ability to read staff notation*

The study of theoretical rudiments, functional tonality, and small musical forms and procedures, through written exercises and analyses of works of 17th and 18th century composers. Topics may include: the study of figured bass, the chorale harmonizations of J.S. Bach, and the early piano sonatas of Joseph Haydn. A component of this course is the development of aural skills through critical listening, singing, and dictation.

**207. Composition***(A) Fall and Spring (4,4) Suben. Prerequisite: Music 201 or permission of instructor*

The student will pursue original work and engage selected analytical issues raised by this work.

**211-212. Introduction to Western Music History and Literature***(A) Fall and Spring (4,4) Lendrim. No prerequisites*

Designed to meet the needs of students without regard to previous musical training and experience. The courses trace the development of western art music through study of composers, styles, forms, and theories. MUS 211 covers the period through Mozart and Haydn; MUS 212 covers Beethoven to the present.

**223. Topics in Musical Performance***(A) Fall or Spring (V) Staff. Prerequisite: permission of instructor (not offered 1992-93)*

A performance-oriented course. Different course-sections cover different topics, for example: 223-01 Big Band Jazz, 223-02 The Early Guitar, 223-03 Accompanying. This course may be repeated for credit.

**301. Nineteenth Century Tonal Theory***(AS) Spring 1993 (4) Gutwein. Prerequisite: 201 or permission of instructor*

The study of functional tonality continues from Music 201 with written exercises and analysis of works by 19th century composers, (for example: early and middle-period piano sonatas and symphonies of Beethoven). A component of this course is the development of aural skills through critical listening, singing, and dictation.

**303. Modern Music Theories and Compositional Approaches***(AS) Fall 1993 (4) Williams. Prerequisite: 201 or permission of instructor*

One or more topics pertaining to modern music theory and composition will be examined. For example: non-tonal composition and theory, extensions of late 19th and early 20th Century tonality, jazz harmonic practices, processes as compositions, computer assisted and algorithmic composition.

**307. Composition***(S) Fall and Spring (4,4) Suben. Prerequisite: 207*

The student will pursue original work and engage selected analytical issues raised by this work.

**309. Instrumentation and Orchestration***(A) Fall (4) DeFotis. Prerequisite: Music 201 or permission of instructor (not offered 1992-93)*

The rudiments of instrumental usage: their written application to pure and mixed ensembles in general and the modern orchestra in particular.

**310. Problems and Methods in Music History**

(AS) Fall (4) Cockrell. *Prerequisite Music 111 or permission of the instructor*

This course offers instruction in identifying research problems and the methods to solve them. Important aspects treated are building bibliographies, evaluating sources, critical thinking, and writing strategies. Each class will focus on an area of specialized research.

TOPIC: Blackface Minstrelsy

**320. Conducting I**

(AS) Fall (4) Rexroth. *Prerequisite: permission of instructor*

Students will conduct their classmates using available instruments and voices. The final project will involve announcing a large William and Mary ensemble. Topics include: basic conducting gestures, score-reading, meter patterns, preparatory beats and cut-offs, cueing, dynamics, fermata, articulations, phrasing, left-hand independence, and face/eye usage.

**365. Topics in Music**

(S) Fall 1992 (Perkins) and Spring 1993 (Freeman) (4,4). *Prerequisites: two 4-credit music courses, or permission of the instructor*

An exploration of a limited historical or theoretical topic in Music. The topic to be offered will be announced the semester prior to its being taught. Example topics: Chamber Music, the Symphony, Beethoven, Opera, Keyboard Music, or Mahler. This course may be repeated for credit. FALL TOPIC: Words and Music, SPRING TOPIC: Bach and Handel

**370. American Popular Song**

(S) Spring 1994 (4) Cockrell. *Prerequisites: two 4-credit music courses or permission of the instructor*

This course traces the history of American popular song from the colonial period to c.1970. Primary goals include an appreciation of the "American experience" as manifested in song, and the definition, nature and implication of the "popular" in music.

**373. Music in the United States**

(S) Spring 1993 (4) Cockrell. *Prerequisites: two 4-credit music courses, or permission of the instructor*

An incursionary study of the history, culture, and literature of music in the United States. American folk, popular, sacred, and art musics will be studied. A special emphasis will be on the "American experience" and its cultural relationship to musical expression.

**375. History of English Music**

(S) Spring (4) Freeman. *Prerequisites: two 4-credit music courses, or permission of the instructor (not offered 1992-93)*

A history of English music and musical taste, concerned not only with composers, forms, and styles, but also with the tastes and influences of court, church, and public.

**379. Music Criticism**

(S) Fall (4) DeFotis. *Prerequisite: Music 111 or a 300-level course (not offered 1992-93)*

Students will investigate several approaches to music criticism and its social uses by reading and writing critical prose about music of various kinds.

**381. Medieval and Renaissance Music**

(S) Fall 1993 (4) Preston. *Prerequisites: two 4-credit music courses, or permission of the instructor*

The development of Western religious music from chant and the beginnings of polyphony to Palestrina and Byrd, and the corresponding growth of secular vocal and instrumental music. Forms, styles, composers, modes of performance, and the place of music within the cultural context will be studied.

**383. Music of the Seventeenth and Eighteenth Centuries**

(S) Spring 1994 (4) Preston. *Prerequisite: two 4-credit music courses, or permission of the instructor*

The development of musical premises and styles in the Baroque and Classic eras; the special contributions of Bach, Handel, and Haydn, and Mozart.

**385. Music of the Nineteenth Century**

(S) Fall 1992 (4) Preston. *Prerequisite: two 4-credit music courses, or permission of the instructor*

A survey of art-music of the nineteenth century in Western Europe and the United States.

**387. Music of the Twentieth Century**

(S) *Spring 1993* (4) Perkins. *Prerequisite: two 4-credit music courses, or permission of the instructor*

The development of European and American art-music from Debussy, Stravinsky, Schoenberg, and their contemporaries, through the post-World War II avant-garde, to the present.

**391. Projects in Music**

(S) *Fall or Spring* (4,4), Staff. *Prerequisites: two 4-credit music courses, or permission of the instructor*

Directed independent study resulting in a thesis in music history, theory, or composition.

**407. Composition**

(S) *Fall and Spring* (4,4), Suben. *Prerequisite: Music 307*

The student will pursue original work and engage selected analytical issues raised by this work.

**420. Conducting II**

(S) *Spring* (4) Rexroth. *Prerequisites: Music 320 or permission of the instructor*

Conducting techniques for instrumental literature. Score preparation and interpretation, rehearsal techniques, advance baton techniques. Study of characteristic examples from standard orchestra and band literature. Observation of conducting faculty and practical student experience conducting instrumental ensembles.

**465. Seminar in Music**

(S) *Spring* (4) Staff. *Prerequisite: two 4-credit music courses or permission of the instructor*

Intensive exploration (intended for upper division students), of a limited historical or theoretical topic. Topics to be offered will be announced in the semester previous to the one in which they are to be scheduled. Previous topics have been: Musical Cultures of Eastern and Southern Asia, The Political Economy of Modernism. This course may be repeated for credit.

**491. Senior Thesis in Music**

(S) *Fall and/or Spring* (2-4,2-4) Staff

For senior music concentrators only. Directed independent study resulting in a thesis in music history, theory, or composition.

**495-496. Senior Honors in Music**

*Fall and Spring* (4,4) Staff

Students admitted to Honors Study in Music are expected to complete supervised work in an area of special interest. This may be in performance, theory, music history and literature, or a combination of these. Each orchestration may be a portion of the total Honors project. The student will be examined orally on the study and closely related materials. Information about the program along with applications and examples of avenues of study are available from the Chair. Applications should be submitted by April of the junior year. For college provisions governing the admission to Honors, see Requirements for Degrees and Academic Regulations: Departmental Honors, page 53.

**MUSIC PERFORMANCE**

*Large Ensembles Fall and Spring* (1,1)

*E01. Marching Band	Rexroth
*E02. Basketball Band	Rexroth
*E03. Concert Band	Rexroth
*E04. Choir	Lendrim
*E05. Chorus	Lendrim
*E06. Orchestra/Chamber Orchestra	Suben

*Small Ensembles Fall and Spring* (1,1)

*E07. Botetourts	Lendrim
*E08. Jazz Ensemble	Rexroth
*E10. Brass Ensemble	Bourque

*E11. Woodwind Ensemble	Carlson
*E12. String Ensemble	Cary
*E13. Mixed Ensemble: Gallery Players	Kester
*E14. Percussion Ensemble	Lindberg
*E15. Classical Guitar Ensemble	Olbrych
*E16. 20th Century Ensemble	Suben

## Individual Instruction

Instruction is given on the basis of a half-hour private lesson once a week, for one credit per semester, with the expectation of one hour of daily practice. Advanced students are encouraged to take a one-hour private lesson once a week, for two credits per semester, with the expectation of two hours of daily practice. Each course may be repeated for credit. Suggested repertory sheets are available for each field and level. Additional information may be obtained in the office of the Applied Music Coordinator (Ewell 268).

NOTE: An additional fee of \$230.00 per credit is charged for these lessons.

### Individual Instruction

#### Voice

*Fall and Spring (1-2), Connolly, M. Fletcher, R. Fletcher*

V10 Voice I	*V20 Voice II
*V30 Voice III	*V40 Voice IV

#### Piano

*Fall and Spring (1-2), Darling, Marshall, Stevens, Vermeulen, and Zwelling*

K10 Piano I	*K20 Piano II
*K30 Piano III	*K40 Piano IV

#### Organ

*Fall and Spring (1-2), Darling, Koller, Marshall*

K11 Organ I	*K21 Organ II
*K31 Organ III	*K41 Organ IV

#### Harpsichord

*Fall and Spring (1-2), Darling, Marshall*

K12 Harpsichord I	*K22 Harpsichord II
*K32 Harpsichord III	*K42 Harpsichord IV

#### Harp

*Fall and Spring (1-2), Staff*

H10 Harp I	*H20 Harp II
*H30 Harp III	*H40 Harp IV

#### Guitar

*Fall and Spring (1-2), Olbrych*

G10 Guitar I	*G20 Guitar II
*G30 Guitar III	*G40 Guitar IV

#### Violin

*Fall and Spring (1-2), Mott, Fong*

S10 Violin I	*S20 Violin II
*S30 Violin III	*S40 Violin IV

#### Viola

*Fall and Spring (1-2), Mott*

S11 Viola I	*S21 Viola II
*S31 Viola III	*S41 Viola IV



**Cello***Fall and Spring (1-2), Cary*

S12 Cello I	*S22 Cello II
*S32 Cello III	*S42 Cello IV

**Bass***Fall and Spring (1-2), Staff*

S13 Bass I	*S23 Bass II
*S33 Bass III	*S43 Bass IV

**Flute***Fall and Spring (1-2), Cross, Kester*

W10 Flute I	*W20 Flute II
*W30 Flute III	*W40 Flute IV

**Oboe***Fall and Spring (1-2) Kester*

W11 Oboe I	*W21 Oboe II
*W31 Oboe III	*W41 Oboe IV

**Bassoon***Fall and Spring (1-2) Kester*

W12 Bassoon I	*W22 Bassoon II
*W32 Bassoon III	*W42 Bassoon IV

**Clarinet***Fall and Spring (1-2), Carlson*

W13 Clarinet I	*W23 Clarinet II
*W33 Clarinet III	*W43 Clarinet IV

**Saxophone***Fall and Spring (1-2), Tuckwiller*

W14 Saxophone I	*W24 Saxophone II
*W34 Saxophone III	*W44 Saxophone IV

**Trumpet***Fall and Spring (1-2), Bourque*

B10 Trumpet I	*B20 Trumpet II
*B30 Trumpet III	*B40 Trumpet IV

**French Horn***Fall and Spring (1-2), Wick*

B11 Horn I	*B21 Horn II
*B31 Horn III	*B41 Horn IV

**Trombone***Fall and Spring (1-2), McElroy*

B12 Trombone I	*B22 Trombone II
*B32 Trombone III	*B42 Trombone IV

**Tuba/Euphonium***Fall and Spring (1-2), Staff*

B13 Tuba/Euphonium I	*B23 Tuba/Euphonium II
*B33 Tuba/Euphonium III	*B43 Tuba/Euphonium IV

**Percussion***Fall and Spring (1-2), Lindberg*

P10 Percussion I	*P20 Percussion II
*P30 Percussion III	*P40 Percussion IV

# **Jazz Improvisation**

*Fall and Spring (1-2), Staff*

J10 Brass I

\*J20 Brass II

\*J30 Brass III

\*J40 Brass IV

J12 Woodwind I

\*J22 Woodwind II

\*J32 Woodwind III

\*J42 Woodwind IV

J14 Keyboard I

\*J24 Keyboard II

\*J34 Keyboard III

\*J44 Keyboard IV

J16 Guitar I

\*J26 Guitar II

\*J36 Guitar III

\*J46 Guitar IV

J18 Bass I

\*J28 Bass II

\*J38 Bass III

\*J48 Bass IV

J19 Percussion I

\*J29 Percussion II

\*J39 Percussion III

\*J49 Percussion IV

## Philosophy

**PROFESSORS** Becker (Acting Chair), Cobb, Fuchs, J. Harris, Jones, McLane. **ASSOCIATE PROFESSORS** Bohl, Coleman, Fowler, G. Harris. **ASSISTANT PROFESSOR** LaRocque. **VISITING ASSISTANT PROFESSORS** Butler, S. Harris.

The Department, through a varied and extensive program of courses, presents students with past and present attempts to think critically and reflectively about fundamental questions of knowledge and value in order that they will be led to examine their own views. The study of philosophical problems in the spirit of free inquiry requires the student to develop and exercise the powers of precise discrimination, creative imagination, logical organization, and evaluative judgment.

Several sections of the introductory course are offered. Some use a topical and the others an historical approach to the problems of philosophy. A large number of middle-level courses are offered to meet the needs of students who wish to sequence in philosophy or who wish to take courses that might be particularly relevant to their own field of concentration. Many philosophy courses are particularly suited to the needs of students with Interdisciplinary Concentrations. The department also offers specialized and intensive courses of a historical, methodological, and systematic character for those students who wish to concentrate in philosophy. A concentration may serve as a preparation for graduate study, or, as is more usually the case, as a sound foundation for a liberal education. Many concentrators go into professions such as law, where training in philosophical analysis is particularly advantageous.

### Requirements for Concentration

A student whose aim is to use a concentration in Philosophy as a basis for a liberal education may take the minimum concentration requirement of thirty hours in the Department. Those who wish to prepare for graduate study in philosophy or in a related discipline will normally take more than this required minimum. A program for each concentrator will be developed through consultation with a member of the philosophy faculty acting as a concentration advisor. Each program of concentration must fulfill the following requirements:

1. at least three courses in the history of philosophy, selected from 313 (Science), 324 (Chinese), 331 (Greek), 332 (Medieval), 333 (19th Century), 350 (Modern I) or 351 (Modern II); one course must be either 331 or 332;
2. at least one course in contemporary philosophy, selected from 321 (Existentialism), 322 (American), 336 (Contemporary Analytic), 401 (Theory of Knowledge), 405 (Phenomenology), 406 (Philosophy of Language) or 413 (Philosophy of Mind);
3. a logic course, either 210 (Introduction to Critical Thinking) or 301 (Symbolic Logic);
4. at least two 400-level seminars (exclusive of 441, 442, 495, and 496);
5. successful completion of the departmental writing requirement, which consists of a grade of C- or better in two 400 level 'W' courses; these non-credit courses are to be taken concurrently with regular 400 level courses.

Philosophy 301 is recommended, especially for those students who contemplate graduate study in Philosophy. Concentrators are strongly encouraged to complete requirements 1) and 2) before the end of the junior year.

### Requirements for Minor

A minor in philosophy is also offered. A student who wishes to complete a minor in philosophy must complete the minimum minor requirement of twenty one hours in philosophy. Each minor program must fulfill the following requirements:

1. at least one course in the history of philosophy selected from among Philosophy 324, 331, 332, 333, 350, and 351;
2. at least one course in contemporary philosophy selected from among Philosophy 312, 321, 322, 336, 401, 405, 406, and 413;
3. at least one course at the 400 level;
4. Declaration of intention to minor filed with either the chair or secretary of the Department.

## Description of Courses

### 150W. Freshman Seminar in Philosophy

(A) *Fall and Spring* (4) Bohl, Fuchs, G. Harris, LaRocque. *Prerequisites: freshman standing*

An introduction to the problems, methods and scope of philosophical inquiry through readings from historical and contemporary sources. This is a writing intensive course; a grade of C- or better satisfies the College Writing Proficiency Requirement.

NOTE: Students may not receive credit for both 150W and 201.

### 201. Introduction to Philosophy.

(A) *Fall and Spring* (3) Staff.

An introduction to the problems, methods, and scope of philosophical inquiry through readings from historical and contemporary sources.

NOTE: Seniors may take this course only with the permission of the instructor. Students may not receive credit for both 150W and 201

### 210. Introduction to Critical Thinking.

(A) *Fall and Spring* (3) S. Harris.

A survey of formal and informal logical techniques with emphasis on their practical applications and historical significance. Among the techniques studied are syllogistic logic, informal fallacies, and induction.

### 301. Symbolic Logic.

(S) *Fall and Spring* (3) Butler.

An introduction to the principles of valid reasoning. Special emphasis will be given to modern symbolic techniques and some of their applications.

### 303. Ethics.

(AS) *Fall and Spring* (3) G. Harris and Jones.

An introduction to the problems of ethics and the nature of ethical reasoning. Included are historically important topics such as hedonism, egoism, utilitarianism, and relativism, as well as contemporary moral issues such as abortion, euthanasia, and civil disobedience.

### 304. Aesthetics.

(AS) *Fall* (3) Bohl.

A philosophical examination of aesthetic perception and criteria of value. Special attention will be given to the elements of art and the function of form, symbol, expression, and truth in art.

### 305. Social and Political Philosophy.

(AS) *Fall* (3) Jones.

A philosophical examination of major theories dealing with social and political issues such as governmental authority, individual rights, distributive justice, democracy, and the importance of community.

### 306. Philosophical problems.

(AS) *Fall* (3) Staff. *Prerequisites: a course in ethics or in political philosophy. (Not offered 1992-93).*

A study of some major philosophical problems such as those concerning knowledge and reality, morality and conduct, and art and beauty. Special attention will be devoted to philosophical method. This course may be repeated for credit.

### 307. Contemporary Moral Problems.

(AS) *Spring* (3) Fowler. *Prerequisite: Philosophy 303.*

A course in applied moral philosophy that presupposes the moral theory introduced in Philosophy 303. Topics may include such issues as those relating to sex and gender, the idea of a just war, the U.S. response to South Africa's apartheid, etc. Particular topics will vary. This course may be repeated for credit. (Topic for Spring 1993: Hunger and Ecology).



**309. Interpretation and Rhetoric in Philosophy I.**

(A) Fall (3, 3) Becker. (Not offered 1992-93).

Four texts will be analyzed each term, with the fall seminar focusing on ancient and medieval authors and the spring seminar focusing on authors from the Renaissance to the present. Each text will be given four readings: an ahistorical, philosophical analysis; a formal and rhetorical analysis; a biographical or historical analysis; and a structural (e.g. Marxist, feminist, psychoanalytic) analysis. This course may be repeated for credit.

**310. Interpretation and Rhetoric in Philosophy II.**

(A) Spring (3,3) Becker. (Not offered 1992-93).

Four texts will be analyzed each term, with the fall seminar focusing on ancient and medieval authors and the spring seminar focusing on authors from the Renaissance to the present. Each text will be given four readings: an ahistorical, philosophical analysis; a formal and rhetorical analysis; a biographical or historical analysis; and a structural (e.g. Marxist, feminist, psychoanalytic) analysis. This course may be repeated for credit. (Same as Honors 310).

**311. Philosophy of Religion.**

(AS) Spring (3) Staff. Prerequisites: Philosophy 201 or 150W or consent of instructor.

A philosophical investigation of the nature of religious experience, activity, and belief. The course will also include an examination of such topics as those of God, freedom, immortality, arguments for existence of God, and the problem of evil.

**313. Introduction to the Philosophy of Science.**

(AS) Fall (3) J. Harris. Prerequisites: Philosophy 201 or 150W or consent of instructor. (Not offered 1992-93).

A philosophical examination of the nature, validity, and significance of scientific inquiry. Special attention will be given to the descriptive, explanatory, and predictive aspects of scientific theories.

**315. Marxism.**

(S) Spring (3) Fowler. (Not offered 1992-93).

A philosophical examination of the central tenets of Marxism as they are expressed in the works of Marx and Engels and developed and interpreted by such thinkers as Lenin, Trotsky, Lukacs, Gramsci, and Marcuse.

**321. Existentialism.**

(S) Fall and Spring (3) Fowler. Prerequisites: Philosophy 201 or 150W and one other course in Philosophy or consent of instructor.

An examination of important aspects of existentialism with readings in such philosophers as Kierkegaard, Nietzsche, Heidegger, and Sartre. Some attention will also be given to the impact of these philosophical movements upon contemporary literature, religious thought, and psychology.

**322. American Philosophy.**

(S) Spring (3) Jones. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor. (Not offered 1992-93).

A study of readings selected from the works of 20th century American philosophers such as Peirce, James, Dewey, Santayana, and Whitehead.

**324. Classical Chinese Philosophy.**

(S) Spring (3) Bohl. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor.

A study of the major philosophers of the classical period of Chinese philosophy. Study will be devoted to the Confucius, Mencius, Chuang Tze, and Lao Tze.

**331. Greek Philosophy.**

(S) Fall and Spring (3) McLane. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor. (Same as Classical Civilization 331.)

A critical examination of representative Greek philosophers with special emphasis on Plato and Aristotle.

**332. Medieval Philosophy.**

(S) *Spring (3) McLane. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor.*

Analysis of selected writings of major medieval philosophers such as Augustine, Erigena, Anselm, Maimonides, Aquinas, Duns Scotus, and Occam.

**333. 19th Century Philosophy.**

(S) *Fall (3) Fowler. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor.*

An examination of the ideas of major 19th century thinkers such as Hegel, Fichte, Marx, Mill, Kierkegaard, and Nietzsche.

**336. Contemporary Analytic Philosophy.**

(S) *Fall (3) LaRocque. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor.*

An examination of the major philosophical writings of 20th century analytic philosophers such as Russell, Ayer, Austin, and Wittgenstein.

**†341, 342. Directed Readings in Philosophy.**

(S) *Fall and Spring (Credit to be arranged) Staff. Prerequisites: Departmental approval prior to registration.*

Individually supervised readings and study of philosophical subjects that are not available through regular course offerings. These courses may be repeated for credit. (Detailed description of requirements available from the department office.)

**350. Modern Philosophy I.**

(S) *Fall (3) Coleman. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of instructor.*

A critical examination of some of the major rationalists in early modern philosophy, and the beginnings of empiricism.

**351. Modern Philosophy II.**

(S) *Spring (3) Coleman. Prerequisites: Philosophy 201 or 150W, and one other course in Philosophy or consent of the instructor.*

A critical examination of empiricism (Locke, Berkeley, and Hume) and Kant's reaction to this tradition.

**360. Advanced Logic.**

(S) *Spring (3) Staff. Prerequisites: Philosophy 301 or consent of instructor.*

Systematic investigation of topics in logic drawn from such areas as system construction, proof theory, modal and deontic logic, and abstract set theory.

**401. Theory of Knowledge.**

(S) *Fall (3) J. Harris. Prerequisites: Philosophy 201 or 150W, plus three other courses in philosophy or consent of instructor. (Not offered 1992-93).*

An examination of contemporary philosophical theories about such topics as the nature of knowledge, criteria for truth, perception, meaning, knowledge, validation of belief, and skepticism.

**403. Advanced Ethics.**

(S) *Fall (3) Becker. Prerequisites: Philosophy 303 and three other courses in philosophy or consent of instructor.*

A study of selected normative and theoretical problems in moral philosophy, such as the justification of ultimate moral principles, theories of social justice, or freedom and moral responsibility.

**405. Phenomenology.**

(S) *Fall (3) Fowler. Prerequisites: Philosophy 201 or 150W, and three other courses in philosophy or consent of instructor.*

A study of phenomenology as a philosophical method. The readings will include some literary and psychological materials as well as the philosophical writings of such figures as Husserl, Heidegger, and Merleau-Ponty.

**406. Philosophy of Language.**

(S) *Spring (3) J. Harris. Prerequisites: Philosophy 301 and three other courses in philosophy or consent of instructor. (Not offered 1992-93).*

A survey of recent philosophical questions about language and meaning. Topics such as the following will be considered: reference, analyticity, speech acts, and semantic and syntactic theories. Focus will be on such figures as Russell, Austin, Quine, and Wittgenstein.

**410. Morality and Law.**

(S) *Spring (3) Fuchs. Prerequisites: Philosophy 303 and 3 other courses in Philosophy or consent of instructor.*

An inquiry into the ethical content of law and the way in which moral standards shape legal systems. Consideration will be given to the moral foundations of positive law, the permissible moral scope of law, and the ethical content of our existing legal system.

**413. Philosophy of Mind.**

(S) *Spring (3) LaRoque. Prerequisites: Philosophy 201 or 150W, and three other courses in philosophy or consent of instructor.*

Critical analysis of contemporary theories concerning the nature of consciousness, the concept of the person and personal identity, and some theories of the relation of the mind to the body.

**416. Philosophical Problems in Physical Science.**

(S) *Spring (3) McKnight, Professor of Physics. Prerequisites: Either Philosophy 301 or Physics 101, 102 or consent of instructor.*

A study of philosophical problems arising in classical physics, quantum theory, and relativity. Special attention will be given to such topics as the status of observables, measurement, time, elementary particles, and the philosophical implications of contemporary physics. (Same as Physics 416.)

**422. Great Philosophers.**

(S) *Fall (3) Coleman and Fowler. Prerequisite: Variable by Topic; Please check with Department or Instructor.*

A systematic study of the thought of a great philosopher such as Descartes, Spinoza, Hume, or Wittgenstein. The particular philosopher to be studied is designated each time the course is offered. This course may be repeated for credit. (Coleman: Hume; Fowler: Nietzsche).

**431, 432. Advanced Seminar in Philosophy.**

(S) *Spring (3) Butler and Jones. Prerequisites: Variable by topic; please check with Department or Instructor.*

Special advanced topics of interest to faculty and students will be discussed in seminar fashion. Students in the course are expected to write and present papers for discussion. These courses may be repeated for credit. (Butler: Philosophical Problems in Cognitive Science; Jones: The Holocaust and Moral Responsibility).

**†441, 442. Independent Study in Philosophy.**

*Fall and Spring (3, 3) Staff. Prerequisites: Senior standing or eight courses in philosophy, and departmental approval prior to registration.*

Individually supervised study of special topics. These courses may be repeated for credit. (Detailed description of requirements available from department office.)

**†495-496. Honors.**

*Fall and Spring (3, 3) Staff.*

See section on Department Honors Program (p. 53) for general requirements and procedures. Students wishing to do Honors work in Philosophy should submit a written request to the chairperson by February 15 of their junior year. Students should see the department chairperson for a detailed statement of the requirements of the honors program and the specification of the information that is to be included in the written request for honors study.

Students admitted to Honors study will be enrolled in these courses during both semesters of their senior year. The course comprises (a) supervised reading in the field of the student's major interest; (b) the preparation and presentation by April 15 of an Honors Essay; and (c) an oral examination on the Honors Essay and other related materials.

## Physics

PROFESSORS Eckhause (Chair), Boozer, Carlson (Class of 1962 Professor), Champion, Delos, Doverspike, Funsten, Gross, Kane, Kossler, Krakauer, Manos, McKnight, Mougey, Perdrisat, Petzinger, Remler, Schone, Siegel (Walter F. C. Ferguson Professor), Vahala, von Baeyer, Welsh (Chancellor Professor), and Winter (Chancellor Professor). GOVERNOR'S DISTINGUISHED CEBAF PROFESSORS Isgur and Walecka. DISTINGUISHED VISITING PROFESSOR Piel. ASSOCIATE PROFESSORS Finn, Hoatson, and Tracy. ASSISTANT PROFESSOR Sher. ADJUNCT PROFESSORS Bisognano, Dylla, Heyman, Levine, Vold, and Wolf. ADJUNCT ASSOCIATE PROFESSOR Majewski. CEBAF ASSOCIATE PROFESSOR Carlini. CEBAF ASSISTANT PROFESSOR Napolitano. RESEARCH ASSOCIATE PROFESSORS Benner, and Venkataraman. RESEARCH ASSISTANT PROFESSOR Armagan. RESEARCH ASSOCIATES Abbott, Hancock, Kuang, Milano, Pourang, Stadler, and Yu. RESEARCH ENGINEER Bensel.

## Program

Traditionally, many physics undergraduates continue in graduate school in pursuit of Ph.D. degrees. In addition, students who complete a physics concentration also enter a variety of other fields, including among many others, archaeology, biology, mathematics, computer science, high school teaching, law, medicine, environmental sciences, operations research, technical sales, industrial management, engineering, and oceanography. Undergraduate work in physics followed by specialization in other areas has become one of the preferred preparations for many activities that are setting new directions in society because physicists are scientific generalists. The requirements for concentration in physics are deliberately flexible, and are designed to prepare people for either graduate work in physics or for later specialization in other areas.

A minimum of 30 credits, including not more than eight in 100-level courses and not more than three in courses numbered 416-422, is required for a concentration in physics. Either Physics 451-452 or Physics 495-496 must be completed, so that all majors engage in independent research during their senior year. Because of the extensive facilities available through the graduate program of the department, the senior projects generally deal with problems at the frontiers of physics. It is only through being actively involved in such pursuits that a student can appreciate the nature of the discipline.

Students who want to become physicists should be prepared in such a way that they can succeed in the best graduate schools. The following statements are advice appropriate to such students:

Physics 101-102 and calculus should be taken during the freshman year.

Physics 201-208 and 251-252 should be included in the sophomore year.

Physics 303, 309, 313, 314, 351-352, 401 and selections from 402, 403-404, 475, 481 and 482 should be completed during the junior and senior years. Students who intend to become physics majors are strongly advised to take the lab courses 251-2, 351-2 in order to be prepared adequately for their senior project.

Suitable mathematics courses should also be included.

The minor in physics consists of 20 credits and includes Physics 101, 102, 201 and three other courses, one of which is numbered above 201.

The concentration writing requirement may be satisfied by taking Physics 451-452 or Physics 495-496.

## Description of Courses

*The requirements for combined plans with engineering schools are set forth on p 55.*

### 101-102. General Physics.

(AL) Fall-Spring (4, 4) Mr. Boozer, Mr. Champion, and Staff. Lectures, discussions, and laboratory six and one-half hours.

This course is designed to develop an understanding of the fundamental concepts of physics. Emphasis is placed upon Newtonian mechanics, thermodynamics, electricity and magnetism and modern physics; current research and applications are discussed. Designed for students who are considering concentrating in one of the sciences or mathematics. Concurrent registration in calculus is recommended. An honors section of the Physics 102 lecture and honors sections of the laboratories are open to students that have a good preparation for and a strong interest in physics.



**103. Physics for non-science majors.**

(A,L) Fall. (4) Mr. Petzinger. Lecture 3 hours. A two hour laboratory is required.

Basic laws of physics are used to analyze simple systems, qualitatively and quantitatively — without the use of mathematics beyond algebra. Newton's laws applied to mechanical motion of objects, using principles such as conservation of energy, momentum and angular momentum. Atomic structure of matter and concepts of heat and temperature with application to everyday phenomena. Area III concentrators need permission of the instructor to enroll.

**104. Physics for non-science majors**

(A) Spring (3) Mr. Petzinger. Prerequisite: P103 or P101. The laboratory for P104 is optional and is called P106.

Building on ideas introduced in P103, this course covers the physics of wave motion, the phenomena of electricity and magnetism, light and optics. Elements of twentieth century physics including Einstein's theory of special relativity, the quantum theory of atoms, nuclei and radioactivity are also studied.

**106. Elementary Modern Physics Laboratory:**

(L) Spring (1) Mr. Doverspike. Pre- or co-requisite: P104. Laboratory 2 hours.

The laboratory experiments reflect and emphasize the basic physical concepts covered in Physics 104. Experiments include investigations of wave motion, electronics, radioactivity, physical optics and atomic structure.

**121. Physics of Music.**

(A) Fall (3) Mr. Tracy. Lecture and laboratory three hours.

Basic concepts of physics, particularly acoustics, needed for an understanding of the properties of sound and music. The course will be in the form of a workshop—students will participate in the performance of experiments which illustrate the ideas. (Not offered in 1992).

**175. Development of Physics and Cosmology.**

(A) Fall and Spring (3) Mr. Welsh.

The evolution of ideas about the structure and nature of the universe from the time of the Renaissance to the present. The role of modern physics in understanding the history of the universe is stressed.

**176. Introductory Astronomy.**

(A,L) Fall and Spring (4) Ms. Hoatson. Lecture three hours, laboratory two hours.

Descriptive study of the solar system; theories of the origin of the solar system. Star classification; descriptive studies of star clusters and galaxies. Recent developments such as quasars, pulsars, neutrino astronomy and radio astronomy. Current theories of the origin of the universe.

**\*195-196. Freshman Apprenticeships.**

(A if taken for 3 credits) Fall and Spring (1-3, 1-3) Mr. Remler and Staff. Permission of the instructor is required to enroll.

Independent research and study. Students with appropriate interests and backgrounds are offered the opportunity to pursue projects under individual faculty supervision. (Not offered in 1992).

**201. Modern Physics.**

(S) Fall (3) Mr. Winter. Prerequisites: Physics 101-102.

Twentieth century developments in physics. Relativity theory; the nature of space and time, the paradox of the twins, the equivalence of mass and energy. Introductory quantum theory; the particle nature of light, the wave nature of electrons, atomic and molecular structure, the structure of the nucleus and the discovery of new particles. This course is appropriate for all those majoring in Area III.

**206. Physics and Computers.**

(S) Spring (3) Mr. Remler. Prerequisites: Physics 101, 102, 201 and some programming experience.

Develops understanding of physics using computers and explores their role as research and teaching tools. Students create original programs or modify existing software to study relativity, quantum mechanics, etc., depending on interest. May not be counted toward concentration in physics.

**208. Classical Mechanics of Particles and Waves I.**

(S) Spring (4) Staff.

Newton's laws, the simple harmonic oscillator, the central force problem, multi-particle systems including coupled oscillators and rigid bodies.

**251. Experimental Atomic Physics.**

*Fall (1) Mr. Kane. Corequisite: Physics 201. Laboratory three hours.*

Fundamental experiments in atomic physics. Modern scientific methods and instruments are used in such classical experiments as the measurement of the speed of light, the Millikan oil drop experiment, the photo-electric effect and optical spectroscopy.

**252. Electronics I.**

*Spring (2) Mr. Doverspike. Lecture plus three laboratory hours.*

Introduction to passive analysis and electrical networks, application of circuit analogs to mechanical systems, including wave motion.

**276. Modern Astronomy and Astrophysics.**

*(AS) Spring (3) Staff.*

A comprehensive introduction to topics in planetary science, stellar characteristics and evolution, galaxies, cosmology and the tools and techniques of astronomy and astrophysics. Recommended for Area III concentrators. *May not be counted toward concentration in physics.*

**303. Classical Mechanics of Particles and Waves II.**

*(S) Fall (4) Mr. Sher.*

Mechanics of continuous media, waves, Lagrange and Hamiltonian mechanics, tensors.

**309. Undergraduate Seminar.**

*Spring and Fall (1, Pass/Fail) Mr. Eckhause and Staff. For physics concentrators.*

Discussion of contemporary research in physics. Faculty members give survey talks during the first part of the semester. During the second part, students give talks based on their reading and research. *May be repeated for credit.*

**313-314. Introduction to Quantum Physics.**

*Fall and Spring (3, 3) Mr. McKnight. Prerequisite: Physics 201, 208.*

Introduction to non-relativistic quantum mechanics, emphasizing basic principles with illustrations from atomic, solid state and nuclear physics.

**351. Electronics II.**

*Fall (1) Mr. Doverspike. Laboratory three hours.*

Design and construction of active circuits and devices used in experimental research. This course includes instruction in machine shop.

**352. Experimental Modern Physics.**

*Spring (1) Mr. Kane and Staff. Laboratory three hours.*

Experiments in atomic, nuclear, solid state and elementary particle physics.

**401-402. Electricity and Magnetism.**

*Spring and Fall (3, 3) Mr. Carlson. Prerequisite: Physics 208.*

Development of the theory of electricity and magnetism from fundamental principles. Maxwell's equations, electromagnetic waves and radiation.

**403. Thermodynamics and Introduction to Statistical Mechanics.**

*Fall (3) Mr. Champion. Prerequisite: Physics 201.*

The principles of thermodynamics, kinetic theory of gases, and elementary statistical mechanics.

**404. Quantum Physics.**

*Spring (3) Staff. Prerequisite: Physics 313-314.*

The quantum theory in its application to atomic, solid state, nuclear and elementary particle physics.

**416. Philosophical Problems in Physical Science.**

*Spring (3) Mr. McKnight. Prerequisites: two courses in physics or philosophy.*

A study of philosophical problems arising in experiment and theory in classical physics, quantum theory and relativity; the status of observables, measurements, time and elementary particles. Philosophical implications of contemporary physics. (Same as Philosophy 416). (Not offered in 1993).

**417. History of Physical Science: Its Origins, Sixth Century B.C., through the Renaissance.***Spring (3) Mr. McKnight.*

A study of the Greek and Hellenistic endeavors to explain observed physical phenomena, of Arab science in the Middle Ages, of the revival of academic science during the rise of the European universities, and of the Renaissance beginnings of modern physics and astronomy. (Same as History 481).

**418. History of Physical Science: The Classical Period, 1687-1900.***Fall (3) Mr. McKnight.*

A study of the development of the physical sciences after the publication of Newton's Principia. Emphasis will be placed on influences acting on and within the scientific community, on the impact of science on the institutions of society, and on the interrelations between the development of science and that of mathematics and philosophy. (Same as History 482). (Not offered in 1992).

**451-452. Physics Research.***Fall and Spring (1-3, 1-3) Mr. Siegel.*

Independent study including bibliographic and experimental or theoretical research and a research paper. The student will be required to submit a preliminary draft of the research paper during the first semester and will be expected to work closely with an adviser both in the actual research and in preparation of an acceptable report. If satisfactorily completed, this course will meet the college writing requirement. *May be repeated for credit.*

**475. Introduction to Mathematical Physics.***Spring (3) Mr. Finn.*

Vector analysis, complex variables, matrices, series solutions of differential equations, orthogonal functions and partial differential equations. (Same as Applied Science 446).

**481. Topics in Physics.***Fall (to be arranged) Staff.*

*May be repeated for credit when the instructor determines that there will not be a duplication of material.*

**482. Topics in Physics.***Spring (to be arranged) Staff.*

*May be repeated for credit when the instructor determines that there will not be a duplication of material.*

**495-496. Honors.***Fall and Spring (3, 3) Mr. Siegel.*

Students admitted to Honors Study in Physics will be enrolled in this course during both semesters of their senior year. Each candidate will be responsible for (a) reading and discussion of a selected list of books in some specific area of the literature of physics; (b) the preparation and presentation by April 15 of an Honors Essay based on the student's own research, or, part of a major research project; (c) satisfactory completion of a comprehensive oral examination on essay and related topics. If successfully completed this course will satisfy the college writing requirement. *For college provisions governing the admission to honors, see page 53.*

**Graduate Program**

The department offers the degrees of Master of Arts, Master of Science, and Doctor of Philosophy. For degree requirements and a full description of graduate courses in physics, write to the Director of Graduate Program in Physics for a graduate catalog.

## Psychology

PROFESSORS Friedman (Chair), Derks, Johnston, McKenna, Rohrbaugh, Rosen, Shaver, Shean, and L. Ventis. ASSOCIATE PROFESSORS Galano, Nezlek, D. Ventis, and Watson. ASSISTANT PROFESSORS Dubas, Gillikin<sup>1</sup>, Kirkpatrick, Pilkington, Refinetti. RESEARCH ASSOCIATE PROFESSOR Meilman. LECTURER Bierenbaum, Crace, Ito, Turnbull.

### Requirements for Concentration

#### Degree of Bachelor of Arts

A minimum of 32 credits in the Department is required for concentration in Psychology including 201 and 202, 331, 340, and one advanced research course (451-464). An additional intermediate course may be specified when it is a prerequisite for a specific advanced research course. At least 29 credits must be other than practicum courses (402, 408, 411, or 498). All students preparing for graduate study in psychology, whether or not they are concentrators, are advised to take additional research courses appropriate to their interest.

#### Degree of Bachelor of Science

Concentration requirements for the B.S. are those listed above for the A.B. and in addition to satisfying Area III requirements, the student must complete three additional courses in Area III. The preferred science is Biology.

#### Normal Program Recommended for Concentration

Psychology 201 and 202, 331, 340, one advanced research course (451-464), and a selection of intermediate and advanced courses appropriate to the student's interests and career goals.

To fulfill the Concentration Writing Requirement concentrators must earn a grade of "C-" or better in either Psychology 340 or any advanced research course in Psychology.

### Minor and Area Requirements

Minor: At least 21 credits of Psychology, including Psychology 201 and 202, and two 400-level courses. Sequence: The recommended courses to meet sequence requirements in Psychology are 201, 202, 300, and one of 342-365.

Area: Students should take Psychology 201 and 202.

### Description of Courses

#### Introductory Courses

##### 201. Principles of Psychology.

(A) Fall, Spring (3) Mr. Friedman, Ms. Pilkington and Staff.

A study of basic principles of behavior, in sensation and perception, conditioning and learning, drives and motivation, response mechanisms and cognitive processes. See also 203.

##### 202. Principles of Psychology.

(A) Fall, Spring (3) Ms. Pilkington, Mr. Kirkpatrick, Mr. L. Ventis, and Staff.

An examination of basic concepts in abnormal, developmental, personality and social psychology, normality and deviation, behavior modification, stages of development, personality traits, motives, attitudes and social perceptions. See also 204.

##### 203, 204. Principles of Psychology: Demonstration/Discussion.

Fall, Spring (1). (Not offered 1992-93).

An optional supplement to 201 or 202 lecture course. Small enrollment sections provide demonstrations and discussions of principles of psychology. (203 or 204 must be taken concurrently with 201 or 202 respectively.)

##### \*211, 212. Introductory Research Seminar.

Fall, Spring (1) Mr. Friedman and Staff.

Taken with 201, 202 by selected students interested in extra study and independent scholarship. Enrollment by invitation only. Hours to be arranged.

<sup>1</sup>Assistant Professor 1992-93.



## Intermediate Courses

*Psychology 201 or 202 is a prerequisite for all intermediate courses. Specific prerequisites are listed as appropriate.*

### 300. Applications of Psychological Research.

*(S) Fall, Spring (3) Mr. Friedman and Mr. Turnbull.*

An exploration of the many significant applications of psychology to wellness, health, human development, human engineering, safety, and group and individual decision making.

### 331. Elementary Statistics.

*Fall, Spring (3) Mr. Johnston, Mr. Kirkpatrick, Ms. Dubas and Staff. Three class hours, two laboratory hours.*

An introduction to statistics, both descriptive and inferential, including analysis of variance and correlation. Hypothesis testing and the analysis of research data are strongly emphasized. *See bottom of page 43 for note concerning credit for statistics course.*

### 340. Experimental Methods.

*(S) Fall, Spring (4) Mr. Refinetti, Mr. Kirkpatrick, Ms. Gillikin, and Staff. Prerequisite: Psychology 331. Three class hours, two laboratory hours.*

An introduction to empirical research with emphasis upon the methods by which psychological data are obtained. The course will consider naturalistic and correlational methods as well as experimental techniques. Students using 340 to meet the College writing requirement should register for both 340 and 340W.

Students using 340 to meet the College writing requirement should register for both 340 and 340W.

### 342. Psychology of Organizational Behavior.

*(S) Fall (3) Mr. Nezelek.*

The basic unit of analysis for this course will be the human organization: corporate, educational, civil, and others. Individual behavior is considered as it reflects and impinges upon the behavior of the organization. Systems analysis provides the basic analytic framework. (Not offered 1992-93).

### 351. Learning and Memory.

*(S) Fall, Spring (3) Mr. Derks and Staff.*

An opportunity to engage in research and theorizing about learning and memory.

### 352. Physiological Psychology.

*(S) Fall (3, 4) Ms. Rosen and Mr. Refinetti.*

Physiological basis of behavior with emphasis on mechanisms in perception, learning, emotion and motivation. Students may elect to take a laboratory which is designed to provide experience in the techniques of physiological psychology.

### 361. Abnormal Psychology.

*(S) Fall, Spring (3) Mr. L. Ventis, Mr. Shean, and Staff.*

A survey of behavior pathology including the neuroses and psychoses and their relationship to current conceptions of normal personality.

### 362. Developmental Psychology.

*(S) Fall, Spring (3) Ms. Dubas.*

A lifespan survey of human development, with emphasis on perceptual, cognitive, and social processes. A student may not apply both Psychology 362 and Education 302 toward a degree. This course may be used to meet state teaching certification requirements.

### 363. Personality Theory.

*(S) Fall, Spring (3) Mr. Johnston and Mr. McKenna.*

A survey of contemporary theory in the field, with emphasis upon its empirical foundations and future possibilities.

### 364. Social Psychology.

*(S) Fall, Spring (3) Mr. Shaver, Ms. Pilkington, and Staff.*

This course examines the effects of social context on the behavior of the individual, with emphasis on prominent theories and research. Topics include social perception, attitude organization and change, the

social consequences of individual motives, interpersonal influence, and the application of social psychology to contemporary social issues.

### **365. Community Psychology.**

*(S) Fall (3) Mr. Galano.*

This course explores Community Psychology and the role of prevention in mental health. New theories about mental illness and advances in preventing illness and promoting health are presented. The field's achievements and potential are evaluated. Community-based preventionists make class presentations.

### **Advanced Courses**

*Psychology 201 or 202 is a prerequisite for all advanced courses. Specific prerequisites are listed as appropriate.*

### **401. Advanced Abnormal Psychology.**

*Fall (3) Ms. Gillikin. Prerequisite: Psychology 361.*

This course will survey selected topics and theories in psychopathology and therapy. Topics which may be considered include psychodynamic, cognitive-behavioral, Gestalt, Jungian, and client-centered approaches.

### **402. Exceptional Children.**

*(S) Fall, Spring (3) Mr. Shean. Prerequisite: Psychology 362.*

A consideration of the problems involved in providing psychological programs for the care of exceptional children. An overview of relevant research and treatment techniques will be combined with practical experience in field settings with exceptional children.

### **403. History and Systems of Psychology.**

*(S) Spring (3) Mr. McKenna.*

From Greek Philosophy to the present with special emphasis on the 19th and 20th centuries. The rise of the major systems: Existential and Humanistic Psychology, Structuralism, Functionalism, Gestalt Psychology, Psychoanalysis, Behaviorism. Some current issues such as the "cognitive revolution," dialectics, genetic epistemology, and phenomenological research will be discussed.

### **404. Motivation and Emotion.**

*(S) Spring (3) Mr. Johnston.*

Theories and facts of motivation and emotion and consideration of their differences. Emphasis on theory and research. Must have junior standing or permission of instructor.

### **406. Sexuality.**

*(S) Fall (3) Ms. Rosen.*

The study of behaviors associated with courtship and reproduction in the animal kingdom. Emphasis is on mammalian and primate species. Topics include biological and environmental determinants of sexual behavior, the physiology and psychology of sexual response, and gender differences.

### **407. Social Psychology and the Law.**

*(S) Spring (3) Mr. Shaver.*

This course examines ways in which the theory and research of contemporary social psychology can be brought to bear on various aspects of the criminal justice system. Focus is on discretion, on the part of the police, prosecution, courts, and corrections. The course will identify social psychological processes that can affect law enforcement and the administration of justice.

### **408. Practicum in Community Psychology.**

*(S) Spring (3) Mr. Galano. Prerequisite: Psychology 365.*

Supervised learning experiences provide opportunities to relate theoretical knowledge with the delivery of psychological services in the community. Students combine practicum with readings tailored to their service setting. A wide range of community based psychological training opportunities is available. One lecture hour, four-six hours in the community.

### **\*410. Interpersonal Communication and Helping Skills.**

*Fall (3) Ms. Hacker and Mr. Grace. Three lecture hours.*

This course is a practical and theoretical examination of interpersonal communication and helping skills in the context of peer social support in a college community.

**\*411. Peer Counseling Practicum.**

*Spring (1) Ms. Hacker and Mr. Crace. Prerequisite: Psychology 410.*

Supervised peer counseling opportunity, combining the theoretical knowledge gained in Psychology 410 with the delivery of services.

**412. Women's Adult Development.**

*Fall (3) Ms. D. Ventis. (Not offered 1992-93).*

This course provides an overview of developmental changes that occur in women from early adulthood through old age.

**430. Individual Differences and Testing.**

*Fall (3) Mr. McKenna.*

An introduction to traditional and contemporary theory and methods in the measurement of individual differences.

**431. Advanced Statistics.**

*Spring (3) Mr. Kirkpatrick. Prerequisite: Psychology 331.*

An advance course in statistics and experimental design. *Three class hours, one laboratory hour.*

**432. Multidimensional Scaling.**

*Fall (3) Staff. (Not offered 1992-93).*

This course provides an intuitive introduction to the use of unidimensional and multidimensional scaling and related techniques in behavioral science research.

**\*433. Multivariate Statistics.**

*Fall (3) Mr. Kirkpatrick. Prerequisite: Psychology 331.*

An introduction to multivariate statistics including such topics as multiple regression, multivariate analysis of variance, and factor analysis.

**451. Cognition and Thinking.**

*Spring (4) Mr. Derks. Prerequisites: Psychology 331, 340, and 351.*

An examination of the research and theory that helps describe and explain the structure and function of the mind. *Three lecture hours, two laboratory hours.*

**453. Comparative Psychology.**

*Spring (4) Mr. Refinetti. Prerequisites: Psychology 331 and 340.*

An examination of basic procedures for studying various animal species with an emphasis on novel sensory systems and the evolution and measurement of intelligence. *Three lecture hours, two laboratory hours.*

**454. Sensation and Perception.**

*Fall, Spring (4) Staff. Prerequisite: Psychology 331 and 340.*

This course is concerned with the processes by which persons come to understand their environment. It considers what changes in the environment stimulate the senses and how the nervous system operates on this change to form projections about the real world. In each perceptual stage the influences of such processes as learning and motivation are examined. Emphasis is placed on analytic methods. *Three lecture hours, two laboratory hours.*

**461. Behavior Modification.**

*Fall (4) Mr. L. Ventis. Prerequisite: Psychology 331, 340, and 361.*

This course will acquaint students with both techniques and research issues in behavior modification. Laboratory sessions will be devoted to gaining experience with the processes described and to preparing and implementing individual research projects. *Three lecture hours, two laboratory hours.*

**462. Research in Developmental Psychology.**

*Spring (4) Ms. Dubas. Prerequisites: Psychology 331, 340, and 362.*

An examination of contemporary issues in developmental research. Research methods will be considered in conjunction with a review of current literature in areas such as early socialization, cognitive development, and behavior problems. *Three lecture hours, two laboratory hours.*

**463. Research in Personality.**

*Fall (4) Mr. McKenna. Prerequisites: Psychology 331, 340, and 363.*

An overview of research methodology as applied to personality. Specific research topics such as achievement motivation, aggression, anxiety, cognitive styles, intelligence and abilities, interpersonal attraction, locus of control, personality, self concept, and gender differences will be reviewed in detail. *Three lecture hours, two laboratory hours.*

**464. Experimental Social Psychology.**

*Fall, Spring (4) Mr. Shaver and Ms. Pilkington. Prerequisites: Psychology 331, 340, and 364.*

This course considers the methodology of contemporary experimental social psychology, concentrating upon laboratory experimentation, but including selected field techniques. Particular emphasis will be placed on the experimenter-subject interaction, the ethics of research with human subjects, and the relationship between theory and research. *Three lecture hours, two laboratory hours.*

**\*470. Topics in Psychology.**

*Fall, Spring (3) Staff.*

Courses concerning special topics not covered in detail in regular course offerings. Course may be repeated; contents will vary but the credit each time is the same; three hours.

**\*473, 474. Advanced General Psychology.**

*Fall, Spring (3) Staff. (Not offered 1992-93).*

A review of the general principles of psychology obtained through the teaching of a demonstration section in Introductory Psychology.

**\*480. Seminar.**

*Spring (3) Staff.*

Special topics of interest to staff and students will be discussed in seminar fashion. Course may be repeated; contents will vary but the credit each time is the same, three hours.

**\*485. Psychology of Humor.**

*Spring (3) Mr. Derks.*

A discussion of the theories and applications of one of the most intriguing aspects of human behavior. A seminar approach is taken to provide a deeper and broader understanding of both humor and Psychology.

**\*490. Directed Readings in Psychology.**

*Fall, Spring (TBA) Staff.*

Individual supervised readings on special topics. Usually for advanced students. A student must have permission of a faculty supervisor and of the instructor before registering. Course may be repeated, contents and credit each time may vary according to an agreement reached between supervisor and student at the time of registration.

**\*491. Independent Research.**

*Fall, Spring (TBA) Staff.*

Individually supervised empirical investigations in the various areas of psychology. A student must have permission of a faculty supervisor and of the instructor before registering. Course may be repeated, contents and credit each time may vary according to an agreement reached between supervisor and student at the time of registration. This course does *not* meet the advanced research course requirement for the Psychology concentration.

**\*495-496. Honors.**

*Fall, Spring (3) Staff.*

A student admitted to Honors Study is eligible for an award of Honors in Psychology on graduation.

Honors is independent study comprising (a) supervised reading in the field of the student's major interest, primarily in the original literature; (b) the preparation and presentation by April 15 of an Honors thesis based on the student's own research; and (c) satisfactory completion of a comprehensive examination in the field of the student's major interest. *For college provisions governing the admission to honors, see page 53.* Students who intend to take honors in their senior year are advised to take an advanced research course in their junior year.



## Public Policy

PROFESSORS **Finifter**, (Director), **Campbell** (CSX Professor of Economics and Public Policy), and **Whiteley** (Pamela Harriman Professor of Government and Public Policy).

### The Thomas Jefferson Program in Public Policy

Undergraduate studies in public policy and public affairs have a long tradition at the College of William and Mary. Many students have followed their studies here with careers in policymaking, public service, and politics. Currently, students can study public policy through a variety of disciplinary and interdisciplinary paths. These include disciplinary concentrations in business administration, economics, government, history, psychology, and sociology and interdisciplinary concentrations in environmental science, international relations, public policy analysis, public policy processes, and urban studies. Students choose a variety of post baccalaureate paths including taking a job in the public sector immediately after graduation, pursuing graduate studies in business administration, economics, environmental studies, health policy and administration, law, political science, psychology, public administration, public policy analysis, social work, sociology, and urban affairs.

In addition to the choice of curricular paths, the Thomas Jefferson Program in Public Policy offers two other opportunities for students interested in public policy:

#### Internships

A variety of internships are available to students. Internships provide a unique experience that enables students to apply their academic studies to a professional setting. These internships are sometimes done for course credit, monetary compensation, or purely for the experience. Typically, internships involve some supervision from a faculty member.

#### Washington Program

The Washington Program provides seminar opportunities for students to view an up-close snapshot of the Washington, D.C. policy arena. The Washington Program is a two-day thematic seminar in which two dozen students meet six to eight speakers who have a major involvement in public policy. These programs are initiated and supervised by faculty members who meet with students prior and subsequent to the trip to discuss the theme. Students are required to write a paper relating to the theme. There are two or three programs each year on such diverse topics as Federal policy and financial market instability, analysis of the presidential campaign, the congressional agenda, and U.S. trade relations with Japan and Korea. Students receive one academic credit for successful participation in the Washington Program. In addition, there are other seminar short-courses in public policy offered in conjunction with the series of public policy conferences.

### The Undergraduate Concentration in Public Policy

There are two alternative concentration tracks in public policy — “policy analysis” and “policy processes.” While the two tracks share a common core of courses, there are also requirements within each track and a set of elective courses from which students can choose. A concentration in public policy includes a minimum of 33 semester hours selected from courses listed below. In addition, the implicit requirements of Economics 101 and 102 and Government 201 add nine more required credits for the concentration. There is a set of five common core courses for either track. These include: Statistics (either Economics 307 or Sociology 401); Government 350; Government 457; Economics 321; and Ethics (either Philosophy 303 or Religion 325). Each of the two primary tracks has two additional core courses. The public policy analysis track requires: Economics 303 and Economics 308. The public policy processes track requires: Government 351 and either Sociology 305 or Government 307. The remaining twelve hours of required courses for the concentration must be chosen from the list of approved electives from the Departments of Anthropology, Economics, Government, History, Mathematics, Psychology, Religion, and Sociology and the School of Business Administration. The concentration writing requirement may be satisfied by successful completion of Government 457, Economics 390, or any 400 level Government seminar.

## Description of Courses

### **390. Topics in Public Policy.**

*Fall or Spring (1 to 3) Staff.*

Selected topics in Public Policy. The topic to be considered will be announced prior to the beginning of the semester. This course may be repeated for credit.

### **391. Seminar-Short Course in Public Policy.**

*Fall or Spring (1) Staff.*

Selected topics in Public Policy. The topic to be considered will be announced prior to the beginning of the semester. This course may be repeated for credit.

### **490. Independent Study.**

*Fall or Spring (1 to 3) Staff.*

Directed readings/research course conducted on individual or group basis on various topics in public policy. Students may petition to have course count toward their concentration in public policy. The course may not be taken more than twice.

### **495-496. Honors.**

*Fall and Spring (3,3) Staff.*

Students admitted to the Public Policy Honors program will be enrolled in this course during both semesters of their senior year. Students are responsible for (a) reading a selected bibliography; (b) satisfactory completion by April 15th of an original scholarly essay; and (c) satisfactory performance on a comprehensive oral examination. A student who completes the Honors essay but does not achieve Honors may be given credit for Public Policy 490. For college provisions governing the admission to honors, see page 53.

## Religion

PROFESSORS Finn (Chair), Holmes, Livingston<sup>1</sup>, Raphael<sup>2</sup>, Tiefel and Williams<sup>3</sup>. ASSOCIATE PROFESSOR Van Horn. VISITING ASSISTANT PROFESSOR Gentes and LiDonnici. ADJUNCTS Berman, Reavis and Warner.

### Area and Sequence Guide

The basic college area requirement concerning Area I may be satisfied in Religion by taking any courses in Religion which are designated (A) or (AS). The sequence requirement may be satisfied by taking any two courses in Religion designated (AS) or (S). Recommended topical sequences are grouped below by area of study.

### Requirement for Concentration

Concentrators in Religion should possess acquaintance with theories about the nature and function of religion, with a variety of approaches to its study, and with several religious traditions. A sound concentration consists of coherently related courses. Therefore, consultation with a departmental advisor is expected.

A concentration in Religion requires 30 credit hours in the Department which must include the following distribution: 2 courses from 210, 300, 303; 1 course from 301, 302; 1 course from 311, 312, 313; 490; and three advanced courses in religion (i.e., courses bearing only S designation), including 490.

The concentration writing requirement in Religion can be fulfilled by passing any one of the following courses with a C-grade or better: 322, 329, 330, 333, 335, 337, 339, 341, 365, 403, 404, 411, 414, 481, 482, 490, 495/496.

### The Minor in Religion

A minor in Religion requires 18 credit hours in the Department and must include two advanced courses in Religion (i.e., bearing S designation only). A sound minor program consists of coherently related courses; therefore, consultation with a departmental advisor is expected.

### Description of Courses

#### INTRODUCTORY STUDIES IN RELIGION

##### 150. Freshman Colloquium: Ecology and Ethics

(A) Fall (3) Mr. Tiefel.

A study of the moral and religious aspects of such problems in human ecology as pollution, overpopulation, and resource depletion. The course relates these issues to religious perspectives on human nature, responsibilities to the earth and to future generations.

##### 201. Introduction to Religion.

(A) Fall (3) Mr. Livingston.

A study of theories of religion, of classical types of religious expression, and of contrasting religious views of nature, human existence, history, and deity. The course concludes with an analysis of issues confronting Western religion in its encounter with modern thought. *Open to freshmen only.*

##### 210. Christianity.

(A) Spring (3) Mr. Finn and Mr. Livingston.

An introduction to Western Christianity from the first century to the present, with emphasis on selected periods and on key theological issues, social teachings, and institutional developments. *Open to freshmen and sophomores only.*

<sup>1</sup> Walter G. Mason Professor of Religion

<sup>2</sup> Sophia and Nathan S. Gumenick Professor of Judaic Studies

<sup>3</sup> William R. Kenan, Jr. Distinguished Professor of Humanities.

*Description of the following courses appear below*

**221. Religion and Ethics**

*(AS) Fall (3) Mr. Tiefel.*

**300. Islam: Faith and Institutions.**

*(AS) Spring (3) Mr. Warner.*

**303. Introduction to the History of Jewish Thought.**

*(AS) Fall (3) Mr. Raphael.*

**311. Hinduism.**

*(AS) Fall (3) Ms. Gentes.*

**312. Buddhism.**

*(AS) Fall and Spring (3) Mr. Van Horn and Ms. Gentes.*

**313. History of Religion in East Asia.**

*(AS) Spring (3) Ms. Gentes.*

**BIBLICAL STUDIES**

**301. History and Religion of Ancient Israel.**

*(AS) Fall (3) Ms. LiDonnici.*

A study of the history and traditions of ancient Israel, with emphasis upon the setting, transmission, context, and theological self-understanding reflected in biblical texts.

**302. Christian Origins.**

*(AS) Fall and Spring (3) Mr. Finn and Ms. LiDonnici.*

A study of the origin and development of earliest Christianity. The course focuses on the New Testament and other ancient documents with attention to the Greco-Roman historical contexts of the emerging Christian faith.

**304. The Hebrew Prophets.**

*(S) Fall (3) Mr. Raphael.*

A study of the function and message of the prophetic books of the Hebrew Bible.

**403. The Letters of Paul.**

*(S) Spring (3) Ms. LiDonnici.. Prerequisite: Religion 302.*

A study of the letters of Paul. The course will focus on the mission and message of Paul set in the context of Greco-Roman culture. It will also consider the influence of Paul's theology in later centuries.

**404. Jesus in Early Christianity.**

*(S) Fall (3) Mr. Finn. Prerequisite: Religion 302.*

An inquiry into the development of the earliest traditions about Jesus. The course will concentrate on the New Testament Gospels. It will also consider other sources of the period, including Paul, later Gospels, and Christian sources through the fifth century.

**STUDIES IN ASIAN RELIGION**

**307. Topics: Women and Religion in Asia**

*(AS) Fall (3) Ms. Gentes.*

A study of the ultimate expressed as a feminine principle, and of women, their spirituality and practices in some Asian religions. Offered in Fall 1992 only.

**307. Topics: Drama and Religion in South Asia**

*(S) Spring (3) Ms. Gentes. Offered in Spring 1993 only.*

A study of religion and ritual in India, with special attention paid to dramas and festivals about kingship, demonship, the chaste and dedicated woman, the power of sexual attraction, and to the role and responsibility of the king and divinities.



**311. Hinduism.***(AS) Fall (3) Ms. Gentes.*

A study of the origins and development of Hindu ideas and practices. Topics include Brahmanical ritual, sectarianism, casteism, and Tantrism.

**312. Buddhism.***(AS) Fall and Spring (3) Mr. Van Horn and Ms. Gentes.*

A study of Buddhist concepts, practices, and institutions in India, China, and Japan. The course includes both Theravada and Mahayana forms of Buddhism.

**313. History of Religion in East Asia.***(AS) Spring (3) Ms. Gentes.*

Introduction to the religious systems of China and Japan, including the literatures, histories, thought patterns, and practices of the major schools of Confucianism, Taoism, Buddhism, and Shintoism.

**411. Modern Hinduism.***(S) Spring (3) Mr. Van Horn. Prerequisite: A College-level Asian course or permission of the instructor.(Not offered in 1992-93).*

A study of classical Hindu traditions in interaction with westernization and modernization. The course emphasizes 19th and 20th century figures, including leaders of current cults.

**414. Buddhism in the Modern World.***(S) Spring (3) Mr. Van Horn. Prerequisite: A college-level Asian course or permission of the instructor.*

A study of 19th and 20th century Buddhist thought and institutions in Asia and the West. The course assesses new expressions of Buddhism in Southeast Asia, Sri Lanka, China, Japan, and America.

**STUDIES IN ISLAM****150. Freshman Colloquium: Islam***(A) Spring (3) (Not offered in 1992-93).*

See course description under "Introductory Studies in Religion."

**300. Islam: Faith and Institutions.***(AS) Spring (3) Mr. Warner.*

A study of the origins, major ideas, practices, institutions and development of Islam within the context of Muslim history. Students may not take both this course and Religion 150: Islam for credit.

**317. Women in Islam: Tradition and Change.***(S) Fall (3) Mr. Williams. (Not offered in 1992-93).*

A study of the changing status and role of women in Muslim society. The course focuses on the relationship between religion and culture as they shape the lives and options of women in traditional society, in the modern period, and in the contemporary Islamic experience.

**318. Political Theories in Islam.***(S) Spring (3) Mr. Williams. (Not offered in 1992-93). Prerequisite: Rel. 300 or Gov. 339.*

A study of primary sources in Muslim Law, politics and philosophy on the good state, the good ruler, and the appropriate uses of power. This course includes the theoretical background of contemporary Islamic resurgence movements.

**344. The Arabs in Islamic History.***(AS) Fall (3) Mr. Williams.(Not offered in 1992-93).*

A study of the history of Islam with special reference to the history of the Arabs from the pre-Islamic Period to modern times.

**365. Early Islamic Art.***(S) Fall (3) Mr. Williams. Prerequisite: Rel 300 or FA 201 or consent of the instructor.*

Religion and Art in Islam from the seventh to the thirteenth centuries CE. This course studies architecture, ceramics, painting and decorative arts from late classical and Persian antiquity to the development of mature styles as distinctive expressions of Islamic civilization. Same as FA 365.

**366. Later Islamic Art: 1258-1800.**

(S) Fall (3) Mr. Williams. (Not offered in 1992-93). Prerequisite: Rel 300, 365, (FA 365) or consent of instructor.

Religion and Art in Islam following the Mongol invasions and contact with the Far East. The course includes architecture, painting, ceramics, and decorative art of the Muslim renaissance, the sumptuous arts of the sixteenth and seventeenth centuries, and their decline. Same as FA 366.

**368. Islam in North Africa.**

(S) Spring (3) Mr. Williams. (Not offered in 1992-93). Prerequisite: Rel 300, Hist 307, or consent of instructor.

A study of the expansion of Islam into North Africa, its heterodox developments, eventual domination of the Arabic language, the rise of medieval empires, Hispano-Islamic cultural influence, the encounter with European imperialism, and the emergence of modern states. Same as Hist 353.

**STUDIES IN RELIGIOUS ETHICS****221. Religion and Ethics.**

(AS) Fall. (3) Mr. Tiefel.

An introductory study of western religious ethics. The course examines the relationships between religious belief and ethics in biblical, Jewish, Roman Catholic, Protestant, and humanistic writings.

**321. Ecology and Ethics.**

(AS) Spring (3) Mr. Tiefel. (Not offered in 1992-93).

A study of the moral and religious aspects of such problems in human ecology as pollution, overpopulation, and resource depletion. The course relates these issues to religious perspectives on human nature, responsibilities to the earth and to future generations.

**322. Medicine and Ethics.**

(AS) Spring (3) Mr. Tiefel.

A study of moral and religious problems arising in such biomedical issues as abortion, human experimentation, euthanasia, genetic engineering, organ transplants, and behavior control.

**323. Warfare and Ethics.**

(AS) Fall (3) Mr. Tiefel. (Not offered in 1992-93).

A study of moral and religious issues in warfare, including classical and contemporary views. The course focuses on such topics as pacifism, just war, and nuclear weapons.

**325. Organizations and Ethics.**

(AS) Spring (3) Mr. Tiefel.

A study of religion and morality in organizations, especially in business, government, and the military. Issues include claims of moral autonomy, the nature of corporate and personal integrity, and conflict between organizations, the public, and individuals. Visitors offer case studies.

**STUDIES IN WESTERN RELIGIOUS HISTORY AND THOUGHT****307. Topics: Women in the Ancient Mediterranean World**

(AS) Fall (3) Ms. LiDonnici.

A cross-cultural survey of women in the religious life of the ancient Mediterranean: their roles in public and as leaders, domestic and family worship, and private religious activity. Involves Greco-Roman polytheism, Judaism and Christianity. Offered in Fall 1992 only.

**330. Significant Books in Western Religion.**

(AS) Fall (3) Mr. Holmes. (Not offered in 1992-93).

A study of selected significant works in western religion patterned upon the Great Books Program and its discussion method. The course includes instruction and practice in expository prose. Since its content changes annually, students may repeat this course once.

**333. Christianity: The Early and Medieval Periods.**

(S) *Spring (3) Mr. Finn. Prerequisite: Religion 210 or Religion 302.*

A study of the history and the central themes in Christianity from the second through the thirteenth centuries, especially, Christ, the human predicament, the sacraments, the church, faith and reason, and monasticism. The course emphasizes reading primary texts in translation.

**334. Christianity: The Protestant and Catholic Reformation.**

(S) (3) *Mr. Holmes. (Not offered in 1992-93).*

A study of personalities, institutional changes, and theological movements in European and British Christianity from the Reformation through the eighteenth century. Includes Lutheranism, Calvinism, Anabaptism, Protestant Radicalism, the Roman Catholic Reformation, the English Reformation, and Methodism and the Evangelical Revival. (Alternate years.)

**335. Modern Religious Thought: The Enlightenment to Existentialism.**

(S) *Spring (3) Mr. Livingston. (Not offered in 1992-93).*

A study of the major developments in western religious thought from the eighteenth century to the Second World War, with attention given to such thinkers as Hume, Kant, Rousseau, Hegel, Newman, and Kierkegaard and to the religious significance of such movements as Rationalism, Romanticism, Idealism, Darwinism, and Existentialism.

**336. The Justification of Religious Belief.**

(S) *Spring (3) Mr. Livingston. (Not offered in 1992-93).*

A study of the nature of religious experience and belief and the problems of justifying religious claims in the light of current demands for empirical or scientific verification and the challenge of relativism. (Alternate years.)

**338. Death.**

(S) *Fall (3) Mr. Tiefel.*

A study of biblical, Jewish, Christian, Eastern, humanistic, and psychic claims about death and an afterlife and of historical and contemporary views of the limits and responsibilities inherent in mortality.

**340. Roman Catholic Thought Since 1800.**

(S) *Fall (3) Mr. Livingston.*

Themes studied include Church and state relations and political liberalism, the social encyclicals, papal authority and the infallibility debate, the development of dogma, Liberal Catholicism, Neo-Thomism, Modernism, Vatican II, and liberation theology.

**345. Topics in Early and Medieval Christianity.**

(S) *Spring (3) Mr. Finn. (Not offered in 1992-93).*

A study of selected topics that emphasizes primary sources in translation and discussion. The topics include women and Christianity; Eastern Christianity; ritual, religion, and belief; Scholasticism: Anselm to Aquinas.

**STUDIES IN AMERICAN RELIGION****341. Judaism in America.**

(A) *Spring (3) Mr. Raphael.*

A study of the arrival of the Jews in America, the development of the religion in the new world, and the contemporary Jewish experience in America. The course will include a study of leading Jewish thinkers and writers.

**347. Sects, Cults, and Small Denominations in America.**

(S) *Fall (3) Mr. Holmes. Prerequisite: One of the following: Religion 201, 210, 333, 334, 352, 353 or 354. (Not offered in 1992-93).*

An examination of the development and teachings of minority groups differing from the mainstream of American religion, such as Adventism, Mormonism, the Black Muslims, and certain traditionalist, restorationist, holiness, and charismatic movements.

**348. African-American Religion.***(S) Spring (3) Mr. Reavis.*

A historical survey of the Afro-American religious experience that will examine African antecedents, slave religion and the development of Black churches and religious organizations from the colonial period to the present.

**352. Religion in Colonial America.***(AS) (3) Mr. Holmes. (Not offered in 1992-93).*

A study of religious diversity in the thirteen colonies from the transplantation of European religion through the rise of religious freedom. Includes European religion and American colonization, established churches, sectarian movements, the Great Awakening and evangelicalism, and a project on colonial Virginia.

**353. Religion in Nineteenth-Century America.***(AS) (3) Mr. Holmes. (Not offered in 1992-93).*

A study of religion in antebellum and Victorian America. Includes evangelicalism and revivalism, immigration and nativism, Black denominations, religion on the Frontier, Southern religion, theological challenge and response, restoration, religion and social reform, and denominational life and worship.

**354. Religion in Twentieth-Century America***(AS) (3) Mr. Holmes. (Not offered in 1992-93).*

A study of religion from 1901, including theological developments, World War I and pacifism, the Twenties and the Depression, World War II and religious revival, the ecumenical and liturgical movements, the churches and minorities, Vietnam and radical change, the conservative reaction, and the Electronic Church.

**JUDAIC STUDIES****303. Introduction to the History of Jewish Thought.***(AS) Fall (3) Mr. Raphael.*

A study of the biblical origins of Judaism followed by an examination of representative literature from critical periods in the history of Jewish thought: rabbinic, medieval, and modern.

**306. Sexuality, Women and Family in Judaism.***(A) Spring (3) Mr. Raphael. (Not offered in 1992-93).*

This course will examine sex and sexuality, marriage, divorce and family life in the Bible, Rabbinic literature, Kabbalah, Hasidism and American Judaism. (Alternate years).

**329. The Rabbinic Mind.***(AS) Fall (3) Mr. Raphael. (Not offered in 1992-93).*

A study of how biblical religion became Judaism. An exploration of the impact of the Talmudic rabbis—the ways they changed existing communal practice, understood their own authority to initiate such change, and consequently transformed Jewish self-understanding. (Alternate years).

**332. Encounters Between Judaism and Modernity.***(S) Spring (3) Mr. Raphael. (Not offered in 1992-93).*

A study of the challenges to Jewish life and thought, self-understanding and survival posed since the 17th century by Enlightenment, emancipation, and extermination, including an analysis and critique of Jewish responses. (Alternate years).

**339. Midrash: Jewish Interpretation of Scriptures.***(AS) Spring (3) Mr. Raphael.*

An examination of various types of Jewish interpretation of biblical texts. The course will explore not only the changing modes of commentary from Talmudic to modern times, but also the changing concerns of the commentators themselves. (Alternate years).

**341. Judaism in America.***(A) Spring (3) Mr. Raphael.*

(See above Studies in American Religion).



**343. Religion and Politics in the City: Jerusalem.**

(S) *Spring (3) Mr. Raphael.* (Not offered in 1992-93).

This course is an introduction to the general problem of religion and politics in one city, Jerusalem, a sacred center for Judaism, Christianity, and Islam and a national center for Israelis and Palestinians. (Alternate years).

**351. The Holocaust.**

(S) *Spring (3) Mr. Raphael.*

A study of religious and ethical aspects of the destruction of European Jews under Nazi rule. Readings include descriptions of these events and theological responses by Jews and Christians focusing on meaning, religious self-understanding, responsibility and divine and human justice. (Alternate years.)

**SPECIAL STUDIES****307. Topics in Religion**

Check other course headings for titles, area/sequence, instructors and hours.

**481, 482. Independent Study in Religion.**

(S) *Fall and Spring (3) Staff.*

A program of extensive reading, writing, and discussion in a special area of religion for the advanced student. Students accepted for either course will arrange their program of study with appropriate members of the Department. Permission of the chairperson required.

**490. Seminar in the Study of Religion.**

(S) *Spring (3) Mr. Livingston. Prerequisite: Concentration and 18 hours in Religion. Topic for 1993: Issues in the Study of Religion.*

A critical study designed to integrate the concentrator's work in Religion. The topics vary; the course may not be repeated for credit.

**495, 496. Honors**

*Fall and Spring (3, 3) Staff.*

Students admitted to Senior Honors in Religion will be responsible for (a) reading and research supervised by a faculty member designated by the chairman, (b) presentation of an honors essay acceptable to the examining committee and submitted by April 15 of the student's senior year, and (c) satisfactory performance in an oral examination based on the honors essay and related background. Consult the chair for eligibility, admission and continuance requirements. *For college provisions governing the admission to honors, see page 53.*

## Sociology

ASSOCIATE PROFESSOR **Aday** (Chair). PROFESSORS **Edmonds, Faia, Kreps, Rhyne, Stanfield** (Cummings Professor). ASSOCIATE PROFESSORS **Beckhouse, Ito, Kerner, Liguori, Slevin** and **Themo**. INSTRUCTOR **Bosworth**.

### The Sociology Program

The Department of Sociology prepares students for academic and applied research careers in Sociology. It also provides an excellent liberal arts background for careers in public services and administration, law, business, medicine, journalism, and the other professions. The sociology curriculum offers both structure and flexibility for students concentrating or minoring in sociology, and also for students taking sociology courses for area or sequence credit.

A concentration in Sociology requires a minimum of 30 semester credits. Students must take the following core courses (and the order is strongly recommended): 210 (Principles of Sociology); 303 (Sociological Theory); 305 (Social Research I: Research Design); and 401 (Social Research II: Statistical Analysis). Students must also take at least four additional courses numbered 300 and above, at least one of which must be a 400 level course. Special topics and readings courses (440, 480, and 481) do not satisfy the 400 level requirement.

A minor in sociology requires a minimum of 18 semester hours. Students must take 210 (Principles of Sociology) and at least five other courses, three of which must be at the 300 or 400 level.

The Department identifies five sets of courses relating to common themes. Each set has one course which can be taken for area credit. Students seeking area or sequence credit in sociology therefore have many options. And students majoring or minoring in Sociology have the clear opportunity to develop their own emphases within the concentration.

The five themes and related courses are as follows: American Society (203, 326, 328, 332, 333, 335, 360, 402, 409, 413, 424); Social Problems (204, 319, 322, 330, 331, 349, 403, 407, 410, 419); Society and the Individual (205, 322, 329, 332, 350, 386, 407, 410, 415, 438); Comparative Sociology (206, 319, 346, 349, 354, 360, 402, 403, 411, 412, 413, 416, 424); and Professional Sociology (210, 303, 305, 401, 417, 422, 490).

Students satisfy the concentration writing requirement in Sociology by taking any 300 or 400 level course (including Readings, Independent Research and Honors courses) that has been designated in the "Registration Schedule" as writing intensive. The instructor's approval is required in advance.

### Description of Courses

#### 203. American Society.

(A) *Fall and Spring* (3) *Staff*.

A survey of selected demographic, historical, cultural, organizational, and institutional features of American society and their consequences for lifestyles, social trends, and public policy. The specific topics covered each semester will vary by instructor.

#### 204. Social Problems.

(A) *Fall and Spring* (3) *Staff*.

An examination of contemporary problems in American society from a sociological perspective. Focused attention is given to such topics as alienation, poverty, racism and sexism, environmental degradation, and nuclear proliferation.

#### 205. Society and the Individual.

(A) *Fall and Spring* (3) *Staff*.

An analysis of individual attitude and behavior patterns as they develop through social interaction. Highlighted topics are social control and individuality, socialization across the life span of the individual, cooperation and competition, and social influence in groups and organizations.

#### 206. Comparative Sociology.

(A) *Fall and Spring* (3) *Staff*.

A discussion of basic issues related to cross-national comparisons of larger social systems such as communities and entire societies. Special attention is given to problems of describing the overall structure and culture of these social systems, their origins, and how they change over time.

**210. Principles of Sociology.***(A) Fall and Spring (3) Staff.*

An introduction to sociological perspectives and core principles of the field. Historical traditions, classical writers, and basic concepts are discussed, and links between theorizing and doing research in Sociology are illustrated.

**303. Sociological Theory.***(S) Fall (3) Mr. Kerner and Mr. Kreps. Recommended Previous Course: Sociology 210.*

Modern sociological theories are examined with respect to their grounding in classical writings, the philosophy of science, and contemporary sociological research. Broader paradigms in sociology are discussed also, with the intent of identifying common themes among them.

**305. Social Research I: Research Design.***(S) Spring (3) Mr. Kreps and Mr. Aday. Recommended Previous Courses: Sociology 210 and 303*

Introduction to research design, including logic of research, methods of data collection, construction and analysis of tabular data, and use of computers for data processing.

**319. Population Problems.***(S) Fall (3) Mr. Faia.*

A consideration of the manner in which populations grow and decline and the effects of such change on society. Emphasis is on theories of population growth, distribution, births, deaths, internal and international migration, bio-social and sociological composition. Included are discussions of the sources of data and techniques and methods of analysis, as well as contemporary population problems.

**322. Criminology.***(S) Fall and Spring (3) Mr. Aday.*

An analysis of law-based social control and the behaviors to which it is applied. Some issues in the administration of police systems, criminal courts, and correctional institutions are examined.

**326. Ethnicity.***(S) Spring (3) Mr. Liguori.*

The study of ethnicity in historical and contemporary perspective in the United States. Focus upon dynamics of ethnicity, stressing those social processes which surround it. Major emphasis upon the substantive study of ethnicity in a variety of specific enclaves.

**328. Blacks in American Society.***(S) Fall (3) Mr. Ito.*

Changing economic, political, religious, educational and residential conditions of blacks in the United States are discussed in terms of their historic and social consequences. Included are themes that show both unity (e.g., parallel institutions and culture-building) and diversity (e.g., social class and region).

**329. Changing Gender Roles in Contemporary Society.***(S) Fall (3) Ms. Themo. Prerequisite: Sociology 210 or Psychology 201.*

Examination of contemporary changes in gender roles and consequences of being female and male or a minority member in terms of roles, rewards, costs, and identities. Analysis of biological vs. cultural determination of gender differences; social, economic, political functions of role determinants; reciprocity of gender roles in terms of exchange theory and power bargaining.

**330. Sociology of Mental Illness.***(S) Fall or Spring (3) Staff.*

A seminar on the sociological aspects of mental illness and mental health. The social and cultural sources of mental disorders, definitions, types, distribution within the social structure and sociological factors in the treatment of mental illness will be scrutinized. Consideration of the mental hospital as a social system.

**331. Mental Health in the Community.***(S) Fall or Spring (3) Staff. Prerequisite: Sociology 330.*

Seminar-practicum in community mental health. Explores origins and development of community mental health as an alternative to institutional treatment. Focuses on temporary mental health systems and agencies in the community and their preventive, diagnostic and treatment services to clients. Needs assessment and evaluation included. Supervised practicum in a local mental health service.

**332. Marriage and the Family.***(S) Fall and Spring (3) Mr. Beckhouse.*

An examination of structural and interactional dimensions of interpersonal relationships in premarital, marital, and postmarital situations. Topics covered include dating and mate selection, sex before marriage, family structures, marital satisfaction, parenting, divorce and remarriage, and alternative life-styles.

**333. Political Sociology.***(S) Fall (3) Mr. Rhyne.*

An introductory examination of the social bases of political behavior. Topics of consideration will include the formation of ideologies and the organization of ideological movements, particularly as they are influenced by socio-economic status, and the impacts on voting behavior and political participation of such variables as age, sex, class, ethnicity, occupation, and region.

**335. Sociology of Education.***(S) Spring (3) Mr. Ito.*

Public education as social institution, as bureaucratic system, and political arena. Current issues such as equality of educational opportunity, teacher militancy, community control, and school reform are covered. Selected topics in higher education are considered.

**346. Maritime Sociology.***(S) Fall (3) Mr. Liguori.*

Description and analysis of the life styles of people oriented primarily to maritime occupations and environments. Attention is directed to inshore vs. distant-water shipboard life style, the study of specific maritime work organizations distinguished on the basis of technology and research on isolated' fishing communities.

**349. Human Geography and the Environment.***(S) Fall (3) Mr. Rhyne.*

A study of the adjustment of human societies to their physical environment. Emphasis is on the spatial distribution of human population, cultural forms, and social types. Examination of social and cultural bases of environmental pollution and its control.

**350. Small Group Behavior.***(S) Fall (3) Mr. Beckhouse.*

Social psychological examination of the theory and research of small group behavior. Structural properties of small groups such as leadership, communication, size, status and power hierarchies will be examined. Group processes such as status consistency, interpersonal attraction, conformity, deviance and social control are also considered.

**354. Social Development of the Third World.***(S) Spring (3) Mr. Rhyne.*

Study of social structures, change, and development in Third World. Critical review of competing theories: Modernization, Mobilization, Dualism, Dependency, Imperialism. Use of research monographs reflecting geographical, cultural, and developmental diversity in the Third World and its contacts with developed societies.

**360. Sociology of Sports and Leisure.***(S) Spring (3) Mr. Beckhouse.*

This course examines the scope of sports and leisure involvements in the United States and in other nations. With an emphasis upon social order and change and the role of sport in society, the course focuses upon such topics and issues as youth sport programs, intercollegiate athletics, sports and politics, racism and sexism in sports, sports violence, sports and the media, and the economics of sports.

**386. Religion, Society and the Individual.***(S) Fall (3) Mr. Edmonds.*

A study of the social and psychological correlates of religious behavior in institutional, collective, and individual settings. The focus is upon ferreting out the social and psychological sources and consequences of religious institutions, movements, and the religious thoughts, feelings and actions of individuals. Studies of sects, cults and ecclesia.



**401. Social Research II: Statistical Analysis.***(S) Fall (3) Mr. Faia and Mr. Ito.*

Study and application of conventional statistical techniques used by sociologists. Special attention given to the role and uses of bivariate and multivariate techniques for uncovering explanatory relationships among variables. Laboratory assignments using standard statistical packages for the social sciences. *See bottom of page 43 for note concerning credit for statistics course.*

**402. Modern Organizations.***(S) Fall or Spring (3) Mr. Kreps and Mr. Kerner.*

The sociological study of the structure and functioning of organizations and their environments. Individual, group, and system levels of analysis are considered as each relates to respective theories of organization. Case studies and other empirical materials are used to illustrate specific aspects of organizational behavior.

**403. Global Environmental Issues.***(S) Fall or Spring (3) Mr. Kerner.*

An overview of global environmental problems (e.g., acid rain, the greenhouse effect, ozone depletion, deforestation, soil erosion desertification, toxic waste, nuclear contamination) is followed by an investigation of how different societies and cultures relate to their environment. Students are then asked to search for an environmental ethic that transcends values promoting either exploitation of or dependence on the environment.

**407. Sociology of Aging.***(S) Fall or Spring (3) Staff.*

Examination of the social, cultural, and social-psychological aspects on human aging. Special emphasis is given to the middle and later years of life. Concepts and theories of aging and the consequences for older persons are analyzed. Lecture three hours; three credits.

**409. The Social Impact of Computers, Cybernation, and the Communications Revolution.***(S) Spring (3) Mr. Faia.*

The course emphasizes the "culture and technology" school of sociology. Social impacts of "high-tech" data processing, communication, and control—both social control and quality control—will be examined in several institutional areas, including socialization, economics, politics, the military, and education.

**410. Deviance and Social Control.***(S) Fall (3) Mr. Aday.*

A study of behavior which violates social norms, yet is not necessarily illegal. The course focuses on social control and the emergence of deviant lifestyles.

**411. Future Society.***(S) Fall (3) Staff.*

Analysis of major strains and changes in post-industrial society and possible alternative forms of human society. Particular attention is given to cultural revolution; energy, ecology and economy; alienation; changing value and lifestyles; and personal and social freedom.

**412. Human Values and Social Change.***(S) Spring (3) Staff.*

Analysis of the forms through which people define personal and social meanings in rapidly changing society. Particular attention is given to changes in such values as norms, beliefs, ideals, ideologies, and ethics as these relate to changes in interpersonal relations and social control in such structures as family, law government, economics, sciences, and religion.

**413. Urban Sociology.***(S) Fall or Spring (3) Mr. Kreps.*

The emergence and structure of the city in historical and cross cultural perspective, with special attention to the phenomena of urbanization and urbanism in the United States. Consideration of urban structure from both ecological and social perspectives; analysis of change in urban structure; selected problems associated with urban growth and planning.

**415. Collective Behavior.***(S) Fall (3) Mr. Edmonds and Mr. Kreps.*

This course emphasizes the study of non-routine social behavior, from narrowly defined events such as community disasters and emergencies to crowds and social movements. The causes, defining characteristics and consequences of various types of collective behavior will be analyzed from both social psychological and sociological perspectives.

**416. Revolution and Social Conflict.***(S) Spring (3) Mr. Rhyne.*

Social, organizational and ideological aspects of reform and revolutionary movements. Several past revolutions and power-oriented movements are compared to contemporary conflicts. Emphasis placed on structural pre-conditions, emergency groupings, dominating ideas, and power-contesting processes of these social movements.

**417. Philosophical Issues in the Social Sciences.***(S) Spring (3) Mr. Edmonds.*

A clarification and critical examination of most general and fundamental questions about the nature of the pursuit of knowledge of man and society; bases for reliable description and explanation, specific difficulties encountered in social sciences, limits, potentialities and implications of a scientific study of man.

**419. Medical Sociology.***(S) Fall or Spring (3) Staff.*

Sociological perspective of medical institutions, their settings, practitioners, structure and role relationships of providers and recipients. Socio-cultural dimensions of medical behavior, demography of health-illness, social epidemiology, hospital social structure, health care delivery systems. Special problems: mental illness, chronicity, elderly healthcare.

**422. Sociology of Knowledge.***(S) Fall (3) Mr. Stanfield.*

The course consists of an extensive inquiry into the literature of the sociology of knowledge—a tradition emphasizing the relationship between mental productions and the social circumstances under which they emerge. Emphasis upon the relationships between social structure and general cognitive systems, political ideologies, social norms, and scientific ideas.

**424. Class, Status and Power.***(S) Spring (3) Mr. Faia and Ms. Themo.*

Examination of structure and change in the major units of society. Central focus is upon the concepts of differentiation, hierarchy, class, caste, estate, structural dynamics, and economic, prestige, and power orders. Comparative analysis, historical and crosscultural.

**438. Social Psychology of Human Groups.***(S) Fall (3) Mr. Edmonds.*

An examination of the sources of individual experience and behavior with particular emphasis upon relations within and between human groups: affiliation, social perception, social attribution, liking and attraction, aggression, altruism, attitudes, conformity, and compliance.

**\*440. Special Topics in Sociology.***Fall or Spring (3) Staff.*

Selected topics in sociology. The topics to be considered will be announced prior to the beginning of the semester. Instructors may require prior approval for registration. This course may be repeated for credit.

**†480-81. Readings in Sociology.***Fall or Spring (3) Staff.*

Independent readings directed toward conceptual topics and substantive areas in Sociology. Students will read materials in their own area of interest in consultation with an appropriate staff member. Readings will not duplicate areas covered in courses offered in the curriculum. Prior to registration, students must obtain written permission from both the department chairman and the instructor who will direct the readings. The number of credit hours will be arranged prior to registration and cannot be changed after "add-drop" period. (480-81 will not satisfy the 400-level course requirements for concentrators.) These courses may be repeated for credit.

**490. Independent Research.***(S) Fall and Spring (3) Staff. Prerequisite: Sociology 305.*

This course is designed to permit the Sociology concentrator to engage in independent research after completing Sociology 305 (Social Research). Working closely with a staff member as an advisor, each student will be expected to prepare a substantial research paper. This course may be repeated for credit.

**498. Internship.***Fall and Spring (3) Staff.*

This course is designed to allow students to gain knowledge through experience in sociologically relevant settings. Students will be supervised by department faculty members. The internship includes readings in related areas of theory and research as assigned by supervising faculty. This course may be repeated for credit.

**Honors Study****†495-496. Honors.***Fall and Spring (3,3) Staff.*

Sociology honors candidates enroll for both semesters of their senior year. Requirements include: oral defense of "Honors Proposal" at the end of the first semester; preparation, under the supervision of a thesis advisor, and presentation by April 15 of a completed honors essay or project; and satisfactory performance in a comprehensive oral examination which focuses on the honors these or project. *For college provisions governing the admission to honors, see page 53.*

**Graduate Program**

The department offers the degree of Master of Arts. For degree requirements, and a full description of graduate courses in sociology, write to the department chair for a Graduate Catalog.

## Theatre and Speech

PROFESSORS **Palmer** (Chair) and **Catron**. ASSOCIATE PROFESSORS **Bledsoe**, **Boll**, **McConachie**, and **Micken**. ASSISTANT PROFESSOR **Wesp**. INSTRUCTORS **Dixon**, **Dudley**, and **Goodlin**.

When students decide to become theatre concentrators, they accept the requirements demanded by their art — self-discipline, curiosity, cooperation and a desire for excellence — along with the responsibilities of pursuing a liberal arts education. Indeed, classes and co-curricular work in the theatre provide a firm basis for a liberal education, assuming that students seek to balance commitments in our program with other necessary aspects of their educational growth.

Further, we expect the theatre concentrator to become acquainted with all facets of theatrical practice and proficient in many. The many productions and programs of the William and Mary Theatre have been carefully designed to give students several opportunities to develop their art and craft. In addition to four major productions each year, the Department sponsors full-length productions by advanced directing students, Premiere Theatre (plays written, directed, and acted by students), and Director's Workshop (one-act plays directed by students in directing classes).

The theatre trains the student to continue working in the theatre, to teach, or to pursue graduate studies. The broad scope of theatre at William and Mary provides an excellent base for any pursuit which demands the fusion of hard work, practical expertise and creative intelligence.

### Requirements for Concentration in Theatre

A concentration in theatre requires a minimum of 36 credits in theatre courses which must be according to certain areas that insure a balanced and representative program. Students considering a theatre concentration are advised to take either 204 and 205, or 240 in their freshman year.

Students electing 240 for area credit are eligible to receive area credit for 325, 326, or 327.

A specific theatre program must contain the following minimal concentration requirements.

- I. A concentrator must take:
  1. 204 and 205—Introduction to Theatre Arts  
or  
240—Introduction to Theatre—Seminar
  2. 300—Fundamentals of Design for the Theatrical Arts  
301—Beginning Acting  
380—Practicum in Theatre, two units  
407—Direction
- II. A concentrator must take three of the following:
  - 325—Survey of Western Theatre History: Greeks to the Elizabethans
  - 326—Survey of Western Theatre History: Italian Renaissance to 1900
  - 327—Survey of Western Theatre History: the 20th Century
  - 317 or 318—Playwriting
  - 410—Theatre and Society in 20th Century America
  - 481—Dramatic and Theatrical Theory
- III. A concentrator must take 305—Stagecraft and one of the following:
  - 310—Scene Design
  - 314—Stage Lighting Design
  - 321—Costume Design

To pass the concentration writing requirement in Theatre and Speech, concentrators must earn a "paper grade" of "C-" or better in two courses from among Theatre 325, 326, 327, 410, and 481. The "paper grade," a part of the final course grade, will be the average of all short and long papers "weighted" according to the course syllabus.

Instructors in the above courses will provide a series of opportunities for students to demonstrate their ability to write essays containing sustained and well-developed thought in clear and effective prose. Instructors will comment upon and direct more than one paper in a course or more than one draft of a long paper, thus giving students the chance to benefit from the instructor's critical assessment.



## Minor Requirements

A student wishing to minor in theatre must complete a minimum of 23 credit hours of courses in theatre, including the following:

- I. 204 and 205—Introduction to Theatre Arts  
or  
240—Introduction to Theatre—Seminar
- II. At least one of the following:  
325—Survey of Western Theatre History: Greeks to the Elizabethans  
326—Survey of Western Theatre History: Italian Renaissance to 1900  
327—Survey of Western Theatre History: the 20th Century
- III. 300—Fundamentals of Design for the Theatrical Arts  
301—Beginning Acting  
380—Practicum in Theatre, two units  
Electives as required

## Description of Courses

### 204, 205. Introduction to Theatre Arts.

(A,A) *Fall and Spring (3,3) Mr. Palmer, Mr. Catron and Mr. McConachie; Mr. Boll, and Mr. Bledsoe.*

An introduction to the creative process used by artists and viewed by audiences in the theatre. The lectures and presentations focus on the possible choices available to theatre artists and the social effects of these choices on audiences in selected historical and contemporary theatrical formations. In the discussion sections, students create and present projects in playwriting, acting, directing, and design.

### \*206. Makeup.

*Fall (2) Ms. Wesp. Prerequisite: Consent of the instructor. (Not offered 1992-93).*

Basic principles of makeup for theatre, television and other performance arts; a varied series of projects to develop individual skills and an awareness of how the actor enhances his "living mask" to create imaginative characterizations. Production involvement required.

### 240. Introduction to Theatre—Seminar.

(A) *Fall (4) Mr. Palmer. Prerequisite: Open to entering freshmen only.*

A study of theatrical performance for students with special performing interest and aptitude. An examination of the historical, literary, cultural, and theatrical backgrounds for one or two plays leads to projects which explore acting, directing, and design choices. *Four class hours.*

### 300. Fundamentals of Design for the Theatrical Arts.

*Spring (3) Mr. Bledsoe. Prerequisite: 205 or 240.*

An introduction to the elements and principles of design and to the methods and materials of visual expression in the theatre. Some production involvement should be anticipated.

### 301. Beginning Acting.

*Fall and Spring (3) Mr. Goodlin and Staff.*

An introduction to the arts and crafts of acting. Development of awareness of vocal, physical, and improvisational skills; a basic approach to scene and character study through exercises and creative play for individuals and small groups. Open to freshmen.

### \*302. Intermediate Acting.

*Fall and Spring (3) Mr. Bledsoe and Mr. Goodlin. Prerequisites: 204 or 205 or 240, and 301 and consent of instructor.*

Concentration on the development of performance skills and the use of the dramatic imagination through character studies and preparation of scenes for classroom presentation. Students are urged to allow one semester between acting classes in order to apply theories and training in productions sponsored by the department.

**303. Scene Painting.**

*Spring (2) Mr. Bledsoe. Prerequisite: 204 or 240 or consent of the instructor. (Not offered 1992-93).*

Study of scene-painting techniques and an introduction to basic equipment, supplies, color-mixing, color theory, and methods of application. Students prepare exercises and function as scene painters for William and Mary Theatre productions. *Workshop four hours.*

**305. Stagecraft.**

*(S) Fall and Spring (3) Mr. Boll and Mr. Dudley. Prerequisite: 205 or 240 or consent of the instructor.*

Study and practice in technical problems, working drawings, construction, rigging, and handling of scenery, properties, backstage organization, and sound effects. Students act as technicians for William and Mary Theatre productions. *Workshop six hours.*

**306. Advanced Stagecraft.**

*Spring (3) Mr. Boll. Prerequisite: 305. (Not offered 1992-93).*

Study and practice of advanced technical practices through lecture, discussion, research, and individual projects. Emphasis is placed on construction, analysis, graphics, material selection, theatre sound systems, scene shop topography and maintenance, technical direction.

**307. Costume Patterning and Construction.**

*(S) Fall and Spring (3) Ms. Wesp. Prerequisite: 205 or 240 or consent of the instructor.*

An introduction to the principles and skills basic to patterning and construction of costume garments and accessories for both period and modern production. Students prepare exercises and function as technicians for the William and Mary Theatre productions. *Two class hours, five laboratory hours.*

**308. History of Fashion and Clothing.**

*(S) Fall (3) Ms. Wesp.*

History of period costume and clothing from Biblical and Egyptian through contemporary fashion; lecture, research and field trips.

**310. Scene Design.**

*Fall (3) Mr. Bledsoe. Prerequisites: 204 or 240, and 300, or consent of the instructor.*

Planning the visual appearance of the stage; a series of exercises in the analysis of plays, historical research, artistic conceptualization, and graphic presentation. Emphasis is placed on drafting and the preparation of drawings and water-color renderings. *Six studio hours.*

**313. Introduction to Stage Lighting.**

*(S) Fall (3) Mr. Boll. Prerequisite: 205 or 240.*

Methods and materials of stage lighting, with emphasis on the study of the functions and qualities of light, instruments, control equipment, and procedure. Students act as technicians for William and Mary Theatre productions.

**314. Stage Lighting Design.**

*Spring (3) Mr. Boll. Prerequisites: 204 or 240, 300, and 313.*

Theory and technique of stage lighting design, with emphasis on artistic considerations and values to the director as an interpretative tool. Students act as technicians for William and Mary Theatre productions.

**\*317, 318. Playwriting.**

*(S,S) Fall and Spring (3,3) Mr. Catron. Prerequisite: consent of instructor.*

Students write three one-act plays. Worthy scripts may receive Premiere Theatre production. Students are urged, but not required, to have had modern drama courses such as Thea 327 or Eng 458 or 459; creative writing courses such as Eng 306; and curricular and/or co-curricular experience in play production.

**320. Theatre Administration.**

*Spring (3) Mr. Palmer. Prerequisite: 204 or 205 or 240 or consent of the instructor.*

The principles of management applied to the fields of theatre operations, production, box office procedures and house management. (Alternate years.)

**321. Costume Design for the Theatre.**

*Spring (3) Ms. Wesp. Prerequisites: 204 or 240, and 300, or consent of the instructor.*

Principles of designing costumes for theatre are presented through lecture, demonstration, and discussion. A series of design projects develops skills in research, sketching, and rendering. *Two class hours, two laboratory hours.*

**325. Survey of Western Theatre History: the Greeks to the Elizabethans.**

*(S) Spring (3) Prerequisites: 204 and 205, or 240. (Not offered 1992-93).*

Representative plays and staging practices of the Greek, Roman, Medieval and Elizabethan periods are studied, with an emphasis on the relationship between theatre and society.

**326. Survey of Western Theatre History: the Italian Renaissance to 1900.**

*(S) Fall (3) Mr. McConachie. Prerequisites: 204 and 205, or 240.*

Representative plays and staging practices of the Italian Renaissance, neoclassical, romantic, and early realistic periods are studied, with an emphasis on the relationship between theatre and society.

**327. Survey of Western Theatre History: the 20th Century.**

*(S) Spring (3) Mr. Bledsoe. Prerequisite: 204 and 205, or 240.*

A theatrical examination of plays, dramatic styles and theories, staging techniques, and development of the theatre from around 1900 to the present. Lectures, discussions and research.

**335. Voice Training and the Actor.**

*Fall (2) Mr. Goodlin.*

The development and control of the speaking voice, including muscular neural control of breathing and speaking, the effect of voice quality on responses of the auditor, and individual work on articulation, pronunciation, and accents.

**\*380. Practicum in Theatre.**

*Fall and Spring (1) Staff. Prerequisites: 206 for makeup assignments, 300 for assistant design assignments, 301 for acting assignments, 303 for scene painting assignments, 305 for technical production assignments, 307 for costume assignments, 313 for electrics assignments, and 320 for management assignments and consent of instructor.*

Substantive participation in a major production sponsored by the department and supervised by faculty. The objective is to apply theoretical knowledge to practical in-depth experience. The course may be repeated twice for credit, but work must be in different production areas each time. Permission of the supervising faculty member is required. Course may be repeated for credit.

**\*401. Advanced Acting.**

*Fall (3) Mr. Bledsoe. Prerequisites: 302 and consent of the instructor.*

Through research and the preparation of scenes, students will develop techniques for acting in period and nonrealistic plays. Students are urged to allow one semester between acting classes in order to apply theories and training in productions sponsored by the department. An audition might be required for enrollment. Details available in the departmental office.

**\*407. Direction.**

*Fall and Spring (3) Mr. Catron and Mr. Palmer. Prerequisites: at least one class from: 317, 325, 326, 327, and 481, and consent of the instructor.*

Study and practice in the principles of play analysis, play selection, casting, rehearsal techniques, and performance. Special emphasis is placed upon the direction of a one-act play for a Studio Theatre production.

**\*408. Advanced Direction.**

*(3) Staff. Prerequisites: 407 and consent of the instructor.*

Advanced exercises and readings in various directorial techniques such as rhythm, tempo, key, and working with performers. Readings are designed for the individual's needs. Students conduct directorial projects in laboratory conditions, concluding the semester with a directorial project for audiences.

**410. Theatre and Society in 20th-Century America.**

*(S) (3) Mr. McConachie. Prerequisites: 204 and 205, or 240. (Not offered 1992-93).*

A lecture-discussion course on the significant theatrical formations of the century, including African-American, feminist, and commercial musical comedy theatres, with an emphasis on the changing relations among performances and social-political contexts.

**\*411. Independent Studies in Theatre.**

*Staff. Prerequisite: consent of the instructor.*

Independent study on a special problem for the advanced student, arranged on an individual basis with credit according to work done. Course may be repeated for credit.

**\*417. Advanced Playwriting.**

*(3) Mr. Catron. Prerequisites: 317, 318 and consent of the instructor.*

Advanced study of form and content in drama, accomplished by readings of dramatic theories and plays as well as by writing original playscripts.

**\*460. Topics.**

*(1-3) TBA. Staff. Prerequisite: consent of the instructor.*

Readings, writings, and discussions in a selected area of theatrical theory and production. Area of study will be different each time the course is offered; details available from the office of the Department of Theatre and Speech. Course may be repeated for credit.

**\*479. Performance Seminar.**

*(3) Staff. Prerequisites: 204, 205, 301, either 302 or 407, or consent of the instructor.*

Advanced actors and directors focus on the work of a major playwright or the drama of an historical period to derive a performance style appropriate for the plays under consideration. Students integrate historical and critical awareness with performance skills. Course may be repeated for credit.

**\*480. Advanced Practicum in Theatre.**

*Fall and Spring (2) Staff. Prerequisite: consent of the instructor.*

Students will undertake a major responsibility such as designing scenery, lighting, or costumes, stage managing, serving as assistant director, or acting a substantive role in a production sponsored by the department and supervised by the faculty. See the departmental office for details. Course may be repeated for credit.

**481. Dramatic and Theatrical Theory.**

*Spring (3) Mr. Palmer. Prerequisites: two courses from 317, 325, 326, and 327, or consent of the instructor. (Not offered 1992-93).*

A survey of the major theories of theatre and drama from Aristotle to the present, with an emphasis on the relationship between theory and theatrical performance. (Alternate years)

**†495-496. Honors in Theatre.**

*Fall and Spring. Staff.*

Eligible theatre concentrators a) submit an application for admission to the program in their junior year, b) write an honors thesis by April 15 of their senior year detailing their scholarly investigation of a selected subject or presenting their ideas on a creative project and c) taking a comprehensive oral examination. Consult the chairman for eligibility, admission and continuance requirements.

**498. Theatre Internship.**

*(3) Staff.*

Qualified students with appropriate course work, usually after their junior year, may receive credit for a structured learning experience in a professional-quality theatre which provides an opportunity to apply and to expand knowledge under expert supervision. This practicum must be approved in advance by the Theatre faculty; monitored, and evaluated by a faculty member. Guidelines available in the departmental office. Course may be repeated for credit.

**Speech****201. Public Speaking.**

*Fall and Spring (3) Mr. Micken and Staff.*

Understanding and application of the principles of public speaking. Analysis of speeches based on organization, content, and delivery.



**309. Argumentation and Debate.***Fall (3) Mr. Micken.*

Training in the techniques and practices of argumentative speaking, study and analysis of debate propositions, preparation of the brief, research and selection of evidence, and practice in rebuttal and refutation. Lectures and class debating.

**310. Principles of Group Discussion.***Spring (3) Mr. Micken.*

Study of logical and psychological foundations of discussion as a method of dealing with public questions, considering problems of adjustment, communication and collaborative action in small groups. Emphasis on principles, types and methods of discussion. Lectures and practice participation.

**311. Fundamentals of Speech Communication Theory.***Spring (3) (Not offered 1992-93).*

An examination of various theories of speech communication and application of those theories or specific social events. Attention will be given to the function of communication models, the dimension of interpersonal and intra-personal communication, nonverbal elements of communication, and analysis of attitude, change, and theory.

**312. Persuasive Speaking.***Fall (3) (Not offered 1992-93).*

Study of the principles of persuasive speaking, motivation of the audience; the development and organization of persuasive message; the place of persuasive speeches in persuasive campaigns. Students will give several persuasive speeches.

**410. Special Topics in History and Criticism of American Public Address.***(3) Prerequisite: Spch 201 or permission of the instructor. (Not offered 1992-93).*

Survey of significant speakers, speeches, or speech movements. Critical analysis of important rhetorical phenomena in its historical, political, social, and philosophical contexts.

## Women's Studies

PROFESSOR D. Ventis, Coordinator.

Women's Studies is an interdisciplinary program focusing on the academic study of women's lives, perspectives, and achievements. Students interested in Women's Studies can take a variety of courses in humanities and social science departments, and they can declare a minor or interdisciplinary concentration in Women's Studies.

### Requirements for the Minor

A minor in Women's Studies consists of a minimum of 19 hours. Women's Studies 205 is required. In addition, students must take at least 6 hours from Area I departments and 6 hours from Area II departments. The list of eligible departmental courses can be obtained during pre-registration each term from Professor Ventis.

### Interdisciplinary Concentration in Women's Studies

The following tentative guidelines have been reviewed and approved by the Women's Studies Advisory Committee curriculum subcommittee and the Committee for Honors and Interdisciplinary Studies:

An interdisciplinary concentration in Women's Studies requires a minimum of 32 hours including WMST 205, WMST 405 and at least one of the following: a Senior Seminar (see advisor for courses fitting this description) an approved independent study (INTR 480), Honors project (INTR 496) or internship. In addition, no more than 10 credit hours of introductory courses may be counted towards the concentration (see advisor for list of courses in departments that are considered introductory level by the department and/or the Women's Studies Advisory Committee). At least 9 hours of course work must be completed in Area I departments and at least 9 hours of course work must be completed in Area II departments. Successful completion of WMST 405 will serve as the concentration writing requirement.

In addition, students concentrating in Women's Studies are encouraged to have a minor (or equivalent hours) or a concentration in a specific content area related to their specific interests in Women's Studies (for example, a student interested in Women's History should consider a minor or concentration in History as well as Women's Studies).

### Core Course Descriptions

#### **Women's Studies 205. Perspectives on Women and Culture.**

(A) *Spring (4) Staff.*

An introductory exploration of women's contributions to cultural and intellectual traditions and an examination of how images of women have helped construct those traditions. Topics include women and religion; women and reproduction; race and gender; and representations of women in art, literature, and popular culture. Small seminars and weekly forums.

#### **Women's Studies 360. Feminist Writings and Women's Movements.**

*Spring (3) Diduk.*

A study of fictional and theoretical works produced by European and Middle-Eastern women writers of the twentieth century. Women's Studies 205 is strongly recommended as a prerequisite.

#### **Women's Studies 405. Feminist Theory.**

*Spring (3) Staff.*

This course offers an in-depth look at contemporary feminist theoretical stances, American and French, in relation to the various disciplines of the humanities and the sciences as they interface with complexities of difference raised by issues of gender, race and class.

## School of Business Administration

**PROFESSORS** **Page** (Dean and T.C. and Elizabeth Clarke Professor), **Bar-Yosef** (Richard S. Reynolds, Jr., Visiting Professor), **Bryce** (Life of Virginia Professor), **Dafashy, R. Fulmer** (W. Brooks George Professor), **W. Fulmer** (Floyd Dewey Gottwald Professor), **Haltiner, Jelinek** (Richard C. Kraemer Professor), **Kottas** (Zollinger Professor), **McCray, Mallue, Messmer** (J.S. Mack Professor), **O'Connell** (Chessie Professor), **Pearson** (Chancellor Professor), **Ring, Robeson** (Hays T. Watkins Professor), **Sims, Solomon, J. Smith** (J.S. Quinn Professor and Director of the Accounting Program), **Stewart, Tarleton, Wallace** (John N. Dalton Professor and Associate Dean of Academic Affairs), and **Zaki**. **ASSOCIATE PROFESSORS** **Boschen, Brazelton, Flood, Geary** (Director of Undergraduate Studies), **Goodwin, Guerrero** (Director of the MBA Program), **Hawthorne, Pulley, Rahtz, Strong, Waxman, White and Williams**. **ASSISTANT PROFESSORS** **Aggarnal** (Visiting), **Cheng, Gadd, Gosselin, Johnson, Leahy, Locke, Mooradian, K. Smith, Olver, Shaw, and Zhao**.

The College of William and Mary initiated studies in business administration in 1919. The School of Business was formed in 1968 to administer both the undergraduate and graduate programs in business administration.

The undergraduate degree program leads to a Bachelor of Business Administration (B.B.A.). Four concentrations are offered: accounting, finance, management, and marketing. The graduate program leads to a Master of Business Administration (M.B.A.). All programs including the undergraduate concentration in accounting are accredited by the American Assembly of Collegiate Schools of Business (AACSB).

The Bureau of Business Research of the School of Business Administration conducts research studies and sponsors publications. The Bureau is a member of the Association for University Business Economic Research.

The School of Business Administration Sponsors, Inc. was established in 1970 to provide advice and support in fulfilling the mission of the School.

## Bachelor of Business Administration Degree

### Admission

Admission in good standing to the BBA program requires: junior standing (54 academic credit hours), introductory micro and macro economics, six semester hours in mathematics, principles of accounting including financial and managerial accounting, computer literacy, business statistics, a 2.0 overall quality point average, and a 2.0 quality point average in business courses. Applicants who do not meet one or more of the requirements should contact the Office of Undergraduate Studies in the School of Business, Room 238 Tyler Hall (221-2910), for further information.

Students normally apply for admission to the B.B.A. degree program during the second semester of their sophomore year. Transfer students should contact the School of Business directly to obtain application materials. A student who fails to complete the application process cannot enroll in block business classes in the required core business program.

Applications are evaluated after all required course work is completed. Appeals from students who are denied admission should be directed to the Committee on Admissions, Academic Status, and Degrees of the School of Business Administration.

Upon admission to the School of Business Administration all candidates for the B.B.A. degree come under the jurisdiction of the School's administration, including its Committee on Admissions, Academic Status, and Degrees, in all matters appropriately pertaining thereto.

### Advising

At the time application is made to the School, students are assigned an academic advisor on the faculty of the School of Business Administration. A student will be assigned an advisor who teaches in the area in which the student intends to concentrate. A new advisor will be assigned if the student initiates a change in concentration. Students should consult with their academic advisor when they prepare their initial program of study leading to the B.B.A. degree. Students are also encouraged to meet regularly with their advisor to discuss their academic program.

**Study Abroad**

The School of Business encourages study abroad. Students who are interested in more information should contact the Office of Undergraduate Studies in the School of Business.

**Academic Standing**

Students are required to maintain a 2.0 overall quality point average and a 2.0 quality point average in business courses. A student who fails to maintain these standards will be placed on academic probation by the School of Business Administration. Students on academic probation must satisfy the requirements of their academic probation by the end of the next regular semester. If at the end of the probationary period the student has not met the minimum grade point requirements, the student will be subject to dismissal from the School of Business Administration. In the case of special circumstances, a student can appeal a dismissal to the Committee on Admissions, Academic Status, and Degrees of the School of Business Administration.

**Degree Requirements**

Students admitted to the B.B.A. Program must complete four semesters as admitted business students. A student may petition the Committee on Admissions, Academic Status, and Degrees of the School of Business to waive this residency requirement.

Degree candidates must be students in good academic standing who have satisfied all Arts and Sciences area, sequence, and proficiency requirements; earned at least sixty semester credits in Arts and Sciences academic subjects; satisfied all core and concentration requirements of the School of Business Administration; and earned at least one hundred and twenty semester hours of academic credit.

The Business Administration course requirements common to all concentrations are as follows

Subject	Semester Credits
Business 201-202 Principles of Accounting	6
Business 230 Computer Literacy	1
Business 231 Statistics	3
Business 311 Principles of Marketing	3
Business 318 Quantitative Analysis for Business Decisions	3
Business 323 Financial Management	3
Business 327 Organizational Behavior and Management	3
Business 330 Production Management	3
Business 334 Introduction to Information Systems (except accounting)	3
Business 341 Business Law 1	3
Business 416 Business Policy	3
Total	34

**Blocked Sections**

To provide for integration of subject material in the core program of the junior year, required classes are designed to be taken as a block. Students in the junior year will register for courses in a block in the fall and spring semester. These courses will be recorded as individual courses, but for the purpose of registration and add/drop, they will be considered a single course. Enrollment in block courses is restricted to students who have been admitted to the B.B.A. Program.

**Core Program of Study**

Core classes are normally taken in the following sequence. Fall semester of the sophomore year: Business 201-Principles of Accounting I and Business 230-Computer Literacy; Spring semester of the sophomore year: Business 202-Principles of Accounting II and Business 231-Statistics; Fall semester of the junior year: Business 318-Quantitative Methods, Business 323-Financial Management, and Business 330-Production Management; Spring semester of the junior year: Business 311-Principles of Marketing, Business 327-Organizational Behavior and Management, and Business 334-Introduction to Information Systems (except accounting concentrators); Fall semester of the senior year: Business 341-Business Law; Spring semester of the senior year: Business 416-Business Policy.

Concentration classes are scheduled according to the requirements in effect when a student is admitted to the School of Business.



### Accounting Concentration

The concentration in Accounting requires the following courses in addition to the Core Program (note that accounting students complete Business 409-Accounting Systems and Data Processing instead of Business 334-Introduction to Information Systems).  
Intermediate Accounting

Subject	Semester Credits
Business 301-302 Intermediate Accounting	6
Business 303 Cost Accounting	3
Business 342 Business Law 11	3
Business 401 Advanced Accounting	3
Business 404 Auditing	3
Business 405 Federal Taxation	3
Business 407 Seminar in Accounting	3
Business 409 Accounting Systems and Data Processing	3
Total	27

### Finance Concentration

The concentration in Finance requires the following courses in addition to the Core Program.

Business 324	Money and Debt Markets
Business 325	Equity Markets and Portfolio Management
Business 423	Corporate Financial Strategy

One required elective must be chosen from the following:

Business 328	Management Control Systems
Business 417	International Banking and Trade Financing
Business 434	Management of Financial Institutions

### Management Concentration

The concentration in Management requires the following course in addition to the Core Program.

Business 315	Personnel Management
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The student is also required to complete elective courses in business administration totaling nine semester hours after admission to the B.B.A. Program.

### Marketing Concentration

The concentration in Marketing requires that the student complete twelve semester hours selected from following courses in addition to the core program.

Business 312	Marketing Seminar
Business 313	Consumer Behavior
Business 314	Marketing Research
Business 315	Personnel Management
Business 319	Retail Management
Business 320	Advertising

### Elective Courses for Non-Business Students

All courses in the School of Business Administration are open on an elective basis to any student who has satisfied the stated prerequisites except when the course is offered as part of the required junior year core program in the block format. Classes included in the block format in one semester are typically offered as independent classes outside of the block in the other semester.

Courses that are often chosen by students who are not in the B.B.A. program for elective credit include the following.

- Business 201 Principles of Accounting I
- Business 202 Principles of Accounting II
- Business 311 Principles of Marketing (fall semester)

Business 315 Personnel Management  
 Business 323 Financial Management (spring semester)  
 Business 327 Organizational Behavior and Management (fall semester)  
 Business 334 Introduction to Information Systems  
 Business 335 Systems Analysis and Design  
 Business 337 Database Management Systems  
 Business 341 Business Law I  
 Business 342 Business Law II  
 Business 415 International Business

## Description of Courses: Accounting

*Junior or senior standing is required for enrollment in all business courses except for: Business 201, 202, 230, and 231 which can be taken in the sophomore year; and, the freshman seminar.*

### 201. Principles of Accounting.

*Fall and Spring (3) Staff.*

The preparation of financial statements for external reporting. Included are the balance sheet, cash flow statement, and income statement.

### 202. Principles of Accounting.

*Fall and Spring (3) Staff. Prerequisite: Bus. 201.*

The managerial uses of accounting data. Included are cost behavior analysis, cost measurement, budgeting, and performance evaluation.

### 301-302. Intermediate Accounting.

*Fall and Spring (3,3) Mr. White, Mr. Geary, and Ms. Smith. Prerequisites: Bus. 201-202.*

An analysis of balance sheets and profit and loss statements, together with the theory of valuation underlying the various accounts used in these statements.

### 303. Cost Accounting.

*Spring (3) Mr. Dafashy, and Mr. McCray. Prerequisites: Bus. 201-202.*

Applications of cost analysis to inventory valuation and income determination. Planning and control of routine operations and nonroutine decisions. The course emphasizes the relevance of cost concepts to modern decision tools. Substantial use of problems and cases.

### 401. Advanced Accounting.

*Spring (3) Mr. Dafashy, and Mr. Hawthorne. Prerequisites: Bus. 301-302, or permission of the instructor.*

A study of consolidated statements, partnership accounting for special arrangements, fiduciary accounting and fund accounting.

### 404. Auditing.

*Fall (3) Ms. Wallace, and Mr. White. Prerequisites: Bus. 301-302.*

Auditing procedures through the application of auditing principles; standards and ethics; audit reports.

### 405. Federal Taxation.

*Fall (3) Ms. Brazelton, and Mr. Smith.*

An analysis of the federal income tax laws. Development of conceptual awareness of federal income tax structure and tax planning, and gaining ability to determine solutions to problems confronting the individual taxpayer.

### 406. Federal Taxation-Advanced.

*Spring (3) Ms. Brazelton, and Mr. Smith. Prerequisite: Bus. 405.*

An analysis of the federal income tax laws for partnerships, corporations, and tax-exempt entities. Introduction to estate and gift taxation and to tax research. Tax planning is emphasized.

### 407. Seminar in Accounting.

*Spring (3) Staff. Prerequisites: Bus. 301-302.*

Selected topics based upon controversial issues in accounting theory and practice.

**409. Accounting Systems and Data Processing.**

*Fall (3) Mr. Hawthorne, and staff. Prerequisites: Bus. 301-302.*

The development, organization, design, analysis, and improvement of manual and automated business information systems.

**410. Survey of Accounting.**

*Fall and Spring (3) Staff.*

A survey of the general field of accounting. Open to students of junior or higher standing not admitted to the School of Business Administration and not having taken Bus. 201 or 202.

**Description of Courses: Finance, Management and Marketing**

*Junior or senior standing is required for enrollment in all business courses except for: Business 201, 202, 230, and 231 which can be taken in the sophomore year; and, the freshman seminar.*

**230. Computer Literacy.**

*Fall and Spring (1) Ms. Gadd, Mr. Kottas, and staff.*

A laboratory course that provides an introduction to: DOS; application software for wordprocessing, spreadsheet and statistical analysis; and, printed output enhancement. For information about credit by examination, contact the Office of Undergraduate Studies in the School of Business Administration.

**231. Statistics.**

*Fall and Spring (3) Mr. Flood, Mr. Hawthorne, and Mr. Kottas. Prerequisite: Six credits in mathematics, or permission of the instructor*

Basic concepts of statistical analysis within a business environment. Attention is given to solution methods via use of the computer. See bottom of page 43 for note concerning credit for statistics courses.

**311. Principles of Marketing.**

*Fall and Spring (3) Mr. Mooradian, Mr. Olver, and Mr. Rahtz. Prerequisites: Econ. 101-102 or permission of the instructor.*

A study of the role of marketing in business and the economy. Emphasis is on the examination of functions, institutions, and policies.

**312. Marketing Seminar.**

*Spring (3) Mr. Johnson. Prerequisites: Econ. 101-102 or permission of the instructor and Bus. 311.*

Managerial techniques in planning and executing marketing programs. Emphasis on decision making related to marketing segmentation, product innovation and positioning, pricing and promotion. Extensive use of cases, readings, and a management simulation.

**313. Consumer Behavior.**

*Fall (3) Mr. Olver, and staff. Prerequisite: Bus. 311.*

Consumer-firm relationship is analyzed through the application of concepts drawn from contemporary behavioral science to concrete business cases and practices. Relevant concepts from the fields of cultural anthropology, sociology, and psychology are applied to problems encountered in marketing to various consumer groups.

**314. Marketing Research.**

*Fall (3) Mr. Rahtz. Prerequisite: Bus. 311.*

Introduction to fundamentals of marketing research. Use of research information in marketing decision making. Topics include research design, interrogative techniques, data collection methods, scaling, sampling, and alternative methods of data analysis. Students design and execute their own research projects.

**315. Personnel Management.**

*Fall and Spring (3) Mr. Sims, and Mr. Solomon. Prerequisite or corequisite: an introductory statistics class.*

A course to provide understanding of the principles, policies, and practices used to develop a sound industrial relations program. Topics included are job analysis, the employment process, employee development, wage and salary administration, labor relations, and union negotiation.

### **316. Behavioral Science and the Business Organization.**

*Fall and Spring (3) Staff.*

A study of human behavior, development, and motivation in the business organization. Attention is given to behavioral science research in administration.

### **318. Quantitative Analysis for Business Decisions.**

*Fall and Spring (3) Mr. Flood, Mr. Kottas, and Mr. Stewart. Prerequisite: Six credits in mathematics and Bus. 231.*

A course which integrates quantitative decision methods and the team approach to research problems of interest to management. Attention is given to probability theory, linear programming, and other quantitative approaches used in the analysis of business problems.

### **319. Retail Management.**

*Spring (3) Mr. Messmer. Prerequisites: Bus. 201-202, 311.*

The course will emphasize a managerial approach to the identification, analysis, planning and control of retail problems. While institutional elements will be covered, the focus will be on developing and executing retail strategy. Concepts will be explored which are applicable to large and small retailers.

### **320. Advertising.**

*Spring (3) Mr. Rahtz. Prerequisites: Bus. 311.*

A study of the relationship of demand stimulation to business management. Development of an advertising campaign will emphasize the presentation of products to consumers through relevant media. Target market identification, situation analysis, promotional strategy and tactics, and evaluation within budgetary constraints will be stressed.

### **323. Financial Management.**

*Fall and Spring (3) Mr. O'Connell, Mr. Strong, Mr. Bryce, and Mr. Williams. Prerequisites: Bus. 201-202; prerequisite or corequisite: Bus. 231.*

An introductory course covering the theory and practice of valuation, current and long-term financing of the firm, working capital management, capital budgeting, dividend policy, business expansion, and multinational financial management. Included are problems and cases.

### **324. Money and Debt Markets**

*Spring (3) Mr. Boschen, Mr. Haltiner, and Mr. Williams. Prerequisite: Business 323.*

An examination of the operation and importance of global money and debt markets; including market characteristics, regulation, international differences, international interest and exchange rate behavior, bond analysis and valuation, and risk management with interest rate and currency options and futures.

### **325. Equity Markets and Portfolio Management**

*Spring (3) Mr. Haltiner, and Mr. Williams. Prerequisite: Business 323.*

An examination of the operation and importance of global equity markets; including market characteristics, regulation, international differences, investor behavior, portfolio theory and capital asset pricing, asset allocation, security analysis, mutual funds, performance measurement, and equity options and futures.

### **327. Organizational Behavior and Management.**

*Fall and Spring (3) Ms. Locke, Mr. Sims, and Mr. Solomon.*

A course designed to develop the capacity to recognize and manage the human or behavioral factors as well as the physical factors influencing the effectiveness with which an organization attains objectives.

### **328. Management Control Systems.**

*Spring (3) Mr. Bryce, and Mr. Strong. Prerequisite: Bus. 202.*

An examination of the interrelationships between financial information flows and behavior in organizations. Cases and reading introduce management control processes in responsibility centers. Topics include goal formulation, performance measurement/reporting/evaluation and systems of rewards/punishments.

### **329. Management of Small Business.**

*Fall (3) Mr. Whitehorn.*

A study of the special problems, analysis, and decision-making involved in the management of small business.



**330. Production Management.**

*Fall and Spring (3) Mr. Kottas, and Mr. Tarleton. Prerequisites: Bus. 201-202 and Bus. 231, or corequisite: Bus. 231.*

A course designed to familiarize the student with the production phase of business activity. Emphasis is on developing ability to use analytical methods in the design and operation of production systems.

**334. Introduction to Information Systems.**

*Fall and Spring (3) Mr. Cheng, Ms. Gadd, and Mr. Zaki.*

Terms, concepts, and methods associated with management information systems. Topics include history, life cycle, data representation, file concepts, programming languages, and applications related to functional business areas.

**335. Systems Analysis and Design.**

*Fall and Spring (3) Ms. Gadd, and Mr. Zaki. Prerequisite: Bus 334 or equivalent.*

Course discusses information systems lifecycle phases which lead to the determination of requirements for and the development of the logical and physical system. The course emphasizes information analysis and the logical specification of the system. Exercises and case studies are used to develop proficiency in systems analysis techniques.

**337. Database Management Systems**

*Spring (3) Mr. Cheng, Ms. Gadd, Mr. Zaki, and Mr. Zhao. Prerequisite: Bus 334 or equivalent.*

Course discusses the application, logical structure and physical implementation of database systems. Students use the latest version of a popular database management system to design and build a database application. While the course introduces the theoretical aspects of database management, it emphasizes hands-on interaction with database systems.

**341. Business Law I.**

*Fall and Spring (3) Mr. Mallue, and Mr. Waxman.*

Contracts, sales, negotiable instruments and agency with emphasis on the Uniform Commercial Code.

**342. Business Law II.**

*Spring (3) Mr. Mallue and Mr. Waxman. Prerequisite: Bus. 341.*

Bailments and carriers, property, mortgages, secured transactions; partnerships, corporations, securities; antitrust and unfair competition, bankruptcy, trusts and insurance.

**375. Marketing Ethics.**

*Fall (3) Staff.*

An interdisciplinary seminar which explores the topic of ethics in a marketing context. Analysis of cases and guest speakers will serve to illustrate and accent the importance of ethical standards and practices to success in marketing.

**411. Managerial Economics.**

*Spring (3) Mr. Pearson. Prerequisites: Econ. 101-102.*

A course to provide the student with an appreciation and basic understanding of the contributions of economics applied to the decision making process.

**415. International Business Management.**

*Spring (3) Mr. Tarleton. Prerequisites: Bus. 201-202 and Econ. 101-102.*

Introduction to international trade and investment; organization and management of the multinational company; the overseas cultural, economic, and political environments and their impact on foreign operations.

**416. Business Policy.**

*Fall and Spring (3) Mr. Grehl, Ms. Jelinek, Mr. Fulmer, and Mr. Messmer. Prerequisite: Senior standing in the School of Business Administration, and Bus. 311, 323, 327, and 330.*

The establishment of company-wide objectives and the subordinate plans and controls to accomplish them. This course integrates and builds upon the business administration body of knowledge to develop decision-making ability at the policy-making level of administration.

**417. International Banking and Trade Financing.**

*Fall and Spring (3) Ms. Leahy. Prerequisites: Bus. 201-202 and Econ. 101-102.*

A study of the operation of the U.S. commercial banks abroad and of U.S. branches of foreign banks. Topics to be covered will include currency markets, public and private sector loans, export financing, and international payment mechanisms.

**423. Corporate Financial Strategy.**

*Fall (3) Mr. Haltiner, and Mr. Bryce. Prerequisite: Bus. 323. Prerequisite or corequisite: Bus. 318.*

Advanced topics in the theory and practice of financial decision-making. Cases and readings are used to examine the tools and techniques of financial strategy formulation and implementation under various environmental settings.

**430. Special Topics.**

*Fall and Spring (1, 2 or 3 credits) Staff. Prerequisite: Permission of the professor.*

A course designed to accommodate independent research and special projects. No more than three of the required nine business elective credits for the management concentration may be satisfied by this course.

**431. Business Forecasting.**

*Spring (3) Mr. Flood, Mr. Haltiner, and Mr. Stewart. Prerequisite: Bus. 231.*

Statistical forecasting using regression and time series. Emphasis on model building using the computer, and use of the models to solve practical business problems. Topics include multiple regression, classical time series, and Box-Jenkins analyses.

**434. Management of Financial Institutions.**

*Spring (3) Mr. Boschen, and Mr. O'Connell. Prerequisite: Bus. 323.*

A study of the management of financial institutions, with particular emphasis on depository institutions. The basic themes of the course are asset/liability management, including spread management; capital adequacy; and liquidity requirements.

**436. Business and Society.**

*Spring (3) Mr. Shaw. Prerequisite: Senior standing in the School of Business Administration.*

A course designed to discuss and clarify the role of the business organization in modern society and its relationship with the social, political, economic, cultural, and technological environments, both domestic and international. Cases analyzing the managerial response to external forces are analyzed.

**445. Taxation and Business Decisions.**

*Spring (3) Mr. Smith.*

This course is designed to provide the student with an awareness of the impact of federal income taxation on business decisions. Various income tax concepts are analyzed as the basis for developing such an awareness. Credit cannot be presented in both Bus. 405 and Bus. 445.

**499. Senior Seminar.**

*Fall and Spring (3) Staff. Prerequisites: to be specified.*

A course designed to take advantage of a specific expertise of a faculty member. These seminars are taught on a one-time basis, when proposed by faculty or students and approved by the School's Undergraduate Curriculum Committee.

**Student Honors**

Beta Gamma Sigma is the national honorary society which recognizes excellence in academic achievement in schools of business administration accredited by the American Assembly of Collegiate Schools of Business. Beta Gamma Sigma was founded in 1907 to encourage and reward scholarship and accomplishment in the field of business studies, to promote advancement of education in the science of business, and to foster principles of honesty and integrity in business practice.

**Graduate Program**

The School of Business Administration offers the degree of Master of Business Administration. For degree requirements and a full description of graduate work in Business Administration, contact the Director of Admissions and Financial Aid, Blow Memorial Hall, for the graduate catalog.

## School of Education

**PROFESSORS** Nagle (Dean), **Beers, Blouet** (Fred Huby Professor of Geography and International Education), **Flanagan, Geoffroy, Giese, Gulesian, Hanny, Lashinger** (Coordinator of Clinical Placements), **Lavach, Losito** (Heritage Professor), **Ries, Thelin** (Chancellor Professor), **VanTassel-Baska** (Jody and Layton Smith Professor), and **Yankovich**. **ASSOCIATE PROFESSORS** **Baldwin, Bass, Garland, Korinek, Matthews, McLaughlin, Messier, Patton** (Associate Dean), **Spivey, Stronge, and Wheeler**. **ASSISTANT PROFESSORS** **Dixon** (Visiting Assistant Professor), **Evans, Landrum, McEachron-Hirsch, Walther-Thomas, S. Ward, and T. Ward**.

### Statement of Purpose

In its undergraduate programs the School of Education seeks to extend the mission of the College to develop the "abilities that characterize a liberally educated mind: literacy, a command of language and sound argumentation in speech and writing; mathematical and scientific methodology; understanding of foreign languages and cultures; knowledge of the historical roots of our contemporary world; appreciation of the creative arts as an ordering and expression of human perceptions; and the ability to recognize and examine the values which infuse thought and action." Programs in the School of Education are founded on the conviction that good preparation of teachers requires balanced attention to studies in general education, professional education, and one or more teaching specialties. These studies combine specific investigation of educational ideas and practices with supervised laboratory, clinical, and practicum experiences, and they are designed to develop specific knowledge, skills, and attitudes that are considered to be essential to effective teaching.

The School of Education is the recognized organizational unit in the College of William and Mary charged with responsibility for preparing teachers, administrators, supervisors, and related school personnel. Within the framework of general College regulations, faculty in the School of Education formulate and implement policies and procedures related to the Elementary Education program or concentration and the various certification programs in Secondary and NK-12 Education, including instructional goals, requirements, admissions criteria, and curricula for these programs. The Dean of the School of Education is the Certification Officer for the College of William and Mary in relation to the Virginia Department of Education.

A teacher education advisory council advises the Dean and Faculty of the School of Education on matters related to the preservice preparation of elementary, secondary, and K-12 teachers. Membership in the Council consists of administrative and instructional staff from the School of Education and departments in the Faculty of Arts and Sciences and representatives from area public schools. Its charge includes ensuring ongoing collaboration in future implementation, evaluation and refinement of teacher education programs; formally and informally advocating teaching as a profession and the College's teacher preparation programs; and consideration of specific needs in teacher education related to children in special populations, including minority groups, the handicapped, and the gifted and talented.

Programs in the School of Education are accredited by the National Council for the Accreditation of Teacher Education (NCATE), and, through consultation with advisors in the School of Education, students can plan programs of study leading to professional certification by the Virginia Department of Education. By means of the Interstate Certification Compact, graduates who qualify for certification in Virginia may qualify for certification in thirty-four other states.

### Concentration in Elementary Education

Effective for the Class of 1992, the program in Elementary Education leading to endorsement to teach grades K-8 requires a dual concentration. Students are required to select a departmental or interdisciplinary concentration in the Arts and Sciences as a primary concentration. They are also required to declare a second concentration of 30 semester hours in Elementary Education. If the primary concentration is in Area I or Area III, courses in the concentration can be used to meet the College's area-sequence requirements. In the event, however, that course requirements in the Elementary Education concentration will not be completed prior to graduation, students will not be allowed to use courses in the primary concentration to satisfy the College's area-sequence requirements. They must adhere to the College's area-sequence requirements for students who are graduating with a single concentration.



## Program Objectives for Students

Students who complete the Elementary Education program are expected to develop and demonstrate a variety of knowledge, skills, and attitudes considered by the faculty to be essential characteristics of an effective liberally educated elementary school teacher. For instance, students are expected to develop and demonstrate knowledge of the disciplines and subject matter related to elementary school curriculum; the developmental characteristics of children; cultural and individual differences among children; principles of learning; principles of curriculum and instructional theory; principles of measurement and evaluation; principles of classroom management and discipline; the use of media and computers in education; the role of the school in society; federal, state, and local policies and procedures; and support services, professional organizations, and resources relevant to elementary education. With respect to skills, students are expected to develop and demonstrate their ability to communicate effectively; to assess the characteristics and learning of students; to develop and implement an instructional plan appropriate for elementary school children; to organize and manage a classroom; and to interact effectively with students, parents, and other professionals. Lastly, as they progress through the program, students are expected to develop and demonstrate respect for individual differences; respect for principles of fairness and justice; commitment to teaching and professional growth as evidenced by responsibility and enthusiasm; a positive self-concept; willingness and ability to collaborate professionally; and willingness and ability to consider alternatives judiciously.

## Admissions Criteria and Procedures

Admission to baccalaureate study at the College of William and Mary does not automatically include admission to the Elementary Education program in the School of Education. Rather, students apply for admission to the Elementary Education program during the second semester of their sophomore year by completing an application form that can be obtained from the Office of Academic Programs in Jones Hall 305. Admission to the program requires an overall quality-point average of at least 2.0 in course work completed to date. After the application forms are submitted, the Associate Dean verifies the applicants' prior course work and quality point average. The applicants are then interviewed by faculty members in the program, who discuss the applicants' professional goals, evaluate their academic qualifications, personal characteristics, and past experiences, and make a recommendation regarding admission. Following the interviews, the applicants' admission folders and the faculty members' recommendations are submitted to the School of Education Admissions Committee for final action.

## Student Advisement

Students are urged to take full advantage of the advisement services in the School of Education. During their freshman and sophomore years, they are encouraged to talk with faculty in the School about potential careers in teaching. Upon admission to the Elementary Education program, as rising juniors, individual students are assigned academic advisors who are faculty members in the program. Before registering for the junior year, students meet with their advisors in the Elementary Education program to discuss academic, personal, and professional goals, to review both the academic regulations of the College and the specific course requirements for teacher certification, and to plan a program of studies in Elementary Education. Advisors work with the students throughout their junior and senior years. Students are assigned advisors by the Associate Dean who is located in Jones Hall 305.

## Course Requirements in the Elementary Education Program (K-8)

Course requirements in the undergraduate program in Elementary Education include courses in general studies, an Arts and Sciences concentration, and professional studies in Elementary Education that constitute a second concentration. These categories of courses are delineated on checklists used for advisement of Elementary Education concentrators. The comprehensive listings that follow include all course work necessary to satisfy general studies and professional studies requirements for the Elementary Education (K-8) Teaching Specialty. Arts and Sciences courses should be selected to meet simultaneously the state's general studies requirements for certification and the College's area-sequence and concentration requirements for the degree.



## Course Requirements in General Studies

To satisfy general studies requirements for Elementary Education, students must include coursework specified below as part of or in addition to the College area/sequence requirements for the baccalaureate degree.

Area I - Humanities (at least one 3 credit course in each of the following)

- a. Study of the English language
- b. Literature
- c. A course in any other humanities discipline

Area II - Social Sciences (at least one 3 credit course in each of the following)

- a. American History or American Government
- b. World History or International Studies
- c. Geography

Area III - Natural Sciences/Mathematics (at least one 3 credit course in each of the following)

- a. Science with a lab
- b. Mathematics
- c. Computer Science or Mathematics or Science

## Sequence of Course Requirements in Professional Studies in Elementary Education

*This three semester sequence begins in the fall or spring semester of a student's junior year.*

I. Semester One (9 semester credit hours)

- Ed 310 Social and Philosophical Foundations of Education (2)
- Ed 313 Clinical Experiences in Early and Middle Education (1)
- Ed 314 Child Development and Learning (3)
- Ed 407 Elementary Mathematics Curriculum and Instruction (2)
- Ed 477 Elementary Mathematics Curriculum and Instruction (Lab) (1)

II. Semester Two (9 semester credit hours)

- Ed 408 Developmental/Diagnostic Reading Curriculum and Instruction (3)
- Ed 478 Developmental/Diagnostic Reading Curriculum and Instruction (Lab) (1)
- Ed 416 Elementary Language Arts Curriculum and Instruction (2)
- Ed 479 Elementary Language Arts Curriculum and Instruction (Lab) (1)
- Ed 430 Teaching Exceptional Children in Early and Middle Education (2)

III. Semester Three (12 semester credit hours)

- Ed 405 Elementary Social Studies Curriculum and Instruction (2)
- Ed 475 Elementary Social Studies Curriculum and Instruction (Lab) (1)
- Ed 406 Elementary Science Curriculum and Instruction (2)
- Ed 476 Elementary Science Curriculum and Instruction (Lab) (1)
- Ed 490 Supervised Teaching in Elementary Education (6)

## Concentration Writing Requirement

In order to satisfy the Elementary Education concentration writing requirement, students must earn overall averages of C or better in the following courses: Education 310, 314, 408, and 430.

## Professional Semester

The professional or culminating semester of course work in the Elementary Education program combines 12 credits into one term of the senior year. The courses taken during this Professional Semester include Education 405, 406, 475, 476, and 490. The last of these courses is student teaching.

Whether students' Professional Semesters will occur in the fall or spring semester of the senior year is determined by the students, faculty advisors, and the Coordinator of Clinical Placements when the students have been admitted to the program and initially develop their programs of studies.

### **Retention Criteria and Procedures**

To be permitted to undertake the Professional Semester in the Elementary Education program, students must successfully complete Education 310, 313, 314, 407, 408, 416, 430, 477, 478, and 479. In addition, during the semester immediately prior to their Professional Semester, students must apply for admission to student teaching and complete a tubercular examination. Student teaching applications can be obtained from the Coordinator of Clinical Placements, Jones Hall 221. During the fourth week of the Professional Semester, faculty in the Elementary Education program make a formal decision on the readiness of each student to engage in student teaching. This judgment is based on whether the student has met program requirements in the areas of scholarship, teaching specialty, and professional studies, as well as on whether the student possesses the personal characteristics suitable to begin student teaching.

### **Exit Criteria and Procedures**

To complete the program in Elementary Education, students must successfully complete all of the general studies, Arts and Sciences concentration, and Elementary Education concentration courses described above, including student teaching. The students' college supervisor, cooperating teacher, and school principal are each required to verify and evaluate the students' performance during a full-time student teaching experience of at least 120 contact hours with pupils in a state-accredited elementary or middle school. In addition, students must complete satisfactorily the National Teacher Examination.

After verification by the Director of Academic Support that the students have successfully completed all course and program requirements, including student teaching, general College-wide graduation requirements, and the National Teacher Examination, the Director of Academic Support helps the students to obtain the appropriate teaching certificate in Virginia or other state of their choice. The Academic Support Office is located in Jones Hall 216.

### **Certification Programs in Secondary Education**

Students who plan to teach at the secondary school level declare a concentration in the subject area or areas they expect to teach, and they additionally complete 21 semester credits of professional education courses required for one of the following endorsement areas of Secondary Education: English, Foreign Language (French, German, Spanish, Latin), Mathematics, Science (Biology, Chemistry, Earth and Space Science, Physics), Social Studies, History, and Political Science. Students who complete a certification program in Secondary Education may apply no more than 24 semester hours in education toward the 120 academic credits required for graduation.

### **Program Objectives for Students**

Students who complete a certification program in Secondary Education are expected to develop and demonstrate a variety of knowledge, skills, and attitudes considered by the faculty to be essential characteristics of an effective, liberally educated secondary school teacher. For instance, students are expected to develop and demonstrate knowledge of schools and schooling, including knowledge of schools as changing social systems that have relationships with the larger society and cultures; and knowledge of the social, economic, political, and ethical factors that impinge on schooling. In addition, they are expected to develop and demonstrate an understanding of important concepts related to knowing and learning; adolescence; each student's chosen academic specialization; and curriculum and instruction related to the subject matter of that discipline. With respect to the development of attitudes conducive to effective teaching, students in the program are expected to develop and demonstrate their respect for the unique potential of each human being; a view of students as individuals who need trust, respect, and unconditional positive support; respect for individual differences in a pluralistic culture; and ability to tolerate ambiguity; respect for evidence as a measure of truth and for the use of reason, intuition, and creative intelligence; and excitement for the intellectual life, for learning, and for professional development. As they progress through the program, students are also expected to develop and demonstrate their ability to recognize and apply an appropriate professional code of ethics; appreciate the functions and responsibilities of professional

organizations; interact effectively as both individuals and group members; communicate effectively; make rational decisions about classroom instruction; implement instructional skills; and employ a variety of classroom management techniques.

## Admissions Criteria and Procedures

Students who wish to teach at the secondary school level should apply for admission to one or more certification programs in Secondary Education during the second semester of their sophomore year at the same time they declare a concentration in one or more departments in the Arts and Sciences. Application forms can be obtained from the Office of Academic Programs in Jones Hall 305. Admission to a certification program in Secondary Education requires an overall quality-point average of at least 2.0 in course work completed to date. After the application forms are submitted, the Associate Dean verifies the applicants' prior course work and quality-point average. The applicants are then interviewed by a faculty member in the program, who discusses the applicants' professional goals, evaluates their academic qualifications, personal characteristics, and past experiences, and makes a recommendation regarding admission. Following the interview, the applicants' admission folders and the faculty member's recommendation are submitted to the School of Education Admissions Committee for final action.

## Student Advisement

Students are urged to take full advantage of the advisement services in the School of Education. During their freshman and sophomore years, they are encouraged to talk with faculty in the School about potential careers in teaching. Upon admission to the Secondary Education program, as rising juniors, individual students are assigned academic advisors who are faculty members in the program and who have special expertise in the students' academic concentrations. Before registering for the junior year, the students meet with their advisors to discuss academic, personal, and professional goals, to review both the academic regulations of the College and the specific course requirements for teacher certification, and to plan their programs of studies leading to certification in one or more subject areas of secondary education. The advisor works with the students throughout their junior and senior years and serves as the students' college supervisor during the culminating student teaching experience. Students are assigned advisors by the Associate Dean of Academic Affairs.

## Course Requirements in Certification Programs in Secondary Education (8-12)

Course requirements in certification programs in Secondary Education include courses in general studies, professional studies, and one or more subject area teaching specialties. These three categories of courses are defined in the "Certification Regulations for Teachers" of the Virginia Department of Education. The courses taken to meet general studies and professional studies requirements may also be applied to teaching specialty course requirements for endorsement in one or more subject areas in secondary education

### Course Requirements in General Studies

For students pursuing certification in Secondary Education (8-12), the College's area/sequence/proficiency requirements for the degree constitute general studies requirements.

### Course Requirements in Professional Studies

*Students may apply no more than 24 semester hours in education toward the 120 academic credits required for graduation.*

1. Foundational Perspectives: 6 semester hours (prerequisites for the Professional Semester)  
Ed 301—Educational Psychology (3)  
Ed 310—Social and Philosophical Foundations of Secondary Education (2)  
Ed 320—Early Clinical Experiences in Education (1)
2. Additional Course for English Education Only: 3 semester hours  
Ed 423: Literature for Adolescents (3)
3. Professional Semester: 15 semester hours
  - a. Subject Matter Teaching Skills: 4 semester hours  
One of the following courses in the area of endorsement:  
Ed 440—Curriculum and Instructional Methods (Social Studies) (4)



- Ed 441—Curriculum and Instructional Methods (English) (4)
- Ed 442—Curriculum and Instructional Methods (Foreign Language) (4)
- Ed 443—Curriculum and Instructional Methods (Mathematics) (4)
- Ed 444—Curriculum and Instructional Methods (Science) (4)
- b. Generic Teaching Skills: 5 semester hours
  - Ed 431—Teaching Students with Learning and Behavior Problems in the Main-stream (2)
  - Ed 432—Teaching Students with Learning and Behavior Problems in the Main-stream (Lab) (1)
  - Ed 499—Seminar in Teaching (2)
- c. Clinical Education: 6 semester hours
  - One of the following courses in the area of endorsement:
    - Ed 494—Supervised Secondary School Teaching (Social Studies) (6)
    - Ed 495—Supervised Secondary School Teaching (English) (6)
    - Ed 496—Supervised Secondary School Teaching (Foreign Language) (6)
    - Ed 497—Supervised Secondary School Teaching (Mathematics) (6)
    - Ed 498—Supervised Secondary School Teaching (Science) (6)

### **Subject Area Requirements for Specific Secondary School Teaching Endorsements**

#### **ENGLISH—DR. MARK GULESIAN (Jones Hall 228; Telephone: 221-2333).**

To teach English in secondary schools, students should satisfy the general studies and professional studies requirements described above as well as the teaching specialty requirements listed below:

1. A concentration in English that includes a minimum of 36 semester hours.
2. A minimum of six hours of courses in language study, including English 220 and either English 303, English 304 or English 406.
3. At least one course in composition beyond English 101, preferably English 301.
4. A course in speech (e.g., Speech 201).

#### **FOREIGN LANGUAGE—DR. ROBERT HANNY (Jones Hall 226; Telephone: 221-2334).**

Students who concentrate in French, German, Spanish, or Latin may become certified to teach in secondary schools by fulfilling the general studies and professional studies requirements described above, and the teaching specialty requirements listed below. It is possible, and students are encouraged to do so, to qualify for endorsements in two languages by concentrating in one and taking at least an additional 24 hours in a second.

As stated in the description of this catalog for each foreign language concentration, students may be required to take prerequisite courses. Although these courses may not be specified as concentration requirements, they may satisfy endorsement regulations for the State of Virginia. Prospective teachers are encouraged to take "intensive" courses of the Modern Language Department, and/or serve as an apprentice teacher in the intensive language program.

#### **French**

1. A concentration in French with a minimum of 33 semester hours. Please refer to the requirements for concentration in French listed in the Modern Languages and Literatures sections of the catalog.
2. As a part of or in addition to the concentration requirements, at least one course in composition (e.g., French 205), one course in conversation (French 306 or French 406), and one course in linguistics.

#### **German**

1. A concentration in German with a minimum of 30 semester hours. Please refer to the requirements for concentration in German listed in the Modern Languages and Literatures sections of the catalog.
2. As a part of or in addition to the concentration requirements, at least one course in linguistics.



**Spanish**

1. A concentration in Spanish with a minimum of 30 semester hours. Please refer to the requirements for concentration in Spanish listed in the Modern Languages and Literatures sections of the catalog.
2. As a part of or in addition to the concentration requirements, at least one course selected from the following: Spanish 306, 307, 308, 309, 311, 410.

**Latin**

1. A concentration in Latin with at least 30 semester hours that may include up to 6 hours in classical civilization.
2. At least one course in linguistics.

**MATHEMATICS—DR. STUART FLANAGAN (Jones Hall 219; Telephone: 221-2327).**

Students at the College of William and Mary may satisfy State of Virginia certification regulations to teach mathematics and general mathematics in the secondary school. The general studies and professional studies requirements listed previously, as well as those for the teaching specialty described below, must be met.

**Mathematics**

Those students preparing to teach mathematics must fulfill the concentration requirements in the Mathematics Department. Within the 39 semester hours required for the concentration, students should include the following courses:

- Math 308—Geometry (Offered every other year)
- Math 412—Introduction to Number Theory
- Math 401—Probability and Statistics

**General Mathematics**

Students with a modest mathematics background may be endorsed to teach general mathematics. Many science, business, psychology, economics, and computer science concentrators can satisfy the state regulations, since many courses required in these departments carry mathematics credit for certification purposes. Students should contact the program coordinator as early as possible to study in areas which enable the teacher to relate mathematics to problem solving applications, other disciplines, and cultures. The 18 semester hours requirement shall be distributed in the areas of general mathematics, algebra, geometry, probability, and statistics. See the program coordinator for courses that may satisfy the teaching specialty requirements for this endorsement.

**Computer Science**

At this time there are no specified requirements for endorsement in computer science. Students interested in teaching computer science in high schools should contact Dr. S. Stuart Flanagan.

**SCIENCE—DR. RONALD GIESE (Jones Hall 214; Telephone: 221-2332).**

Students at the College of William and Mary may satisfy State of Virginia certification regulations to teach (1) biology, (2) chemistry, (3) earth and space science (geology), or (4) physics, by completing the following:

- a. The "concentration requirements" specified elsewhere in this catalog for one of the following departments: biology, chemistry, geology, or physics
- b. The General Studies and Professional Studies course requirements for certification programs in Secondary Education
- c. Any additional coursework specified immediately below for the particular endorsement desired

Students completing the requirements for an endorsement in biology, chemistry, earth science, or physics may be endorsed in a second of these areas of science by completing a minimum of 18 semester hours in the second endorsement area provided the coursework specified below for that particular endorsement is included.

**Biology**

1. A concentration in Biology. (Minimum 32 hours of biology credit). In meeting the concentration requirements, students must include both a course in evolution and ecology.
2. Two inorganic chemistry courses with labs (8); two organic chemistry courses with labs (8) and a course in physics (4).
3. At least one calculus course.

**Chemistry**

1. A concentration in Chemistry.
2. A minimum of 16 hours in non-chemistry sciences including at least one biology and one physics course.
3. At least one course in calculus.

**Earth Science**

1. A concentration in Geology
2. At least one course in each of the following: Astronomy (e.g., Physics 176); Oceanography (e.g., Marine Science 505; Problems in Marine Science: Meteorology).
3. A minimum of 16 hours in other sciences including at least one biology, one chemistry, and one physics course.
4. At least one course in calculus.

**Physics**

1. A concentration in Physics (minimum 32 hours of physics credit). In fulfilling the Physics concentration requirements, students must include the study of classical mechanics, electricity and magnetism, heat and thermodynamics, waves, optics, atomic, and nuclear physics, radiation and radioactivity, relativity and quantum mechanics.
2. A minimum of 16 hours in other sciences including at least a course in biology and a course in chemistry.
3. At least one course in calculus and introductory differential equations.

**SOCIAL STUDIES, HISTORY, POLITICAL SCIENCE—DR. RONALD WHEELER (Jones Hall 234; Telephone: 221-2348).**

Students wishing to teach social studies, history, or political science in the secondary school must have state certification in order to do so. Students must fulfill the general studies and professional studies requirements described previously and the requirements for the particular endorsement area listed below:

**Social Studies**

1. A concentration in the History Department and/or Government Department
2. A minimum of 18 semester hours in history
3. A minimum of 12 semester hours in government
4. A minimum of 6 semester hours in economics
5. A minimum of 6 semester hours in geography

**History**

1. A concentration in the History Department
2. A minimum of 24 semester hours distributed among courses in American history (including Virginia studies) and world history
3. A minimum of 3 semester hours in economics

**Political Science**

1. A concentration in the Government Department
2. A minimum of 6 semester hours in economics

## Professional Semester

The professional or culminating semester of course work in all certification programs in Secondary Education occurs during the second semester of a student's senior year and includes 15 credit hours of course work. The five courses taken during this Professional Semester include Education 431 and 432; either 440, 441, 442, 443, or 444; and either 494, 495, 496, 497, or 498; and 499.

## Certification Program in Physical Education (NK-12)

*For requirements see Kinesiology Department section.*

## Retention Criteria and Procedures

To be permitted to undertake the Professional Semester in any of the certification programs in Secondary Education, students must successfully complete Education 301, 310, and 320. In addition, during the semester immediately prior to their Professional Semester, students must apply for admission to student teaching and complete a tubercular examination. During the fourth week of the Professional Semester, faculty in the Secondary Education program make a formal decision on the readiness of each student to engage in student teaching. This judgment is based on whether the student has met program requirements in areas of scholarship, teaching specialty, and professional studies, as well as on whether the student possesses the personal characteristics suitable to begin student teaching.

## Exit Criteria and Procedures

To complete a certification program in Secondary Education, students must successfully complete all of the general studies courses, professional education courses, and academic courses in their particular concentrations described above. The student's college supervisor, cooperating teacher, and school principal are each required to verify and evaluate the student's performance during a full-time student teaching experience of at least 120 contact hours with pupils in a state-accredited secondary school. In addition, the student must complete satisfactorily the National Teacher Examination.

After verification by the Director of Academic Support that the students have successfully completed all course requirements, including student teaching, general College-wide graduation requirements, and the National Teacher Examination, the Director of Academic Support helps the students to obtain the appropriate entry-level teaching certificate in Virginia or other state of their choice. The Office of Academic Support is located in Jones Hall 216.

## Minor in Education

Students who do not concentrate in Elementary Education may complete a Minor in Education consisting of a minimum of 18 semester hours. The Minor emphasizes the academic study of education as a field of inquiry. Such study is a valuable component of a liberal education and a pertinent support area for several professional fields. Specific information on the Minor in Education and a form for declaring that minor are available from the Office of Academic Programs in Jones Hall 305.

## Support Services, Facilities, and Programs

### CLINICAL EXPERIENCES

In collaboration with faculty, the Coordinator of Clinical Placements in Jones Hall 221 is responsible for arranging and coordinating all clinical educational experiences, including early field experiences, clinical experiences within courses, and student teaching. These clinical experiences are closely coordinated in an effort to reduce duplication for students, faculty, and public school personnel.

### LEARNING RESOURCE CENTER

The Learning Resource Center includes a Curriculum Materials Library in Jones Hall 209, a Media Preparation Laboratory in Jones Hall 231 and 235, and an Apple Computer Lab in Jones Hall 202. The collection of educational materials in the Curriculum Materials Library is intended to support all instructional programs in the School of Education, and it includes curriculum guides, teaching aids, games, media, elementary and secondary school textbooks, selected periodicals, and testing instruments. Included in the Media Preparation Laboratory are audio-visual equipment and supplies for developing instructional materials in support of all educational programs in the School of Education.

**SWEM LIBRARY**

Books and periodicals that support the various teacher education programs in the School of Education are ordered on a continuing basis by faculty in the School of Education for the collection in Swem Library.

**NATIONAL TEACHER EXAMINATION**

All persons who wish to be certified to teach in Virginia must take the National Teacher Examination and obtain passing scores on the three tests of the Core Battery and the appropriate Specialty Area Test. Applications for and specific information about the NTE, which is given each spring in the School of Education, may be obtained from the Director of Academic Support in Jones Hall 216.

**STATE CERTIFICATION**

The Director of Academic Support in Jones Hall 216 processes all applications for teaching certificates in Virginia and in other states. Completed applications and all required fees should be filed with the Director of Academic Support by June 1 of the year of graduation.

**EDUCATIONAL CAREER PLANNING AND PLACEMENT**

The School of Education maintains a Placement Office in Jones Hall 216 to assist both current students who plan to teach and graduates who wish to change their employment. No registration fee is charged, and all students and graduates of the School of Education are urged to avail themselves of this service by filing and maintaining complete and current placement records with the Placement Office. Undergraduates are urged to begin developing their placement files as early as the first semester of their junior year.

**KAPPA DELTA PI**

Kappa Delta Pi, an international honor society in education, was first organized in 1911, and the Alpha Xi Chapter at The College of William and Mary was chartered in 1927. The purpose of Kappa Delta Pi is to encourage high professional intellectual and personal standards and to recognize graduates of the College for their outstanding contributions to education. To this end, the organization invites to membership persons who exhibit commendable personal qualities, worthy educational ideals, and sound scholarship. The organization endeavors to maintain a high degree of professional fellowship among its members and to quicken professional growth by honoring achievement in educational work. Both men and women are eligible for membership. Invitation to the honor society is based on completion of at least 12 semester credit hours in education and a minimum cumulative grade point average of 3.25.

The Alpha Xi Chapter of Kappa Delta Pi annually offers a \$200.00 scholarship to one of its undergraduate members in the School of Education who demonstrates both scholarship and outstanding professional qualities. Inquiries about this scholarship and the organization should be forwarded to Chapter President James Lynch in Jones Hall 305.

**Graduate Study**

Graduate study in education is available to all who have completed with merit an undergraduate degree program at an accredited institution. The School of Education awards a Master of Arts in Education in the fields of Elementary Education, Secondary Education, Reading, Museum Education, Marine Science, and Gifted Education; a Master of Education in the fields of Counseling, Special Education, Educational Administration, and School Psychology; and both an Educational Specialist (30 semester hours beyond the Master's degree) and a Doctor of Education in the fields of Educational Administration, Higher Education, Counseling, and Counseling/School Psychology. For detailed information about these graduate programs, interested persons are advised to consult the School of Education Graduate Program Catalog or contact the Associate Dean of the School of Education in Jones Hall 305.



## Description of Courses

### 301. Educational Psychology.

*Fall and Spring (3) Mr. Bass and Mr. Räs. Open only to second semester sophomores, juniors and seniors.*

Examines selected theories and research findings dealing with human learning. Special emphasis is placed upon the basic factors of motivation, learning, retention, and transfer and the ways in which theoretical and empirical findings have been translated into educational practice. A student may not apply both Ed 301 and Psych 341 toward degree requirements.

### 310. Social and Philosophical Foundations of Education.

*Fall and Spring (2) Mr. Garland and Mr. Losito.*

An introduction to historical, sociological/anthropological, legal, and philosophical perspectives on education. Topics include the roles, organization, and curriculum of schools viewed as social systems.

### 313. Clinical Experiences in Early and Middle Education.

*Fall and Spring (1) Mr. Garland and Mr. Losito. Co-requisite: Ed 310.*

A course designed to acquaint the elementary school concentrator with the personnel, policies, and practices of the elementary school by means of on-site experiences. The student will become aware of the schools and their operations.

### 314. Child Development and Learning.

*Fall and Spring (3) Mr. Bass. Prerequisite: Open only to second semester sophomores, juniors, and seniors.*

A course which analyzes selected theories of human learning and development. Special emphasis is placed on current theories of learning, cognition, and social development as they apply to children and preadolescents.

### 319. Early Clinical Experiences in Physical Education.

*Fall (1) Ms. Crowe. Prerequisite: junior standing and permission of instructor.*

A course designed to acquaint the physical education concentrator with the personnel, policies, and practices of elementary and secondary schools by means of on-site experiences, including weekly observations in selected public schools with scheduled conferences, special assignments, and reports.

### 320. Early Clinical Experiences in Secondary Education.

*Fall and Spring (1) Mr. Garland and Mr. Losito. Co-requisite: Ed 310.*

An introduction to the public secondary school for prospective classroom teachers. Students undertake twenty hours of intensive, field-based participant-observation over a ten-week period in a local secondary school. The course is required for secondary school certification.

### 400. Problems in Education.

*Fall and Spring. Staff. Prerequisite: Enrollment in a School of Education program.*

A course designed for students who are capable of independent study under the direction of, and in consultation with, staff specialists. Students undertake study and research of educational problems of individual concern resulting from previous study or experience. Consent of instructor required.

### 403. Teaching Methods.

*Subjects to vary; one to three credits. Staff.*

A course designed to allow for the acquisition of teaching skills. Emphasis is on the processes of planning, instructing, and evaluating. The focus and credit hours may be varied to meet the needs of a designated audience.

### 405. Elementary Social Studies Curriculum and Instruction.

*Fall and Spring (2) Ms. McEachron-Hirsch and Mr. Wheeler. Prerequisites: Ed 310, 313, 314, 407, 408, 416, 430, 477, 478, 479. Co-requisites: Ed 406, 475, 476, and 490.*

An exploration of the objectives, instructional strategies, and evaluation of social studies education at the early and middle school levels. Included are experiences in the design of instructional materials for use in the classroom.

**406. Elementary Science Curriculum and Instruction.**

*Fall and Spring (2) Mr. Giese. Prerequisites: Ed 310, 313, 314, 407, 408, 416, 430, 477, 478, and 479. Co-requisites: Ed 405, 475, 476, and 490.*

A course which examines the goals, objectives, instructional strategies, student and teacher behaviors, philosophies, strengths, and shortcomings of selected exemplary elementary school science curricula.

**407. Elementary Mathematics Curriculum and Instruction.**

*Fall and Spring (2) Mr. Flanagan. Co-requisite: Ed 477.*

Assists the beginning teacher to develop appropriate skills and knowledge for teaching mathematics at the early and middle school levels.

**408. Developmental/Diagnostic Reading Curriculum and Instruction.**

*Fall and Spring (3) Mr. Beers and Mr. Lashinger. Prerequisites: Ed 310 and 313 or consent of the instructor. Co-requisite: Ed 478, 479 and 416.*

A course on the fundamentals of developmental and diagnostic reading instruction in elementary and middle schools. Included is study of the entire school reading program from reading readiness to reading in content areas. Classroom diagnostic techniques and corrective methods are an integral part of the course.

**409. Historical Analysis of Issues in Education.**

*Occasionally (3) Mr. Garland. Cross-listed as Ed F00 in Graduate Catalog.*

Inquiry is conducted into a wide range of contemporary issues relevant to the professional educator. Insights into these problems are gained from a study of the historical background of the problem and the issue is analyzed in its contemporary setting.

**413. Ethics and Education.**

*Occasionally (3) Mr. Losito. Cross-listed as Ed F03 in Graduate Catalog.*

A study of moral philosophy as it applies to the role of the professional in education and the other helping professions.

**416. Elementary Language Arts Curriculum and Instruction.**

*Fall and Spring (2) Mr. Beers and Mr. Lashinger. Prerequisites: Ed 408 and 478 or permission of the instructor. Co-requisite: Ed 478, 479, and 408.*

An examination of the processes of communicating (speaking, listening, reading and writing) along with specific methods to promote growth in communication skills in elementary and middle school children. Includes study of selected children's literature.

**421. Children's Literature.**

*Occasionally (3) Staff. Cross-listed as Ed R21 in Graduate Catalog.*

This course provides a thorough look at the field of children's literature including the value of children's books, criteria for selecting and evaluating children's books, a survey of the categories of children's literature, and discussion of issues involving children's literature.

**422. Museums: Functions and Operations.**

*Fall (3) Staff. Cross-listed as Ed M71 in Graduate Catalog.*

An introduction to the history, organization, purposes, and day-to-day operations of museums. Topics include the history of museums; problems and processes of museum management; financing museums; and the origin, acquisition, preservation, and exhibition of museum collections.

**423. Literature for Adolescents.**

*Fall (3) Mr. Gulesian. Prerequisite: Permission of the instructor. Cross-listed as Ed S77 in Graduate Catalog.*

Allows participants to read and discuss books which have proven appeal to adolescents; to investigate the role of adults responsible for guiding adolescent readers; and to determine the interests, needs, and abilities of readers of middle and high school age.

**424. The Teaching of Writing.**

*Occasionally (3) Mr. Gulesian. Cross-listed as Ed 574 in Graduate Catalog.*

A course for secondary teachers which addresses the means by which writing enhances learning in all disciplines. Participants have opportunities to write, to study writing as a process, and to develop writing lessons and curriculum for their classroom.

**425. Current Trends and Legal Issues in Special Education.**

*Fall and Spring (3) Ms. Walter-Thomas and Staff. Cross-listed as Ed X48 in Graduate Catalog.*

An examination of current practices and patterns in education and life styles of children and youth with learning and behavioral problems. The course deals with educational issues of a sociological and psychological nature and development of more effective educational programs.

**426. Characteristics and Psychology of Mental Retardation.**

*Spring (3) Mr. Messier. Cross-listed as Ed X50 in Graduate Catalog.*

A course which considers the nature and behavior of mentally retarded children and youth. Emphasis is placed upon new dimensions and recent advances in the fields of biochemistry, genetics, and special education.

**427. Psychopathology and Emotional Disorders of Children and Adolescents.**

*Fall and Spring (3) Mr. Messier. Prerequisites: Ed 302, Psych 362, or permission of instructor. Cross-listed as Ed X47 in Graduate Catalog.*

Deals with emotional, psychological, genetic, neuro-biological, behavioral, and sociocultural bases for psychopathology in children and adolescents. Consideration is given to procedures for comprehensive assessment and intervention planning in public schools. Research findings in child and adolescent psychopathology will be stressed.

**428. Museum Education.**

*Spring (3) Mr. Garland. Prerequisite: Ed 422. Cross-listed as Ed M72 in Graduate Catalog.*

An in-depth study of the educator's role in a museum. Topics include interpretation in museums; docent recruitment and training; grant proposal writing; and exhibit design and installation from the educator's perspective.

**430. Teaching Students with Learning and Behavior Problems in the Mainstream (Elementary Education).**

*Fall and Spring (2) Ms. McLaughlin, Mr. Messier, Mr. Patton, Ms. Walther-Thomas, and Ms. Dixon.*

Designed to acquaint elementary education students with the needs of exceptional learners and the continuum of special services available. Students will also develop specific strategies for teaching exceptional individuals and managing behavior in regular classroom settings.

**431. Teaching Students with Learning and Behavior Problems in the Mainstream (Secondary Education).**

*Fall and Spring (2) Ms. Laycock, Mr. Messier, Mr. Patton, and Ms. Walther-Thomas. Co-requisite: Ed. 432.*

Designed to acquaint secondary education students with the needs of exceptional learners and the continuum of special services available. Students will also develop specific strategies for teaching exceptional individuals and managing behavior in regular classroom settings.

**432. Teaching Students with Learning and Behavior Problems in the Mainstream (Lab).**

*Spring (1) Mr. Messier and Ms. Walther-Thomas. Co-requisite: Ed 431.*

A field-based course designed to provide students with opportunities to observe, record, and plan strategies to change behaviors which interfere with learning.

**433. Theory and Practice in American Museums: Roles and Function in Society.**

*Spring (3). Staff. Cross-listed as Ed M78 in Graduate Catalog. Prerequisites: Ed 422 or permission of the instructor.*

A critical inquiry into the nature of museums examining precedent, theory, contemporary practice, and public perceptions presented in a two-semester sequence. Ed 433, the second of the two courses, features investigation of the socio-cultural-economic aspects of museums in their role as a public institution. Topics include museum education, audience development, the art market, legal issues of ownership and repatriation, marketing, funding, and ethics. The course requires a 20-hour practicum in a local museum.

**435. Teaching Physical Education K-12.**

*Spring (3) Ms. Crowe. Prerequisites: senior standing, Ed 319.*

This course is designed to develop teaching strategies and skills, K-12. Emphasis is on the processes of planning, instructing and evaluating content and methods.

**440. Curriculum and Instructional Methods (Social Studies).**

*Spring (4) Mr. Wheeler. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 494 and 499.*

A basic course in instructional methodology and an introduction to secondary social studies teaching methods and materials.

**441. Curriculum and Instructional Methods (English).**

*Spring (4) Mr. Gulesian. Prerequisites: Ed 301, 310, 320, and 423. Co-requisites: Ed 429, 430, 495 and 499.*

A basic course in instructional methodology and an introduction to secondary English teaching methods and materials.

**442. Curriculum and Instructional Methods (Foreign Language).**

*Spring (4) Ms. Kulick. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 496 and 499.*

A basic course in instructional methodology and an introduction to secondary foreign language teaching methods and materials.

**443. Curriculum and Instructional Methods (Mathematics)**

*Spring (4) Mr. Flanagan. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 497 and 499.*

A basic course in instructional methodology and an introduction to secondary mathematics teaching methods and materials.

**444. Curriculum and Instructional Methods (Science).**

*Spring (4) Mr. Giese. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 498 and 499.*

A basic course in instructional methodology and an introduction to secondary science teaching methods and materials.

**453. Students with Learning Disabilities.**

*Fall and Spring (3) Staff. Cross-listed as X53 in the Graduate Catalog. Prerequisite: Ed 425 or consent of instructor.*

A course in which an interdisciplinary approach is taken to learning problems associated with various disabling conditions.

**475. Elementary Social Studies Curriculum and Instruction (Lab).**

*Fall and Spring (1) Ms. McEachran-Hirsch and Mr. Wheeler. Co-requisite: Ed 405.*

A course designed to acquaint the prospective elementary school teacher with the purposes and practices of social studies education by means of on-site experience.

**476. Elementary Science Curriculum and Instruction (Lab).**

*Fall and Spring (1) Mr. Giese. Co-requisite: Ed 406.*

A field-based course designed to provide students with a first opportunity to apply/refine their skills/knowledge about the teaching of science as both a process and a product, as a way of knowing and as a body of knowledge.

**477. Elementary Mathematics Curriculum and Instruction (Lab).**

*Fall and Spring (1) Mr. Flanagan. Co-requisite: Ed 407.*

A course designed to provide students with an opportunity to apply, refine, and modify their preliminary beliefs about teaching mathematics.

**478. Developmental/Diagnostic Reading Curriculum and Instruction (Lab).**

*Fall and Spring (1) Mr. Lashinger and Mr. Beers. Prerequisites: Ed 310 and Ed 313 or consent of the instructor. Co-requisite: Ed 408, 416, and 479.*

This course is designed to provide opportunities for students to observe and participate in developmental/diagnostic reading instruction in an elementary school classroom.

**479. Elementary Language Arts Curriculum and Instruction (Lab).**

*Fall and Spring (1) Mr. Beers and Mr. Lashinger. Co-requisite: Ed 408, 416, and 478.*

This course is designed to provide opportunities for students to observe and participate in language arts instruction in an elementary classroom and setting.



**480. Psychology and Education of the Gifted Learner.**

*Fall (3). Ms. Landrum. Cross-listed as G80 in the Graduate Catalog.*

A course focusing on the nature of gifted learners and how they differ in cognitive, affective, developmental and behavioral ways from more typical learners. the course emphasizes general theories of intelligence, development, and learning and how they apply to gifted learners.

**489. Mentorship for Gifted and Talented Students.**

*Occasionally (3) Staff. Cross-listed as G89 in the Graduate Catalog.*

A study of the educational needs of gifted and talented students and the provision of services via the mentorship model.

**490. Supervised Teaching in Elementary Education.**

*Fall and Spring (6) Mr. Giese, Ms. McEachron-Hirsch, Mr. Lashinger and Mr. Wheeler. Prerequisites: Ed 310, 313, 314, 407, 408, 416, 430, 477, 478, and 479. Co-requisites: Ed 405, 406, 475, 476.*

A field-based experience designed to enable pre-service NK-8 teachers to become competent at the entry level in the roles, functions, and skills of classroom teachers.

**491. Independent Study in Education.**

*Hours and credits to be arranged. Staff.*

**493A. Supervised Teaching in Elementary Physical Education.**

*Spring (3) Ms. Crowe. Prerequisites: Ed 309, 319, senior standing, and 24 credits in Education and Physical Education.*

Involves daily observation and teaching in a public school system with weekly conferences, special assignments, and reports.

**493B. Supervised Teaching in Secondary Physical Education.**

*Spring (3) Ms. Lambert. Prerequisites: Ed 319, 435, and senior standing.*

Involves daily observation and teaching in a public school system. Weekly conferences, special assignments, and reports will be required.

**494. Supervised Secondary School Teaching (Social Studies).**

*Spring (6) Mr. Wheeler. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 440 and 499.*

A field-experience course designed to enable pre-service secondary teachers to become competent at the entry level in the roles, functions, and skills of classroom social studies teachers.

**495. Supervised Secondary School Teaching (English).**

*Spring (6) Mr. Gulesian. Prerequisites: Ed 301, 310, 320 and 423. Co-requisites: Ed 429, 430, 441 and 499.*

A field-experience course designed to enable pre-service secondary teachers to become competent at the entry level in the roles, functions, and skills of classroom English teachers.

**496. Supervised Secondary School Teaching (Foreign Language).**

*Spring (6) Ms. Kulick. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 442 and 499.*

A field-experience course designed to enable pre-service secondary teachers to become competent at the entry level in the roles, functions, and skills of classroom foreign language teachers.

**497. Supervised Secondary School Teaching (Mathematics).**

*Spring (6) Mr. Flanagan. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 443, and 499.*

A field-experience course designed to enable pre-service secondary teachers to become competent at the entry level in the roles, functions, and skills of classroom mathematics teachers.

**498. Supervised Secondary School Teaching (Science).**

*Spring (6) Mr. Giese. Prerequisites: Ed 301, 310, 320. Co-requisites: Ed 429, 430, 444, and 499.*

A field-experience course designed to enable pre-service secondary teachers to become competent at the entry level in the roles, functions, and skills of classroom science teachers.

**499. Seminar in Teaching.**

*Spring (2) Staff. Co-requisites: Ed 494, 495, 496, 497, or 498.*

A course designed to provide student teachers with an opportunity to examine the teaching/learning situation through study of their own behavior as teachers, the behavior of other teachers, and of students.

## The School of Marine Science/Virginia Institute of Marine Science

**PROFESSORS** Taylor (Dean), Austin, Bender, Boon, Byrne, Chittenden, DuPaul, Grant, Huggett, Kuo, Loesch, Lynch, MacIntyre, Mann, Musick, Neilson, Perkins, Roberts, Silberhorn, Theberge, Webb (Chancellor Professor), Wetzel, and Wright. **ASSOCIATE PROFESSORS** Brubaker, Burreson, Chu, Diaz, Evans, Haas, Hamrick, Hershner, Kator, Kirkley, Lipcius, Orth, Ruzecki, and Weeks. **ASSISTANT PROFESSORS** Barber, Barnard, Colvocoresses, Dickhut, Graves, Hale, Hobbs, Maa, Olney, Schaffner, and Van Veld. **INSTRUCTORS** Kiley, Lucy, Lukens, Moore, Priest, Rhodes, and van Montfrans.

### Facilities

Through offerings of the School of Marine Science, an unusual opportunity is afforded students of all phases of marine science (including marine fisheries science, biological, chemical, geological and physical oceanography, and certain other technical aspects including marine resource management) to take advanced undergraduate and graduate training at an active, year-round center of marine research.

The marine campus is located at Gloucester Point on the York River, an important estuary with easy access to Chesapeake Bay and the nearby Atlantic. The Institute and the School are admirably situated to conduct research and teaching in marine, estuarine, and freshwater biology, chemistry, geology, and physical oceanography and engineering. The campus of the Eastern Shore Branch Laboratory at Wachapreague, Virginia offers access to the embayments, salt marshes, and barrier beaches of Virginia's Eastern Shore. Laboratories for mariculture and research as well as dormitory and classroom space are located at Wachapreague.

### Program

The program of the School of Marine Science is primarily intended for the student who wishes to specialize in marine science at the graduate level. The degrees offered are the Master of Arts and Doctor of Philosophy in Marine Science. Majors in biological oceanography (marine biology), general oceanography (physical, chemical or geological areas), marine fisheries science, and marine resource management are available at both levels. Within these general areas, study of several specialties may be undertaken—for example, marine pollution biology, wetlands ecology, etc. The curriculum available to students working toward either degree is comprised of 68 formal courses, two problems courses, two seminar courses and two thesis courses.

Though the courses offered by the School are primarily for graduate students, advanced undergraduates (juniors and seniors) may participate. For instance, biology, chemistry and physics majors may enroll in suitable 400 level courses. An undergraduate major in chemistry, geology, physics, or biology may work on a marine problem in his field of specialization. Consent of the chair of the student's major department is required to take problems courses in marine science.

As in most marine institutions, activities are accelerated in the summer. Several scientists are usually added to the research and teaching staff. Qualified undergraduate students may take advanced training in subjects as scheduled. In addition to the regular academic courses offered, special summer courses in marine science may be arranged. Summer employment opportunities through summer aide assignments to research programs of the faculty are offered qualified undergraduate students.

The faculty is heavily engaged in research as well as teaching; students have an unusual opportunity to become intimately familiar with the field. This advantage is increased by the fact that the student's entire training program is carried out on the seacoast. Time is not lost traveling from an inland campus to the sea; the sea, itself, is a constant classroom companion.

### Preparatory Studies

Students who are seriously interested in marine science as a profession should consult with the dean of the school as early in their college careers as possible regarding an academic program to be followed.

In general, all science is becoming more quantitative as the twenty-first century approaches. Regardless of one's field of concentration, a solid background in mathematics through differential equations, a year of statistics, physics, chemistry and familiarity with computers is highly recommended. Students interested in biological oceanography or marine fisheries science should plan to take, in addition to the quantitative courses listed above, organic chemistry, biochemistry and a suite of contemporary biology courses.

The prospective chemical, geological, or physical oceanographer should have an undergraduate major in chemistry, physics, meteorology, geology, engineering or mathematics. It is assumed that any one of these physical science degrees includes the quantitative courses discussed above, but particularly helpful are courses in fluid mechanics, time series analysis and thermodynamics.

## Description of Courses

*The description of a few selected courses from the School's curriculum follows:*

### 401. Introduction to Physical Oceanography.

*Fall (3) Mr. Ruzecki. Prerequisites: undergraduate physics, undergraduate math and consent of instructor.*

Physical properties of seawater, descriptive oceanography, air-sea interactions, heat budget, methods and measurements, dynamics of circulation, waves and tides. Lectures and laboratory.

### 402. Introduction to Chemical Oceanography.

*Spring (3) Mr. Hale and Mr. Huggett. Prerequisite: undergraduate chemistry and consent of instructor.*

Major and minor components of seawater, the concept of residence time, solution chemistry of inorganic compounds, nutrient cycling, dissolved gases, radioactive dating, geochemical cycles, biosynthesis in marine environments, organic geochemistry, anthropogenic input. Laboratory demonstration of analytical methods for organic analysis. Three lecture hours.

### 403. Introduction to Biological Oceanography.

*Spring (3) Mr. Burreson. Prerequisite: consent of instructor.*

Introduction to biological oceanographic processes emphasizing primary production and nutrient cycling; plankton, nekton and benthic processes, including feeding and reproduction strategies and animal/sediment relations; population regulation; estuaries as ecosystems. Lectures and laboratory.

### 404. Introduction to Geological Oceanography.

*Fall (3) Mr. Boon, Mr. Hobbs and Mr. Wright. Prerequisite: consent of instructor.*

Concepts of marine geology; coastal processes, seafloor spreading and plate tectonics, sediments and sedimentation, shelf and canyon development. Lectures and field trips.

### 406. Introduction to Marine Science.

*Summer (3) Mr. Loesch. Prerequisite: consent of instructor.*

A general introduction to marine science, including biological, chemical, geological, and physical oceanography. Three lecture hours. Offered at night at the Williamsburg campus. Not open to graduate students in the School of Marine Science.

### 410. Invertebrate Zoology.

*Summer I (4) Mr. Roberts, Mr. Diaz and Ms. Schaffner.*

A lecture and laboratory survey of the major invertebrate metazoan phyla. Basic taxonomy, anatomy physiology, ecology and ecosystem function. Emphasis on Chesapeake Bay estuarine system with weekly field trips to major tidal freshwater, estuarine and marine habitats.

### 412. Marine Botany.

*Summer II (4) Mr. Silberhorn.*

A lecture survey of the ecology and systematic soft algae and tracheophytes. Study of floristics, community structure phytogeography and descriptive plant ecology with field trips to selected habitats including shallow flats and open water areas; tidal freshwater, brackish and salt marshes; tidal freshwater, swamps; non-tidal wetlands, submerged aquatic vegetation. Introduction to the determination and delineation of federal jurisdictional wetlands.

### 413. Coastal Botany.

*Fall (3) Mr. Silberhorn. Prerequisite: consent of instructor.*

A general survey of maritime vascular plant communities. Marshes, swamps, beaches, dunes, maritime forests and submerged aquatic communities of the coastal region. Field trips, laboratory and lectures.

**445. Marine Sedimentation.**

*Fall, even years (2-3) Staff. Prerequisite: consent of instructor. Two lecture and two laboratory/field hours. Field project required for three credit hour option.*

Characteristics of marine sediments including texture, mineralogy, and chemical and biological properties. Principles of clastic and carbonate sedimentation: hydrodynamic parameters; bedform; primary and secondary bedding structures; regional distribution of sediments and modern depositional environments.

**497. Problems in Marine Science.**

*Fall, Spring and Summer (1-4) Staff.*

Supervised projects selected to suit the need of the graduate student. Projects are chosen in consultation with the student's supervising professor and the instructor. Credit hours depend upon the difficulty of the project and must be arranged with the instructor in advance of registration.

**498. Special Topics in Marine Science.**

*Fall, Spring and Summer (1-3) Staff.*

This is the avenue through which subjects not covered in other formal courses are offered. These courses are offered on an occasional basis as demand warrants. Subjects will be announced prior to registration. Hours to be arranged.

**Graduate Program**

The School of Marine Science offers the degrees of Master of Arts and Doctor of Philosophy. For graduate admission and degree requirements, and for a full description of graduate courses in marine science, write for a graduate catalog to Dean of Graduate Studies, School of Marine Science, Gloucester Point, Virginia 23062.



## MISCELLANEOUS INFORMATION

### Enrollment of the College

#### Session 1991-92

Classification	Men	Women	Total
Freshman	687	691	1378
Sophomore	519	734	1253
Junior	621	722	1343
Senior	616	679	1295
Unclassified			
Undergraduate	44	63	107
Law	312	250	562
Graduate	692	773	1465
Unclassified Graduate	76	231	307
<b>TOTAL</b>	<b>3567</b>	<b>4143</b>	<b>7710</b>

### GEOGRAPHICAL DISTRIBUTION OF STUDENTS (BY FOREIGN COUNTRY)

#### Session 1991-92

Algeria .....	1	England .....	11	Malaysia .....	3	South Korea .....	28
Argentina .....	3	Finland .....	1	Mexico .....	4	South Vietnam .....	2
Australia .....	3	France .....	8	Netherlands .....	5	Spain .....	5
Bahamas .....	3	Germany .....	2	Netherlands Antilles ..	2	Sri Lanka .....	3
Bangladesh .....	1	Ghana .....	1	Nigeria .....	1	Sweden .....	5
Barbados .....	1	Greece .....	4	Norway .....	1	Switzerland .....	3
Belgium .....	1	Hong Kong .....	4	Pakistan .....	8	Syria .....	1
Bolivia .....	3	Iceland .....	1	Peoples Republic		Thailand .....	2
Brazil .....	4	India .....	33	of China .....	36	Tunisia .....	1
British West Indies ..	2	Indonesia .....	2	Peru .....	5	Turkey .....	1
Canada .....	20	Iran .....	4	Philippines .....	5	Uganda .....	1
Colombia .....	2	Ireland .....	1	Poland .....	2	United Arab	
Costa Rica .....	1	Italy .....	6	Republic of China ..	13	Emirates .....	1
Cyprus .....	8	Jamaica .....	3	Romania .....	4	United Kingdom .....	21
Czechoslovakia .....	1	Japan .....	13	Russia .....	1	Uruguay .....	2
Denmark .....	1	Jordan .....	1	Saudi Arabia .....	1	West Germany .....	14
Dominican Republic	1	Kenya .....	1	Sierra Leone .....	1	Yugoslavia .....	1
El Salvador .....	5	Lebanon .....	1	South Africa .....	2	Zimbabwe .....	1

### GEOGRAPHICAL DISTRIBUTION OF STUDENTS (BY STATE)

#### Session 1991-92

Alabama .....	10	Iowa .....	7	Mississippi .....	7	Rhode Island .....	13
Alaska .....	4	Idaho .....	3	Montana .....	1	South Carolina .....	23
Arizona .....	9	Illinois .....	35	North Carolina .....	50	South Dakota .....	1
Arkansas .....	6	Indiana .....	17	Nebraska .....	1	Tennessee .....	16
California .....	60	Kansas .....	6	New Hampshire .....	21	Texas .....	56
Colorado .....	14	Kentucky .....	18	New Jersey .....	283	Utah .....	3
Connecticut .....	94	Louisiana .....	6	New Mexico .....	7	Virginia .....	5274
District of Columbia	18	Massachusetts .....	114	New York .....	265	Vermont .....	7
Delaware .....	26	Maryland .....	206	Ohio .....	71	Virgin Islands .....	2
Florida .....	88	Maine .....	11	Oklahoma .....	6	Washington .....	14
Georgia .....	64	Michigan .....	35	Oregon .....	8	Wisconsin .....	15
Guam .....	1	Minnesota .....	16	Pennsylvania .....	265	West Virginia .....	14
Hawaii .....	7	Missouri .....	19	Puerto Rico .....	2		

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